

THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

Vol. 74, No. 132

Ten Cents

Austin, Texas, Monday, January 27, 1975

Forty-Eight Pages

471-4591



Rockefeller (r) faces CBS, UPI news panel.

Lobbyist Selection Attacked

Legislators Unhappy With Erwin Appointment

By GAIL BURRIS
Texan Staff Writer

The Friday appointment of former Regent Frank C. Erwin as the new System lobbyist drew strong criticism from State Sen. Lloyd Doggett and Rep. Gonzalo Barrientos, while the other three members of the Travis County legislative delegation expressed their lack of power to change the decision.

"I am unalterably opposed to Mr. Erwin serving the University in any capacity, paid or unpaid," Doggett said, following Regents Chairman Allan Shivers' announcement that Erwin was seriously being considered to serve as the University's lobbyist.

Shivers called a closed-door meeting with the delegation to inform members of his decision and to let them know he planned to go ahead with it "immediately."

"CHANCELLOR CHARLES LeMaistre recommended Erwin to me, and I talked to Erwin. He has agreed to fill the position but requested he not be paid," Shivers said.

He added although Erwin would not be a paid lobbyist, he may receive a nominal salary "like \$1 a year," along with expenses.

Shivers said he had talked to the other eight members of the board and has their approval.

Erwin's official title will be consultant to the Board of Regents on legislative matters, and Shivers explained Erwin would work with the Legislature on University-related legislation.

(Related Story, Page 3.)

Barrientos said, "I am shocked. I am vehemently opposed to this, but there is nothing I can do."

Rep. Wilhelmina Delco explained Shivers' discussion with the delegation was merely a courtesy, and the delegation had no say in the actual appointment.

SHE SAID, HOWEVER, she is not for or against Erwin. "I will listen to him and am willing to approach him as I would any lobbyist."

Although Rep. Sarah Weddington explained she was in no position "to try to tell anyone who they can hire as a lobbyist, I will probably be in opposition to him as a lobbyist."

"I don't question Erwin's effectiveness, but no regent should be involved in the detailed running of a university as he was. I am concerned about the impact he may have on the internal workings of the University," Weddington added.

Earle expressed similar feelings. "Erwin is sincere, but I disagree substantially with his trying to detail the University. We will disagree as often as we agree, I suppose."

THE UNIVERSITY has been without an official lobbyist since Dan Petty resigned last summer. Mike Hudson, who works in the System legal office, has been filling in.

Doggett said his main opposition to Erwin is "his all-pervasive influence. I don't believe Erwin's record is one I wish to prolong."

Rocky Says Spying 'Probable'

Vice-President Angered by References to Kissinger

NEW YORK (UPI) — Vice-President Nelson A. Rockefeller said Sunday the CIA probably did engage in illegal domestic surveillance and that his commission would find out who authorized it and why.

Rockefeller said the special commission he chairs, to investigate the CIA, must first determine if there was domestic spying, and added "I think we are going to find the answer is yes."

"What we want to do is (find out) who were they, how extensive and who authorized it. And was this a direct presidential or attorney general order and what were the reasons for it?"

He said the problem was "not too difficult, and I think we'll do a good job."

The Vice-President said the commission did not need subpoena power or White House tapes from the Nixon administration to make a thorough investigation.

He said the commission has had "no problem whatsoever in getting people to come and getting people to talk."

"As far as the tapes are concerned, I think we can find out what went on by talking with the people who were involved. I think we can find out all the answers, we can find out all the facts as to what went on without listening to tapes."

CIA domestic surveillance allegedly began in the late 1950s under former President Dwight D. Eisenhower and continued through the Nixon administration. Tapes related to the Watergate investigation reveal former President Richard M. Nixon tried to use the CIA in the cover-up.

The Vice-President was interviewed Sunday on CBS' "Face the Nation."

Charging that his integrity had been challenged, Rockefeller became visibly angered when asked during the television interview if his friendship with Secretary of State Henry A. Kissinger would prejudice his investigating committee's probe of the CIA.

Helen Thomas, UPI's White House reporter and one of the three panel members, asked Rockefeller if he would "finger anybody who is involved" in the investigation of charges of domestic spying "... even if it involves you and Kissinger."

Rockefeller prefaced his answer by telling Thomas, "Well, I have to say to you that in your question you question my integrity." He went on to say that "Wherever the facts lead us we'll go and you can be assured of that."

Following is the text of the question and Rockefeller's reply:

Thomas — Mr. Vice-President, the President has said that there have been abuses of CIA domestic spying since '64 and '65. You were involved with CIA, in some connection and so was one of your good friends, Secretary Kissinger, and you also gave him a gift of \$50,000. Will you finger anybody who is involved as the facts stack up, even if it involves you and Kissinger?

Rockefeller — Well, I have to say to you that in your question you question my integrity. Excuse me for saying so but the public ought to know. I've taken the oath of office to support the Constitution of the United States and to support this country against enemies from within and without. And when I take an oath I carry out that oath. There is no conflict as far as I'm concerned with anything or anybody. I'm there to do the jobs that are assigned to me and to do it without any prejudice or other connection or anything. Therefore, wherever the facts lead us we'll go and you can be assured of that."

Rockefeller voiced concern that Senate and House CIA investigations might jeopardize security by leaking covert operations not involved with domestic surveillance. "This is really a most interesting and difficult problem. Can a large body with a big staff cope with these things? This is going to be the challenge to Congress."

Travis County Delegation

Reactions to Pay Raise Bill Surface

By SHARON JAYSON
Texan Staff Writer

Senate Bill 1, an emergency pay raise measure for state employees, has aroused mixed reactions from the Travis County legislative delegation and various lobbying groups because of disagreement with the pay increase cut-off points.

THE BILL, which goes before the House Appropriations Committee at 11 a.m. Monday, was proposed by Sen. Lloyd Doggett and provided for a flat 10 percent increase in salaries.

When the Senate Finance Committee revised the measure, the pay increases were divided into a two-tier system with those earning \$10,000 or below to receiving a 14.2 percent raise and those making above that amount to receive a 10.5 percent raise.

An amendment, proposed by Pasadena Sen. Chet Brooks and passed by the Senate, added a third category which reduced the pay raise from 10.5 percent to 5.5 percent for persons with annual incomes higher than \$20,500. The addition of this third tier to the previous pay raise scale has caused the Texas Student Lobby and Texas Association of College Teachers (TACT) to worry about the national ranking of Texas' colleges and

universities.

"WE DON'T LIKE the three-tiered system because a lot of the faculty at UT and other colleges in Texas who make around that \$20,500—the kind of people who could make two or three times that if they worked for private industry — will be tempted to leave the educational system," said Sandy Kress, director of the Texas Student Lobby.

"The cost of living is up 12 percent this year, yet the Texas Senate would only give most teachers a 5.5 percent pay increase," he added.

TACT executive committee member Philip L. White, University associate professor of history, believes that the bill approved by the Senate is "the worst one."

"The labor people who want the major increase for state employees in the lower bracket will get their money by diminishing the money of those in the higher bracket, which will have a highly unfortunate long-term effect for the University," he added.

ALTHOUGH the bill states that the 5.5 percent increase would only apply to persons earning \$20,000 annually, the Legislative Budget Board's interpretation discounted the fact that faculty are paid on a nine-month basis. A faculty member who earns \$15,375 for nine

months would be included in the 5.5 percent scale, White explained.

Other problems, like the amount of money needed and a possible gubernatorial veto, may delay passage of the bill, although the comptroller would like to see the measure passed by Saturday to be effective immediately.

"The biggest problem is that nobody knows how much money will be needed. Estimates range from \$83 million to \$110 million and are still climbing," said Rep. Ronald Earle.

Because the bill may require more than \$100 million, Kress is worried that the representatives will be swayed by Gov. Dolph Briscoe's statement that he will veto any bill requiring over \$100 million.

"IF PEOPLE want to give the faculty a pay increase, they should do it and then put the governor on the spot as to whether he will veto because of a few hundred thousand," Kress said.

Earle favors the two-tier system rather than the amended three-tier version since he proposed a similar one in the House.

Reps. Wilhelmina Delco and Gonzalo Barrientos favor a pay raise for faculty, but their foremost concern is for those at the bottom of the pay scale.

Although Delco wants to see the ine-

quities for faculty "ironed out," she still believes that the state employees at the bottom should receive help first.

Barrientos sees a need to work out the inequities so that "leapfrogging would not occur." Leapfrogging involves people with increases making more money than their supervisors.

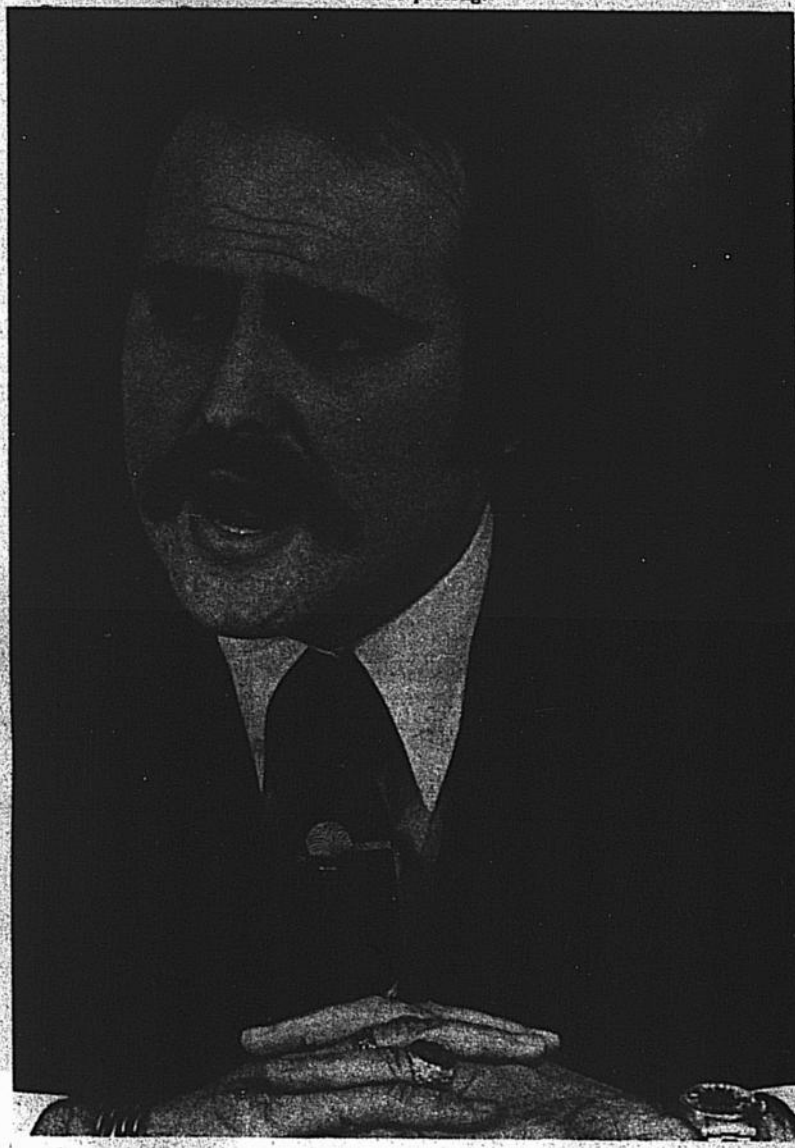
BECAUSE HE generally favors the Senate-passed bill with a few minor changes, Barrientos has proposed an amendment which would give an 18 percent increase to those who make approximately \$350 to \$700 a month.

Rep. Sarah Weddington and Doggett were unavailable for comment.

Since the members of the Travis County delegation would like to see the bill passed by Saturday, committee members have been meeting all weekend so they can go to the House with a solid bill, Barrientos said.

Since the emergency pay raise measure affects 125,000 state workers, Kress urged all University students and faculty to impress upon the Legislature the need to fight hard for a bill fair to all.

"Our hope is that student and faculty begin to realize that the main concerns of the group are the same for the other group. They should work together more closely," Kress said.



— Texan Staff Photo by Zach Ryall

City Councilman Jeff Friedman

Friedman Announces Mayoral Candidacy

Jeff Friedman became the first City Council member to make his further political aspirations known when he publicly announced his candidacy for mayor of Austin Friday.

Citing the questionable and sometimes illegal acts of a few men in our national, state and local governments, Friedman said the public has become "justifiably cynical" towards city government in the last four years. He said he hopes his past four-year record justifies the trust of the public.

With Friedman's announcement, Lowell Lebermann is the only present council member who has not yet made his further political intentions known. He said Sunday he will make a decision and announce sometime this week. All of the other council members have decided not to run in the April election.

FRIEDMAN ISSUED what he termed his "complete disclosure packet" at his press conference in the council chambers. The packet included his 1973

income tax return and a biographical sketch.

"These extra steps are an example of the complete openness and candor that I believe the people of Austin deserve from the office of mayor," Friedman said.

Friedman estimated his campaign costs would be approximately \$50,000, which would be "solicited from every citizen."

The councilman mentioned several of "the host of complex problems facing Austin today" in his prepared announcement speech, including neighborhood integrity and historical preservation.

"ANOTHER OF the most basic problems facing the city is a question of determining priorities between human aspirations and asphalt," Friedman said. "We cannot ask our citizens to tolerate cutbacks in recreational facilities and library services, while paying more and more tax dollars."

Editor Applicants May Lack Qualifications

By JOSE M. FLORES
Texan Staff Writer

With the passing of the filing deadline for the vacated positions on the Texas Student Publications (TSP) Board, board members will convene Monday night to certify the candidates and discuss an unusual problem.

All three applicants for Daily Texan editor may be ineligible for the position.

UNDER ARTICLE SIX of the TSP Handbook qualifications for Texan editor candidates must have served on the editorial staff at least once per week

for 10 weeks during each of at least two semesters within 18 months immediately prior to this semester. None of the candidates have done so.

TSP general manager Loyd Edmonds said Sunday there were some qualifications which could be waived if the TSP Board determined the qualifications in question to be comparatively unimportant.

"The matter of course, will be taken up in front of the board and in the presence of the candidates themselves Monday night," Edmonds said.

THERE ARE some qualifications which cannot be waived, the minimum grade point average for instance. This matter will be given all due consideration and voted on by the board Monday and decided upon then," he said.

Two of the candidates, Barry Boesch and Mary Walsh meet all the other qualifications. The third, Mark Villanueva, is also deficient as he has not completed at least two semesters at the University nor is he currently serving on the Texan staff. Villanueva is listed as a

volunteer copy editor though he has yet to report to work this semester.

All three applicants for Texan editor however, meet scholastic qualifications, are majoring in journalism and are upper division students. Boesch is a senior. Walsh and Villanueva are juniors.

APPLICATIONS FROM 18 other students vying for the 3 TSP positions were accepted and will also be reviewed by the board for certification Monday night.

Applicants for Place 1 on the board include: Rick Camp, Stephen Burke, Mary Ellen Ford, Paul Wade, Jim Ritts and Roger Thompson. All are juniors in the School of Communication.

Filing for Place 2 are juniors Scott Turman, Larry Levin and Donald Martin, and senior Larry Gabriel.

Vying for the at-large slot are Willard Hall, communication junior; Steven business administration sophomore; Dan Kollaja, business senior; James Jennings and Richard Uzell, seniors; and Louis Delgado, junior in General and

Vitamin C 'Controlled'

Thursday night, John McKusker found himself arrested and jailed on a charge of possession of an alleged controlled substance.

Fourteen hours later, McKusker, an employee of a local vegetarian restaurant, was released after the charge was dropped.

The "controlled substance" turned out to be Vitamin C.

today

Warm ...

Monday will be clear and warm, with an afternoon high reaching into the upper 80s and a low at night dipping into the mid-50s. Southerly winds are expected with gusts from 8 to 18 mph.



Drops...

Tuesday is the last day to drop classes and still receive a refund. Students must complete drop-card procedures with their departmental majors.

'Slush-Fund' Uncovered

Butler, 3 Councilmen Received Bell Money

By MIKE MORRISON
Texas Staff Writer

Austin Mayor Roy Butler and three former city councilmen unknowingly received corporate campaign contributions from a Southwestern Bell "slush fund" maintained by the late T.O. Gravitt, former head of the telephone company's Texas operations.

IN A COPYRIGHTED story Friday the Austin American-Statesman reported that Bill Holman, former Austin Bell division manager, revealed the existence of the "slush fund" in a lengthy deposition eventually to be entered into a \$29.2 million libel and slander lawsuit filed against Bell by survivors of Gravitt and fired Bell executive James Ashley.

Holman also admitted that as a member of the Capital National Bank board of directors, he was able to obtain financial information about an unidentified City Council candidate.

In the transcripts, Holman said he gave \$300 in 1971 to Mayor Roy Butler's campaign finance manager, Bill Youngblood. Last week, Youngblood acknowledged receiving the money from Holman but only as an individual, and

said Butler was never aware of the contribution.

During the 1973 council races, Holman said corporate money was funneled into the campaign chests of Mayor Pro Tem Dan Love and Councilmen Berl Handcox and Dick Nichols, although the candidates were told the contributions were personal.

STATE STATUTE prohibits corporate campaign contributions.

In a press conference earlier this month, Butler acknowledged his 1971 campaign finance statement includes a \$200 contribution from Holman. Love and Handcox said their campaign finance reports show no contributions from Bell or any telephone company executives. Nichols also has denied receiving contributions from Bell or Holman.

Holman said in the transcripts he contributed between \$400 and \$500 in 1973 to the council candidates, the money derived through expense vouchers or coming directly from Gravitt.

In 1973, Bell was asking the city for a 24 percent rate increase. Holman said he was pressured by Bell superiors to get the increase.

"I was the one that was having

pressure on me in Austin, Texas, for political contributions," he said.

THE CITY COUNCIL finally gave the company only a 9 percent increase upon the recommendation of a citizen's study group and City Atty. Don Butler.

Holman said he obtained the information from Capital National Bank on the unidentified council candidate because he "wanted to see what he (the candidate) owed."

However, this information was only part of the dossiers collected on city councilmen by Bell that were used to influence their votes on the rate request.

Capital National Bank President Dr. Joseph M. Grant said Holman's actions "represent a breach of faith, was highly unethical, completely unsanctioned and without our knowledge." Holman resigned from the bank board last April 1, the same time that Bell removed him as Austin division manager and placed him on "special assignment."

Holman has been subpoenaed to testify before a San Antonio federal grand jury Tuesday morning. It is not known why the grand jury has requested Holman's appearance.

Ivy Responds To Report On Funding

In a recent report of a committee concerned with the mandatory funding of student services fees, recommendations were made that the office of students' attorney gradually be phased out and replaced by a law school-sponsored clinic.

The committee's conclusions were based on: 1) The student law office handles mainly landlord-tenant problems and because of the efforts of the law office those problems are no longer numerous; 2) student legal problems are no different from the legal problems of the general population and 3) only a small minority of students actually use the law service.

THE COMMITTEE, made up of administrative, faculty, and student members, gives its recommendations to the Board of Regents.

Frank Ivy, a lawyer for the office of the students' attorney, labeled the committee's decision as a "damn serious threat" because of the power the regents have accumulated and the apparent political apathy among the students.

Ivy said he fears that the committee's decision was not based on facts but on predetermined political and economic considerations. Ivy stated the committee's report was a

"set-up decision." He added that when he argued for additional funding before the committee, the members "did not seem at all concerned with the facts. It was as if their decision was already made."

In answer to the reasons for the committee's recommendations, Ivy said the committee ignores "the detrimental effect" caused by the absence of legal aid for students. Without a legal agency looking out for the rights of students, problems would increase, he said.

COMMENTING on the second reason given in the committee's recommendation, an employee of the office of students' attorney remarked that "a student's health and transportation problems are no different from those of the general population. And yet," he continued, "the University provides these services for the student."

In regard to the committee's statement that the law office only helps a small minority of students, Ivy stated that considering the current budget, giving legal aid to "10 percent of the student body is significant." Ivy recommended that the office be expanded to help more students by hiring another attorney, hiring more law clerks and expanding current facilities.

Education Bills Introduced

Two education bills, one to give tuition exemption to low income families and the second to reinforce bilingual education in Texas, have been introduced in the House by Rep. Carlos Truan of Corpus Christi.

PRESENTLY the state exempts from college tuitions those students whose annual family income is below \$4,000 and who either graduated in the top 25 percent of their high

school class or scored in the top 20 percent on college entrance examinations.

The bill, introduced by Truan, would revise this policy in three ways. It stipulates that students need only graduate in the top 50 percent of their class or score in the top 50 percent on the entrance exams to be eligible for exemption. The bill also would allow the poverty standard to be determined by the Depart-

ment of Health Education and Welfare rather than remaining a rigid \$4,000 annual income stipulation.

The reason for seeking to loosen the academic requirements stemmed from Truan's realization that the original standards were too high, and not many students were able to qualify for the exemption. "The act was in essence, defeating itself,"

said Truan's aide, Tom Matthews.

THE TUITION exemption bill was co-sponsored by 21 members of the House, including Rep. Gonzalo Barrientos of Austin.

A second education bill introduced last week "strengthens and clarifies existing statutes" in the Texas Bilingual Education Act passed in the last legislative session.

The Texas Bilingual Education Act instituted bilingual programs in primary and secondary schools where large numbers of students come from Spanish speaking backgrounds.

Aimed at easing the inadequate educational opportunities available to children of limited English-speaking ability, the bill was co-sponsored by Truan and Sen. Chet Brooks of Pasadena.

The newly-introduced bill would bring kindergartens under the state bilingual program and "does a bit of house cleaning on the Bilingual Education Act," said Matthews.

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*Ant. 307 Reid
*Ant. 302 Owens
*Ant. 302 Oliver
*Ant. 302 Neely
*Ant. 302 Weiner
*Ant. 323K Bramblett
Art
*Art 305 Griener
*Art 305 Reese
Astronomy
*Ast. 308 Bash
*Ast. 308 Edmonds
*Ast. 308 Robbins
*Ast. 308 Smith
Biology
*Bio. 302 Brand
*Bio. 302 Brown
*Bio. 302 Edmiston
*Bio. 303 Reinartz
*Bio. 304 Hubbs
*Bio. 304 Lawlor
*Bio. 304 Levin
*Bio. 304 Tandy
Botany
Bot. 317 Alexopoulos

Business Law
*B.L. 323 Allison
*B.L. 323 Jentz
*B.L. 323 Shaw
Chemical Civilization
C.C.301/352 Armstrong
Communications
Com. 301 Mindak
Chemistry
Ch. 301 Kohl
Ch. 301 W. Wade
Ch. 302 Davis
Ch. 302 Swanson
Ch. 302 Pickett
Ch. 302 Webber
Ch. 305M Cowley
Ch. 339 Ravel
Drama
*Drm. 314 Wyman
Economics
*Eco. 302 Vrooman
English
Eng. 321 Cranfill
Geology
*Geo. 301 Folk
*Geo. 304 Ellison
*Geo. 304 Sprinkle
*Geo. 304 Wilson
*Geo. 305 Lundelius

These classes have been offered in previous semesters and may or may not be current. However, they always serve as a concise and relevant study-organizational aids. They are offered in complete sets for \$8.00 per course.

*Geo. 306 Young
Government
Gov. 301L Kotler
Gov. 312L Boles
Gov. 312L Guillemez
Gov. 312L Popkin
Gov. 312L Wagner
*Gov. 324M Taborsky
*Gov. 333K Taborsky
Home Economics
*H.E. 311 Hutchinson
Management
Man. 336 McDaniel
Marketing
Mkt. 337 Anderson
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Music
*Mus. 302 Balzer
*Mus. 302 Radloff
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Microbiology
Mic. 316 Parker
Mic. 319 Wys
Philosophy
*Phil. 301 Blumenfeld
*Phil. 305 Mackey
Physics
Phy. 341 W. R. Coker
Psychology
Psy. 301 Belknap

Psy. 301 Cohen
Psy. 301 Morgan
Psy. 308 Gabriel
Psy. 319 Hirschman
Psy. 323 Riederer
Psy. 328K Gabriel
Psy. 332 Sikes
Psy. 339 Langlois
Psy. 342 Horn
Psy. 345 Parker
Psy. 352 Reynolds
Psy. 355 Hakes
Psy. 378 Bieri
Psy. 378 Cooper
Sociology
*Soc. 302 Roth
Soc. 302 Sullivan
Soc. 317L Tully
Soc. 333K Stephan
Soc. 379M Firey
Speech Communication
Spe. 315 Sussman
Statistics
Sta. 310 Stutz
Zoology
Zoo. 316 Hamilton
Zoo. 321 Jacobson
Zoo. 325 Wagner
Zoo. 325 Wheeler

*Designates Study Notes

FROM THE REGISTRAR

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Salary Flaws Cited

Educators Want Senate Bill 1 Revised

By STEVE MCGONIGLE
Texan Staff Writer

The University chapter of the Texas Association of College Teachers (TACT) approved a resolution Friday afternoon urging the Texas House to "eliminate three major flaws or inequities" in the version of the emergency salary increase bill for state employees passed by the Senate last Monday.

Dr. David J. Gavenda, president of the University chapter, called the meeting to report on the status of TACT's lobbying efforts to gain a cost of living salary increase favorable to all college and university faculty, librarians and academic personnel.

TACT's EXECUTIVE DIRECTOR and head lobbyist for the salary bill, Frank Wright, was the primary speaker before the audience of less than 100 faculty members. Wright traced the progress of Senate Bill 1, from the original proposal sponsored by Sen. Lloyd Doggett of Austin, through its refinement in the Senate Finance Committee to its subsequent passage by the full Senate with the addition of a controversial amendment by Sen. Chet Brooks of Pasadena.

Doggett's original proposal, Wright said, called for a 10 percent cost of living increase for all state employees. But when the bill was sent to the Senate Finance Committee Jan. 15, it was changed to give a 14.2 percent increase to employees earning below \$10,500 and a 10.5 percent increase to those persons making more than \$10,500. The committee had unanimously passed the bill, and both TACT and the Texas Public Employees Association (TPEA) had approved the bill in this form, Wright said.

WHEN THE BILL was sent before the full Senate last Monday, Brooks introduced an amendment which he said would amount to a \$7 million savings for taxpayers. The Brooks amendment, which was passed by the Senate, calls for a "stair step" increase of 14.2 percent for employees making below \$10,500, 10.5 percent for those earning between \$10,500 and \$20,500 and 5.5 percent for persons making above \$20,500. Relying on cost figures supplied by Brooks, the Senate Appropriations Committee designated \$100 million for the bill.

TACT later revealed that Brooks' savings figures were off by \$4 million (the savings were \$3 million instead of \$7 million) and then said that in this form the bill would cause "substantial inequities" in the actual application of the salary increases by "leapfrogging" some faculty members over others in the same

pay scale. For instance, a faculty member earning \$10,160 would receive a 14.2 percent increase up to \$11,603, and another faculty member currently making \$10,500 would get a 10.5 percent increase, raising his salary to \$11,603 also. Furthermore, TACT claims, "persons in the lowest step could be moved ahead of colleagues in the middle step by as much as \$380, and those in the middle step could end up with more than \$1,000 higher salary than some colleagues in the highest step."

AS WAS STATED IN THE resolution passed Friday, TACT insisted that this leapfrogging effect must be corrected. Two of the suggestions made by Wright to eliminate the inequality were to revert back either to the finance committee version of the bill or to the original Doggett bill, which Gov. Dolph Briscoe gave his approval to last week.

The second flaw in the bill noted by TACT arises from the phrase "annual rates in January, 1975" in reference to figuring what percentage pay increase each employee would receive. Gavenda pointed out at the meeting that since the majority of the University faculty has nine-month contracts, taking their monthly pay rate and multiplying that figure by 12 months results in an unfair and inaccurate representation of their annual incomes.

TACT'S THIRD PROPOSED correction for the bill again stems from the fact that most faculty members are on a nine-month contract while all other state employees have 12 month contracts. If the new pay increase takes effect by Feb. 1, TACT explains that most faculty members will receive only four months at the new base pay rate, instead of the seven months of increased pay enjoyed by all other state employees. Therefore, the pay increase for nine-month faculty will represent only 76 percent of the dollar increase to regular state employees.

To offset the effect of these second and third inequalities found in the bill, Gavenda said TACT would like to see the addition of another paragraph which would apply strictly to nine-month faculty members. He admitted, however, that the chances for getting such a paragraph added to the bill's content are not too promising.

Copies of the TACT resolution were to be sent to the Legislature before it convenes on Monday, Gavenda said. Even though the deadline is near, Gavenda expressed hope that the House and Senate would be able to agree on a compromise version of the bill to send to the governor before Feb. 1.

'No Rubber Stamp'

GOP To Alter Ford Plan

WASHINGTON (AP) — House Republicans plan to put together their own legislative program by mid-April, GOP Leader John Rhodes says.

He said it will incorporate many Ford administration proposals "but we hope to have some innovative proposals from up here, too."

"We do not intend to be rubber stamps as the Democrats in Congress have for so many years when their party is in power," Rhodes, of Arizona, said in an interview.

Rhodes denied the need for a congressional Republican program has anything to do with the vulnerability of GOP members at the polls if President Ford is low in the polls in 1976.

"We don't do this because of any fear of the unpopularity of the White House," Rhodes said. "I personally feel that the President's stock is rising and that the public is going to view him in a very favorable light."

The congressman said he has always insisted, however, that members of

Congress should set out their own party programs distinct from the executive's.

Rhodes predicted that the Republican plan will be more comprehensive than the Democratic leadership's outline early this month of legislative priorities to revive the economy and end the energy crisis.

The Democratic proposals constituted "nothing very new or even very desirable," Rhodes said.

He said the House Republicans wouldn't duplicate proposals which they endorse from the Ford administration but "if the Administration came up with a turkey, which we don't anticipate, we wouldn't accept it."

If for example the President proposed a strip mining bill which congressional Republicans thought might result in less coal being mined than now, the GOP members probably would introduce their own bill, Rhodes said.

"I propose to go far ahead of what the Democrats ever did and try to establish a Republican House program," Rhodes said.

He said this would be accompanied, ideally, by GOP congressional input into Administration programs as they are being drafted at the agency-by-agency level.

Rhodes had predicted this would happen when his predecessor as GOP Minority leader, Gerald Ford, became President last August. But this did not occur, Rhodes said.

Ford, in fact, seemed as out of touch with Congress as other presidents, as exemplified by his vetoes of bills which Congress emphatically overrode, Rhodes said.

More Power Sought For Wage-Price Group

WASHINGTON (AP) — Two Democratic senators said Sunday they plan to introduce legislation giving the Council on Wage and Price Stability power to delay for up to 60 days any wage or price hikes that would significantly increase inflation.

Sens. William Proxmire, D-Wis., and Adlai E. Stevenson, D-Ill., the chairman and a member respectively of the Senate Banking Committee, said they would introduce their proposal Monday.

It would permit the council to require prenotification of inflationary wage or price increases and would give it subpoena power to help determine if increases are justified.

The two senators said that giving the council additional powers to fight inflation will forestall the need for across the board wage and price controls. They noted that the President already has

broad power to head off an inflationary wage or price increase.

"The President can and should bring the parties in and have a face-to-face talk with them in the Oval Office," they said.

"The President can examine their defense contracts, their federal subsidies, the allocation of scarce materials to them and the myriads of concessions, privileges, franchises and other favors the federal government has to bestow upon them," they added.

If all else fails "the President can call upon Congress for authority to roll back the specific increases in a particular industry during the 60-day period of delay," they said.

"We believe this approach is much better than giving the President broad and general powers of roll-back and control," they said.

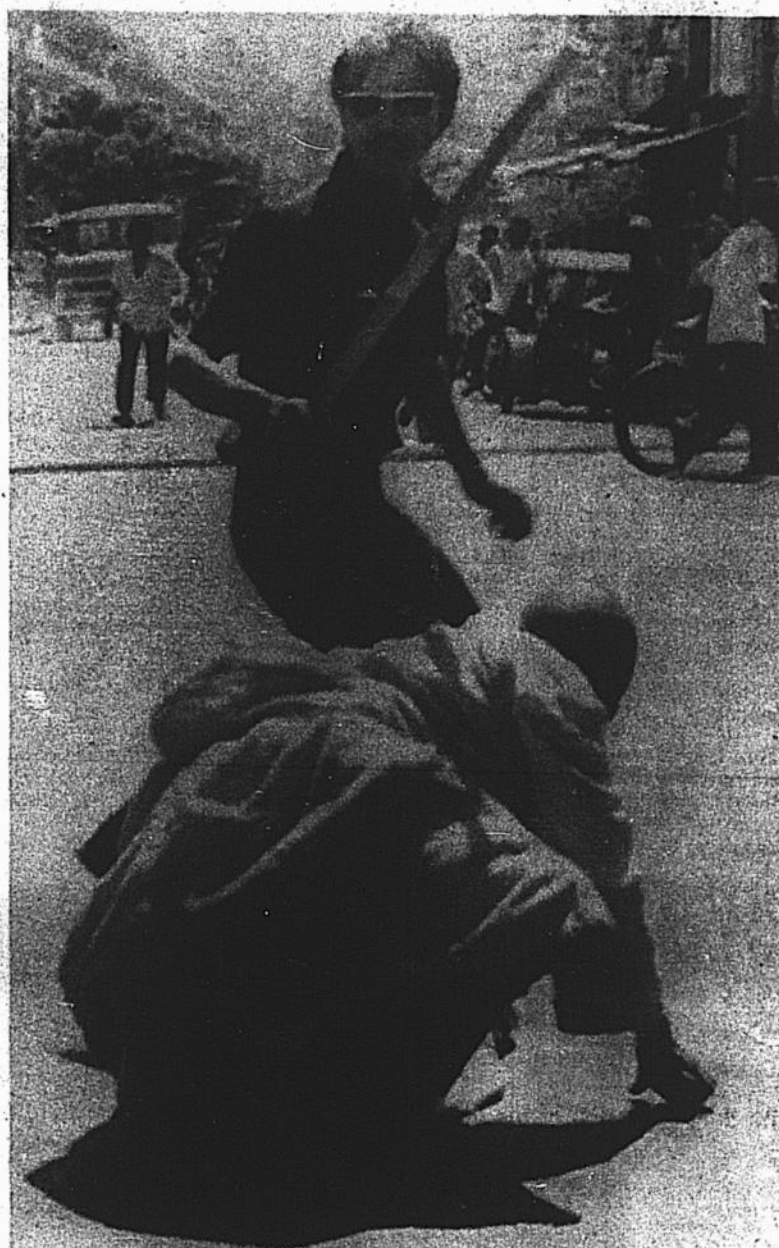


Be-Hatted

—Texan Staff Photo by Andy Sieverman

A surprised pedestrian discovers something missing as he strolls down the drag. The somewhat windy weekend tax-

ed the patience of more than a few persons trying to shade themselves from the ever present sun.



Silencing an Opinion

—UPI Telephoto

Holding his club, a plainclothes policeman stands over a fallen Buddhist monk during a demonstration in Saigon against the government of President Nguyen Van Thieu. Hundreds of Buddhist monks and nuns clashed with police near the An Quang pagoda.

Congress Nears Showdown On Ford's Oil Import Tariff

WASHINGTON (UPI) — Shoved into speedy action by President Ford, Congress heads this week toward a showdown on the Administration's decision to tax imported crude oil.

The House Ways and Means Committee voted last week to suspend for 90 days any imposition of the three-stage, \$3-a-barrel tariff. It attached the suspension legislation to a bill increasing the debt ceiling which Ford must have.

THE MEASURE — the first major bill of the 94th Congress — is expected to reach the House floor late in the week, although there is a possibility action could spill over into next week.

It will provide the first indication of the strength of the heavily Democratic new Congress, compared to the Administration.

The Senate, meanwhile, is expected to approve a resolution Monday creating a select 11-member committee to investigate the CIA, the FBI and other intelligence gathering agencies. The committee must finish its work by September 1.

Senators plan to deal Tuesday with the disputed New Hampshire election, which has left one of that state's seats empty.

THE SENATE has three options — seating Republican Louis Wyman, and asking the Senate Rules Committee to investigate Wyman's two-vote victory over Democrat John Durkin; declaring the seat vacant and allowing a new election; or seating neither Wyman or Durkin while the committee investigates.

The third option is expected to be chosen.

The Senate might also reach a decision at midweek on reform efforts to revise the rules for shutting off filibusters.

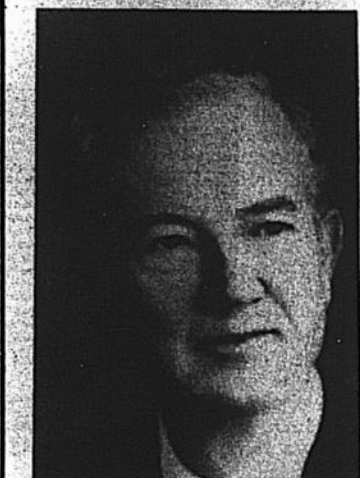
Senate liberals want to change the rule and allow a three-fifths majority to stop a filibuster, rather than the presently required two-thirds majority.

A motion to end debate on the rule change is expected to be filed Monday, with the vote taking place Wednesday.

Dr. Edward H. Levi, president of the University of Chicago, faces the Senate Judiciary Committee confirmation hearings Monday as Ford's choice for attorney general. Earlier opposition to the Levi nomination from Senate conservatives has vanished, and confirmation appears assured.

news capsules

Sen. Sparkman Favors Creation of Palestinian State



Sen. John Sparkman

BEIRUT (UPI) — Sen. John Sparkman, D-Ala., said in an interview that he favors creating a Palestinian state and believes Israel should give up "some, if not all" of its occupied territory, the Beirut Daily Star reported Sunday.

Sparkman, new chairman of the Senate Foreign Relations Committee, also said he abhorred "even the idea of force to obtain oil" and wished that Secretary of State Henry A. Kissinger had not raised the possibility in a recent interview, the English-language newspaper said.

"I think there has been a great deal of misunderstanding (of Kissinger's remark)," the Star quoted Sparkman as saying.

'Slasher' Apparently Kills Seventh Victim

LOS ANGELES (AP) — The seventh apparent victim of the "Skid Row Slasher" was found with his throat slit in the shadows of the Civic Center and its gleaming high-rise police headquarters.

Investigators said no one knew much about the victim, identified as Samuel Suarez, about 40. His body was discovered in a hotel room Saturday morning.

Police called in their "slasher squad," a group of robbery-homicide detectives formed to solve the puzzling series of murders which has plagued them since December 1.

This time, they may have found a clue.

What appeared to be a blood stain was found on the stairs leading from the hotel's fifth floor where Suarez lived alone. Police said it could have been left by the fleeing killer.

News that the slasher might have killed again spread quickly along Main Street where the Barclay Hotel is located. The curious stood across the street and stared at the building.

"It's frightening," a man said, "but I'm not going to move. It sounds too much like work."

Man Sought for Animal Cruelty

LEWISVILLE (UPI) — Denton County officers were searching Sunday for a Lewisville man charged with animal cruelty for allegedly starving 18 horses at an Austin stable.

Officers said Tim L. Cox gave a fictitious address and had not been located.

The neglected horses were described as "walking skeletons," and two of them died despite feed and glucose injections. Several suffered from respiratory diseases and saddle sores.

Vietnamese nostalgia

WASHINGTON — Divisions of the U.S. Marine Corps and Army are currently engaged in land operations near Phnom Penh and Saigon. Secretary of State Henry Kissinger confirmed Sunday night. Congressional sources hinted that troops had landed at two or more points on the coast of North Vietnam. Land and parachute battalions are expected to converge on Hanoi by the end of the week, obliterating the festering red Communist stronghold.

There is a place in all of our hearts for the days of the late Sixties. Apparently, there is a place in President Ford's, too, for though the United States has not gone to the extreme measures described above, Ford has announced plans to ask Congress to appropriate an additional \$300 million for military aid to South Vietnam. The previous administration requested \$1.4 billion and \$375 million for South Vietnam and Cambodia, respectively. A wary Congress pared these allocations to \$700 million and \$200 million. It appears that the Thieu and Lon Nol regimes have spent the funds according to the request and not the allocations.

Congressional leaders have indicated that they will not countenance a build up of the Indochinese war by further U.S. aid. It is important that we support them in their stand.

Administration spokesmen have in the past cited aid to insurgent forces from the Soviet Union and the People's Republic of China as justification for U.S. military presence. This is now even more of a myth than before. The graph at the left shows that U.S. aid far surpassed that from the Communist nations in past years. It also illustrates the decline in foreign intervention by all parties, a trend we would like to see accelerated.

Today, Jan. 27, 1975, is the second anniversary of the signing of the Paris peace agreements. We have withdrawn half a million troops and substantially cut our aid program. Yet we have not fulfilled our treaty obligations, we support regimes who continue to break the accords and the United States itself has violated the treaty terms by flying drone reconnaissance flights over the area and stationing at least 25,000 "civilian specialists" near Saigon alone.

At 11:30 a.m. today, the Austin Coalition to Implement the Peace Agreement will sponsor speakers on the Main Mall, and subsequently conduct a noon march to the Capitol grounds in support of an end to U.S. involvement

in Indochina. The coalition will show films from the Third World in Burdine Auditorium at 7:30 and 9:30 p.m. Monday.

It is vital that concerned citizens call the attention of their community and leaders to the situation and demonstrate opposition to Administration efforts to continue or inflame the war.

WIN, almost

Higher faculty salaries mean more to University students than seeing your professor dress well. To quote a Texan editorial of last semester, "You get what you pay for." Higher salaries mean better professors, and of course lower salaries mean the reverse.

A bill currently before the Texas Legislature should give some relief to faculty salaries belittled by inflation. Sen. Lloyd Doggett first introduced a flat 10 percent raise for all state employees. The Senate Finance Committee changed that to a two-level tier: for those currently making less than \$10,000 a year, there was to be a 14.2 percent raise; for those making more than \$10,000, a 10.5 percent raise was given.

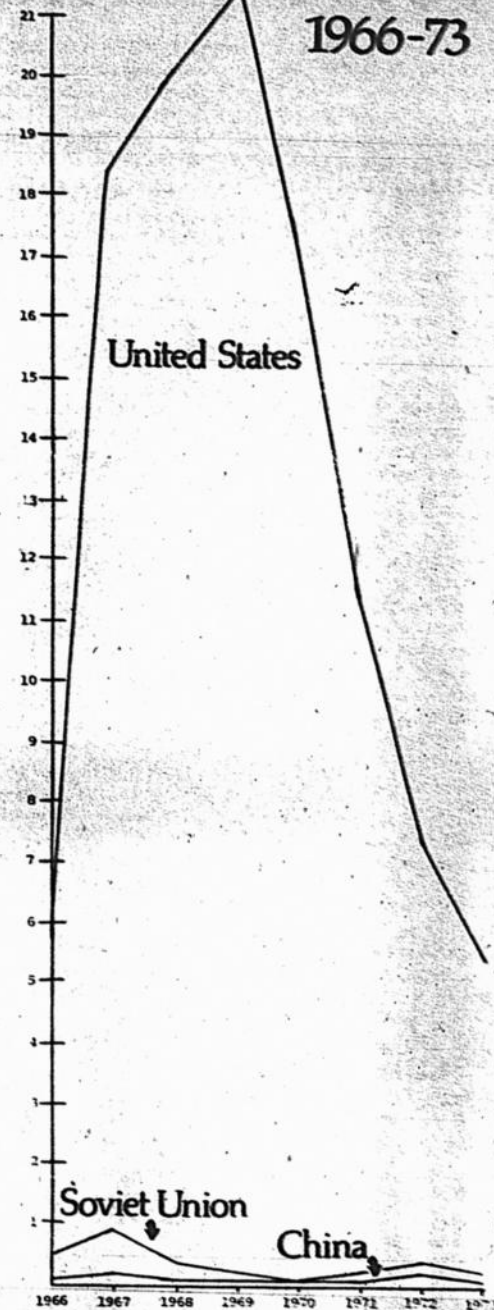
But an amendment by Sen. Chet Brooks of Pasadena changed the scale again: those earning less than \$10,000 retained their 14.2 percent hike; those earning \$10,000 to \$20,000 get a 10.5 boost; and those receiving \$20,000 or more get a mere 5.5 percent increase. And with current inflation rates, this latter group's raise will be wiped out in an estimated five months.

Moreover, the Brooks amendment provides faculty members with their own Catch-22: since the pay scale is based on an annual rate — and faculty members are paid on a nine-month scale — anyone making \$17,000 a year in nine months would be construed to make over \$20,000 on Brooks' 12-month pro-rated scale. Thus the majority of the University faculty will be caught in the 5.5 percent bracket. Hardly what one could call raising academic standards.

Unfortunately this bill has already passed the Senate — Doggett objected to Brooks' amendment, but voted for the over-all bill — and now it is in the House. It is expected to be reviewed by the House Appropriations Committee on Monday, so possibly the members of that committee — including Reps. Gonzalo Barrientos, Fred Head and Mickey Leland — will attempt to rectify this inroad against academic excellence.

Military aid to SE Asia

1966-73



Our intention all along was to balance the aid given by the Soviet Union and the People's Republic of China to North Vietnam.

Graham Martin
U.S. ambassador to Saigon
Congressional Record
June 3, 1974

firing line

A replacement for Mickey Mouse

To the editor:

Yes sir, Mickey Mouse is back, all right. You can catch him at 4 p.m. on your home tube, or you can come to the UT campus, where no one has been able to lay a hand on him.

The Pros, of course, think they need a Mickey Mouse to entertain the children. So be it, or so it goes, but I am a victim, not a child, because the Pros are cons, and students don't malign, they pity.

The problem is there exists a singular absence of alternatives to his kind of leadership.

Allow me to end that. I nominate myself for chancellor, regents:

Believe in me. I know right from wrong (Some fail, some don't, you did). I am the one the myths demand. I am the splendid animal of God. I will lead by example and with style. I will rouse dead fantasy in the minds of your children.

I am a young man who fills his nights with dreams of the future. I am all you could possibly desire. Courage, honor, virtue.

And listen carefully. I know the way.
Mark Simmons
Senior, Communication

Bow wow

To the editor:

In Friday's Texan there was a picture of me poised over my dog with a rolled newspaper and a horrible sneer on my face. Since then, the repercussions have

not abated. People came up to me on the street and say, "Hey, aren't you the \$!%% who beats your dog?" I feel a need to redeem myself for I cannot walk the streets for fear of someone sending their Doberman after me.

No, I don't beat my dog. In fact, I'm a softie when it comes to discipline. At the time the picture was taken I was merely trying to impress upon him the importance of looking both ways before crossing the street. He doesn't take me too seriously, believe me. I really am good to my dog ... just ask him.

Daniel L. Roth
Mt. Bonnell Road

The Committee

To the editor:

Ah, I see the great deliberative body known as the University Housing Committee has once again ascended to great heights of wisdom. Come on, residents of Jester and Brackenridge-Roberts Dorms, what's all the fuss? You knew all along that The Committee already knew what was best for residents, even before you were heard. I mean, after all, what's best for residents is the opposite of what they say they want. Isn't it?

I mean, (the nerve of you people) to actually contend that just because you live in the housing that you have any right to make appropriate living rules, is just incredible. We of the duplex area of Married Student Housing could have informed you (if you had only asked) long ago that The Committee shares the apparent view of Dr. Cooke that self-government is not

wise whenever it conflicts with "efficiency" of operations.

I mean, what's all the noise about? You know as well as I that the pets will come back, the sexes will mix after hours, a small unlucky proportion of "guilty" residents will be terminated from University housing and The Committee will remain content in its fetal position, with both hands over its eyes.

And what does it matter? Even when The Committee errs, as with the trailer park pet decision, the goodly, wise Dean Duncan will majestically voice the word from above, and Dr. Cooke will chirp, in approving response, all that is irrelevant to the issue involved. And the correct path will once again be pointed out to The Committee.

No, Lamont Wood, The Committee members are not so-and-sos. Most of them are flunkies of the highest rank, and they do not screw us. They simply nauseate us.

Glen Dale Givens, Jr.
School of Social Work

Bike hazard

To the editor:

I have every sympathy with the case, and all cases like it, described by Frank Hall. At the same time it should be made quite clear that bicyclists in Austin are far and away their own biggest single hazard. As a driver (incidentally, in 20 years I've never had a citation and hold the British equivalent of a police squad car license) I most certainly do take local bicyclists seriously. I have to

Mr. Hall points out, correctly, that they "run stop signs and have inadequate safety equipment on their bikes." They also ride on the wrong side of the road, ignore traffic lanes, go the wrong way down one-way streets, ride without lights at night, wobble alarmingly while negotiating heavy traffic and tend to fall off in an emergency. In short, they behave as though the rules of the road didn't apply to them, and they possessed some special dispensation which put them in a different category from drivers or pedestrians.

Not all bicyclists in Austin behave like this; but the habits I have described are habitual and widespread enough to constitute a public menace. If any driver imitated the habits of Austin bicyclists he would end up with enough traffic citations to paper the living room wall. Bicyclists should be treated just as rigorously by the traffic cops, and the fact that they obviously aren't is one cause of the situation about which Mr. Hall complains.

One last point: potential drivers have to take a very thorough test before they're let loose on our public highways. Bicyclists, for their own and everyone's safety, should be tested in the same way. Too many bicyclists I've seen tacking uneasily through Austin's streets look as though they first learned how to get on a bike last week and still haven't mastered the art of getting off.

Peter Green
Professor of Classics



Hey, Joe! Come back to me and my sister!

Changing those good ole Baylor lines

By DANNY ROBBINS

Loyal Gould is an engaging, pleasant man to talk with. His credentials in the field of journalism are outstanding: a PhD in linguistics, many years as a foreign correspondent for The Associated Press and later NBC, teaching jobs at two major universities. One would expect him to value the concept of a free, independent student press. But, apparently, he does not.

After one semester as chairman of the Baylor journalism department, Gould has slipped a noose around the neck of the school's student newspaper, The Lariat. He has forced changes in the paper's makeup and writing and — in dictator fashion — found a staff that is more to his liking. The Lariat is now, much to the dismay of veteran staff members, tied securely to Gould and the journalism department.

The first signs of trouble for The Lariat appeared in early December when it came time to select three new editors for the spring semester. The paper is edited by a three-member editorial board chosen by the Baylor

Board of Publications, a body similar to the Texas Student Publications Board. Gould is an influential voting member of the Baylor board, and at the time of the editorial board's selection, he called The Lariat "the worst campus newspaper published in the United States." The Lariat, he said, needed "new blood at the managerial level."

With a majority of the Baylor journalism faculty supporting him, Gould found his "new blood" in the form of two new members of the editorial board, neither with any experience on The Lariat. Their experience came from other places. One is a broadcasting major whose father is the assistant to Baylor President Abner McCall. Both said Gould suggested they try for the positions.

One week after the editorial board was selected, Gould called an "emergency" meeting of the Board of Publications to consider revising The Lariat itself. Ignoring vigorous protest by the staff, the board approved Gould's changes for the spring semester.

The Lariat had been a four-column tabloid newspaper, written and graphically designed in magazine style. Gould made it a five-column tabloid, written and graphically designed in stan-

dard newspaper style.

• All editorials, Gould said, must be signed by their writers.

• The regular paid staff was cut down to approximately 11 fulltime members and two photographers. Gould allegedly fired one reporter with a semester's experience, saying he "didn't know beans about writing." The majority of copy for The Lariat now comes from journalism classes, operated as labs.

• For the first time, Gould ordered all copy approved prior to publication by the "director of student publications" who had previously been a faculty adviser. The man who holds this position is popular among Lariat staff members, but they say he sometimes has old-fashioned ideas. He is over 60 and was formerly managing editor of the Lubbock Avalanche-Journal.

The Lariat, in short, is Gould's baby. "It's vastly improved," he said. "I'm not the only one who thinks that. I've gotten compliments from a number of editors." Including his own, I'm sure.

Gould said he revamped the paper for journalistic, not political, reasons. He said The Lariat had been failing to cover the Baylor campus adequately. There are indications, however, that The Lariat wasn't saying all the right things.

A reuter to the editor by a former Baylor student body president "applauded" Gould's influence on the editorial board selection because "one has to realize that previously persons with 'positive' attitudes toward Baylor and our nation had been shunned, discouraged and ostracized from The Lariat staff."

Regardless of his motives, Gould has made a few changes that, from a purely technical standpoint, are not bad. Signed editorials, I think, might be a good thing. Last year's Texan editorial staff initiated its editorials; this year's staff doesn't. A rather trivial thing, for sure. The point to be made, however, is that it was our decision to make — not the chairman of the journalism department's. By creating The Lariat in his own image, Gould has taken it out of the hands of the Baylor students and in so doing denied them the essential experience of seeing their own plans succeed or fail in print.

The editorial board problem will work itself out. One Lariat reporter says Gould's editors are "not the puppets we were afraid they would be." Eventually, the editorial board will get some new blood as they say. But Gould's changes will stand, and he might as well go all the way and start shredding issues he doesn't like.

THE DAILY TEXAN

EDITOR: Buck Harvey
MANAGING EDITOR: Lynne Brock
ASSISTANT-MANAGING EDITORS: Eddie Fisher, Claude Simpson, Kathy Kelly, Richard Justice, Vicky Bowles, Janice Tomlin, David Hendricks

ISSUE STAFF
Issue Editor: Patti Kilday
General Reporter: Gall Burris
News Assistants: Amy Cheng, Jose M. Flores, Christy Hoppe, Ford Fessenden, Sharon Jayson, Ann Plunkett, Steve McGonigle, Dale Morris, Danny Robbins, Bryan Brumley, Bill Darwin, Tom Miller, Tom Miller, Roe Traugott, Doug Burton, Mark Meyer, Laura Miller

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The Daily Texan, a student newspaper at The University of Texas at Austin, is published by Texas Student Publications, Drawer D, University Station, Austin, Tex. 78712. The Daily Texan is published Monday, Tuesday, Wednesday, Thursday, and Friday, except during holiday and exam periods. Second-class postage paid at Austin, Tex.
News contributions will be accepted by telephone (471-6591) at the editorial office (Texas Student Publications Building, basement floor) or at the news laboratory (Communication Building A4120). Inquiries concerning delivery and classified advertising should be made in TSP Building 3200 (471-5241) and display advertising in TSP Building 3210 (471-1885).
The national advertising representative of The Daily Texan is National Educational Advertising Service, Inc., 30 Lexington Ave., New York, N.Y. 10017.
The Daily Texan subscribes to The Associated Press, United Press International and Pacific News Service. The Texan is a member of the Associated College Press, the Southwest Journalism Congress and the Texas Daily Newspaper Association.



Of course I brought them with me — how do you think I got in here?

quest viewpoint

Rally for peace in Vietnam

By VAN CHAMPAGNE-VESELKA

(Editor's note: Champagne-Veselka is a member of the Austin Coalition to Implement the Peace Agreement.)

It was as if we had learned nothing by our recent history. As if the Pentagon papers never existed. As if the American people never found out even bits and pieces of the truth of our "national tragedy" of Vietnam. The newspaper articles appear to be borrowed directly from 1961 or 1965 or 1969. Harrowing headlines of "Communist" and "North Vietnamese" aggression. As incredible as the fact of the continuing 25-year-old American war in Southeast Asia, is the fact that "our" un-elected administration seeks to feed us a party line long disproved as a ruse for renewed escalation and intervention.

That government even reaches new heights of hypocrisy when it sends a message of protest around the world about the alleged "North Vietnamese violations" of the Paris peace agreement, an agreement the U.S. government apparently signed with no intention of honoring. That peace agreement "we" now say has been dishonored was treated by the Thieu regime as Communist propaganda and was not allowed to be circulated around Saigon controlled areas, while the PRG, the "other side," reproduced it in mass quantities and held classes in villages and hamlets to insure the people's knowledge of it. That peace agreement recognized two governments in South Vietnam and pledged our nonintervention in the internal affairs of the country. Yet U.S. aid and direction to maintain Thieu's regime and army alone continues.

The over-all direction of the war has come from Washington ever since the French were ousted, as the Pentagon papers show. Control and direction has always been the price for U.S. aid. This intervention is not even disguised. Blatantly, the United States recently shifted new arms and munitions to Thieu to keep him fighting. This is intervention in the internal affairs of Vietnam and is a direct violation of the peace agreement. But of this our press and government say nothing.

That peace agreement says that the two governments in South Vietnam will remain in place and will not attack the other side. Yet the U.S. side attacked and took almost 800 PRG hamlets before the first year of "peace" was over. This violated the agreement. The PRG and the North protested, but the United States was silent, just as it was in the '50s when Diem and the United States violated the 1954 Geneva agreement. That peace agreement of 1973 says that all political prisoners were to be released and that freedom of movement, politics and press were guaranteed. But the U.S. side kept its prisoners, threatened to shoot anyone trying to return home if that home was in PRG territory, denied all basic freedoms and then began to holler two years later that the other side was not releasing information on dead Americans.

With two years of action, the United States and Thieu have destroyed the peace agreement they now trot out. Even the current fighting is a COUNTEROFFENSIVE taken by the PRG when it became obvious that the peace was not going to be

honored. And this counteroffensive against Thieu's troops brings the response of civilian villages again savagely bombed. Unlike the 1954 agreement which the U.S. government did not sign and thus said it was not obligated to follow, this agreement was signed by the government 150 times. There are no excuses.

This peace agreement, as the one in 1954, said that there was but one Vietnam, that the 17th Parallel was a temporary line and not a political division. Yet our cause celebre for intervention is resistance to North Vietnamese aggression. Again we are supposed to believe that people fighting in their own country against an enemy sent from 3,000 miles away are the aggressors. The Pentagon papers shredded these absurd lies. The facts of the last two years shred these inhuman lies. Yet we are blitzed with them again.

Monday, Jan. 27, is the second anniversary of the Paris Peace agreement that the United States and its creation in Saigon have destroyed but which still provides a road for peace. The only true aggression is from Saigon, and it is aggression against the self-realization and determination of the Vietnamese people. The North Vietnamese are not and logically and humanly cannot be aggressors in their own country against the corrupt U.S. dictator in the south. All wars are inhuman. All wars are crazy. But not all sides are wrong. In this war, the U.S. government is wrong. Totally, irretrievably so, and has been so for a quarter of a century. The American government is not the American people, as the Pentagon papers, as Watergate, as soaring corporate profits alongside declining wages and growing unemployment all prove. The American people with their true human patriotism will stop it and right this wrong, no matter how long it takes. Victory for peace in Vietnam will be a step toward making the American government and the American people one and the same again. With the war escalating at the time of the anniversary of the agreement, the time is now for renewed statements. In Washington and across the country people will be making statements and talking to other people on Monday. The Austin Indochina Peace Campaign which has been working for the last year and a half to educate themselves and other people about Vietnam has joined other groups in calling for a rally at the Capitol at noon Monday to raise again a concerted voice for peace.



DOONESBURY



HATHA YOGA

Gisela Ashley
474-2130
Tues. 4:00
University "Y" Aud.
Beginners Tues., Jan. 28th
& Wed. 29th (Bring a mat)

FROM THE REGISTRAR

TOMORROW

IS THE LAST DAY TO DROP A
COURSE AND GET A REFUND.

1. GO TO YOUR ACADEMIC DEAN'S OFFICE TO DROP.
2. REFUNDS AND ADD BILLS WILL BE MAILED IN MID-FEBRUARY

Attention!

MINORITY STUDENTS LSAT PREP SESSIONS

and other interested students

7:30 p.m., Townes Hall

Monday - RM 123

Tuesday - Auditorium

Wednesday - Rm. 125

Thursday - Rm. 125

Saturday at 9:30 a.m.

Practice exam, Rm. 125

sponsored by black, chicano and women law students

quest viewpoint

Paying for an improved future

By DAVID CORDELL
(Editor's note: Cordell is former chairman of the Union Board of Directors.)

Lee Sandoloski's vitriolic stabs at Janie Strauss in Friday's Guest Viewpoint were quite potent. Unfortunately, he chose the wrong victim. The redesigning of the Union, the Tavern, and Union East were conceived and approved before Ms. Strauss was on the board. I am proud, not ashamed, to have been chairman of the board at the time of these events, and I would like to express my im-

pressions of the Union issue. I don't profess to speak for anyone but myself.

During the 1973-74 school year, the board faced difficult situations daily. It was more than deciding what kind of lettuce to serve or what magazines to provide. We felt impelled to consider what direction would best benefit the needs and desires of the students of the future as well as the present. We knew that our biggest asset was a nationally-recognized activities program, and we knew that our biggest liability was an aging and woefully inadequate physical plant. Relative to the University's enrollment, the Texas Union is one of the smallest in the nation. It was near everything when it was built, but as the campus grew, the Union was left on the perimeter. Many students were precluded from using the Union by simple geographic separation. Programming in other parts of campus proved insufficient due to logistical problems such as the difficulty of reserving rooms.

FOR DECADES, boards apparently held the opinion that anyone who wanted to use Union facilities should be limited to the old Union regardless of how far away it was. The thought of creating facilities to suit the campus was avoided since only fools upset the status quo. But in the late Sixties, a movement

buckled tradition and fought for a new building for the east side of campus. Their project met a mysterious and ignominious end, but the spirit was carried on.

Last year the board took courageous, albeit treacherous, steps toward meeting the needs of the future. We commissioned a private research group to survey a large random sample of students to ascertain their wants and needs and their attitudes toward the Union. Not surprisingly, the study revealed that many students were not being served and that the Union was not considered a pleasant place to go. The dining service, which we considered to be our major problem, was revealed to be only one of many. Clearly, we could have put another patch on the building. But Band-Aids don't cure cancer.

I knew that the Union was much smaller than unions of other large campuses, that its space was not designed to meet current or future needs and that necessary equipment was antiquated. Extensive remodeling was unavoidable. Adding on to the Union could help with the space problem but it would have been almost as expensive as building another facility without offering the advantages of serving a different section of campus. Besides, the regents had made a monetary commitment in the late Sixties for a Union

East, and we planned to tap that source.

WHEN I voted to present the regents with a proposal including renovation, Union East, beer and wine and a lakeside area, I was aware that there could be a controversy. But I was also aware that I was selected to my position to make decisions rather than to avoid them. I anticipated an increase in the Union fee, but the fee was less than half of the average for large schools and had not been increased for years. My feeling was, and is, that a great improvement in services and facilities could be had for a bargain.

Of course, there are those who would prefer returning to a \$5 fee and watching the program deteriorate and the building crumble. But wage and cost increases and a stabilized student population forced the Union into a financial corner. The fee would probably have been raised anyway if the Union was to maintain its services.

UNLIKE SANDOLOSKI, I don't regret spending a few dollars more to help renew the Union even though I will cer-

tainly be gone by the time the facilities are finished. It would be nice if construction companies could wait until the structures are finished before asking for money. It would be nice if the regents would absorb all costs so that there would be no Union fee. Unfortunately, things don't work that way. Without a doubt it is hard to reconcile higher fees for people who may not be able to enjoy the facilities. However, hundreds of thousands of students in the future will benefit from the improved and expanded facilities and services.

My intent was not to balk students into paying higher fees in exchange for unneeded services and unused facilities. Rather it was to avoid the selfishness and myopia which allowed our building to degenerate over the years.

While I don't wish to be caught in a crossfire of Guest Viewpoints, I do think that criticism should be aimed at someone beside Janie Strauss. If blame must be meted out, it should go to last year's board. Conversely, when the credit is awarded, don't forget when the decisions were made

Crossword Puzzler

ACROSS

1. Crony (slang)
4. Begin
5. Stroke
12. Girl's name
13. Toll
14. Period of time
15. Fabulous bird
16. Vituperation
17. Corded cloth
18. Gear
20. Make-up
22. Pilot
24. Affirmative
25. Chinese wax
28. Succor
29. Article of furniture
30. Bracing medicine
31. Morning prayer
33. Musical organizations
34. Watched secretly
35. Obtain
36. Bantu language
38. The caama
39. Parcel of land
40. High cards
41. Perfect example
43. African antelope
44. Moccasin
46. Base
51. Perfect note
52. Rain and hail
53. Reverence
54. Sodium chloride
55. Temporary shelter (pl.)
56. Sock
1. Equality

DOWN

2. Fuss
3. Listless
4. Narrow, flat board
5. Flap
6. Disparaged
7. Flowers
8. Allowance for waste
9. Straight up and down
10. Exist
11. Hit lightly
19. Preposition
21. Above and touching
22. Parent (colloq.)
23. Walks haltingly
33. Wager
34. A continent (abbr.)
35. Very precious
37. Conjunction
39. Dipper
40. Indefinite article
42. Direction
43. Obtains
44. Footlike part
45. A state (abbr.)
47. Permit
49. Be in debt
50. Damp

Answer to Yesterday's Puzzle

1. BATH 2. TIDE 3. SPARE 4. OATH 5. AVE 6. TARE 7. PATERNAL 8. RICE 9. SLATE 10. LITERARY 11. DEEP 12. VOW 13. PEA 14. FEN 15. MENTS 16. AGRA 17. NOR 18. DEAN 19. COMPLETED 20. WRY 21. PET 22. CAR 23. SAILORS 24. TEALS 25. ANTI 26. ATLANTIC 27. INEE 28. TEE 29. ALMA 30. DAME 31. EWE 32. CLAR

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College Basketball Roundup

Upsets Widen Hoosiers' Margin

By The Associated Press
Indiana stands alone at the top of the college basketball world after Saturday's stunning series of upsets, which saw three of the nation's top four teams beaten.

The top-ranked Hoosiers stretched their season record to 18-0 Saturday by routing Big 10 Conference rival Purdue 104-71, but the next three ranked teams were not as fortunate.

Bradley knocked No. 2 Louisville from the unbeaten ranks 69-59, North Carolina trimmed No. 3 Maryland 69-56 and No. 4 UCLA was upset by Notre Dame 84-78.

Louisville's loss at Bradley left Indiana as the only major unbeaten team in the nation, and Purdue Coach Fred Schaus did not quibble with Indiana's claim to the top ranking.

"We just got killed," he said. "There's no other way to put it. Obviously, they're a very fine team."

Oregon brought the number of top 10 teams to be upset

Saturday to four, dropping a 72-71 squeaker to Oregon State in overtime.

Elsewhere among the top 10 No. 5 North Carolina State defeated Wake Forest 106-80, No. 6 Alabama eased past Georgia 92-68 and No. 10 Arizona State came from behind and beat Wyoming 79-67.

Seventh-ranked Southern Cal and ninth-rated La Salle were idle.

The rash of upsets extended to the college division ranks as well. No. 1 Kentucky State lost an 85-83 overtime decision to Lincoln University on Felix Jermain's three-point play with five seconds to go in the extra session. That snapped a 31-game winning streak.

Greg Smith scored 10 points in the final three minutes for Bradley, which snapped Louisville's season winning streak at 13. Louisville led 57-53 with 4:31 remaining, but Smith's baskets put Bradley in control, and Jim Caruthers converted two late free throws, putting the game out

of reach.
Coach Lefty Driesell called his Maryland team "vastly overrated" following a midweek loss to Clemson and Saturday's defeat at the hands of North Carolina — at Maryland, no less. "But I'm not giving up," he added.

South Bend, Ind., is becoming a place UCLA Coach John Wooden would just as soon avoid, even though he spent

nine years there as a high school coach.

Four years ago, UCLA had a 19-game winning streak snapped by Notre Dame 89-82 as Austin Carr scored 46 points. Last year, the Irish scored the last 12 points of the game and beat UCLA 71-70, snapping the Bruins' record 88-game winning streak.

And Saturday it happened again, as the fourth-rated Bruins bowed before the un-

ranked Irish.

David Thompson poured in 29 points, carrying N.C. State past Wake Forest, avenging an early season defeat. Leon Douglas hit on 10 of 13 field goal attempts, scored 24 points and grabbed 18 rebounds for Alabama.

Sophomore Ricky Lee's 25 footer with one second left in overtime gave Oregon State its upset over eighth-ranked Oregon.

Sports Shorts

Wepner Fight May Cost Ali WBC Title Recognition

MEXICO CITY (AP) — The World Boxing Council has threatened to take title recognition from Muhammad Ali if the heavyweight champion defends against unranked Chuck Wepner March 24.

Telegrams to that effect have been sent to the WBC Executive Board, WBC President Ramon Velazquez said Saturday.

He said the WBC does not recognize Wepner, of Bayonne, N.J., as a suitable contender because he is not listed among its top 10 challengers.

However, Elias Cordoba of Panama, president of the World Boxing Association, said:

"According to WBA regulations, Ali has a year to

defend his title against the top contender. Meanwhile, in the interim he can fight anyone he likes in the same class. It doesn't matter if the contender is not on the classified list."

PHILADELPHIA (AP) — Seventh-seeded Marty Riessen, a 34-year-old veteran of 16 years of major tournament competition, wore down 20-year-old Vitas Gerulaitis, a rookie on the pro tennis tour, to win the \$15,000 U.S. Pro Indoor Tennis championship Sunday, 7-6, 5-7, 6-2, 6-7 and 6-3.

The 6-1 Riessen, of Evanston, Ill., who has often been ranked in the top 10 during his career, was the only one of 15 seeded players in

this first 1975 stop of the World Championship Tennis tour to survive the quarter-finals. Such ranked stars as Bjorn Borg, Rod Laver, Tom Okker, Arthur Ashe and Stan Smith went down in early rounds.

DALLAS (AP) — Dallas rode the brilliant three-goal play of Mike Benshaw Sunday to a berth in the North American Soccer League indoor finals at San Francisco in March.

Benshaw's final goal — with 20 seconds left to play — lifted the Tornados to a 6-2 nationally televised victory over the Philadelphia Atoms. In the second game, St. Louis routed Toronto 8-4 and Dallas won the regional tournament on goal differential.

CHRISTCHURCH, New Zealand (AP) — Jonie Hamilton, an 18-year-old high jumper from Sheridan, Ore., and 14-year-old Australian swimmer Jenny Turrell turned in sparkling performances Sunday on the final day of the first New Zealand Games.

Miss Hamilton, troubled by a bad back, broke her own American record with a leap of 6 feet, 2 1/4 inches.



richard justice

Phrases in Stages

Despite what you may have heard, the University athletics department does have a use for the Texas soccer team. Texas Asst. Athletics Director Bill Ellington has told Soccer Coach Alfred Erler to arrange for a tryout of soccer players for the football team. The football team needs a kicker. Soccer needs NCAA status. Ellington told Erler he might be able to help him "on this NCAA thing." Of course, that's probably if the Texas soccer team happens to have a player who can kick a football properly.

Last fall, Texas Track Coach Cleburne Price told his son Randy Lightfoot he was taking his scholarship away because Lightfoot had been caught smoking a cigarette. Of course, Price has no such authority.

But Lightfoot was taken off scholarship when it was "discovered" he didn't officially have enough semester hours. Lightfoot became another example of a coach's ability to get rid of any athlete he doesn't want around.

Price has become known as something other than a stern disciplinarian, however. One former athlete recalled how hair and mustache standards were first relaxed. "Two years ago (Don) Sengal came back from the holidays and had a mustache, which was against Price's regulations. He told Price he was going to keep it. Since Price needed Sengal he decided it was time to change the rules."

Two Texas basketball players, Tommy Weiler and Bruce Baker, exchanged blows in practice recently. The worst happened, neither was hurt.

After the Texas-SMU game last week in Dallas, Longhorn forward Ed Johnson had this thoughtful quote: "We just got beat in every phase of the game."

One of the committed Texas football recruits and paper carrier, Terrance Tschatschula of Austin's Anderson High School, was praised in a hard-hitting Sunday editorial by The Austin American-Statesman.

"We'll put him up against carriers from any other part of the state in efficiency and figure him for an all-state AAAA paper-carrier," the editorial said. "We don't say you have to be a newspaper

carrier to be an All-American boy, but it helps, because it takes dedication to deliver papers faithfully when everybody else is asleep or eating supper."

"He also is a good pianist, a top-grade Boy Scout, church school camp counselor, and somehow has time left over for saving stamps and raising tropical fish."

But, recognizing a point the paper overlooked, aren't all Texas football players former paper carriers? Way to hit the relevant issues, American-Statesman.

A caller to The Texan last week, identifying herself as a member of the Texas women's track team, complained that her team had been kicked off the Memorial Stadium track by Price.

When a Texan reporter called acting women's Athletic Director Betty Thompson to check on the story, he got no intelligible response. Texas Athletics Director Darrell Royal was out of town. And Price's phone seemed out of control: "Hello, this is Cleburne Price. If you'll leave me a name and number I'll get back to you later. Hello, this is Cleburne Price. If you'll leave me a name and number..." Reporters have been leaving Price numbers for three months without receiving even his usual dial tone-like response.

Wisconsin Athletics Director Elroy "Crazylegs" Hirsch, in a statement obviously meant to shorten his nickname, said: "We had the second best swimming team in the Big 10 this past year. We beat Michigan for the first time in 42 years. We had 123 people at the meet. You call that interest? I don't."

"I think we should just forget scholarships in those sports and keep the scholarships going in the so-called income sports. At Wisconsin, football is 90 percent of our income and I have to do everything I can to put the best team on the field in football."

Members of the Baylor football team, in Dallas for the Cotton Bowl game, attended a performance of nightclub comedian David Frye. A segment of Frye's act is devoted to a Billy Graham imitation and it didn't set too well with Baylor Coach Grant Tseff. Tseff almost left. Which is not to be confused with leaving.

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McClennan Beats UT

Dominating every phase of the game, McClennan Community College easily defeated the Texas junior varsity 94-0 and in doing so dropped the Horns' season record to 0-3.

"We were outjumped, outquicked, outshot and just plain whipped," said Texas Coach Harry Larabee. McClennan, with four men in double figures, easily dominated the boards and had success scoring baskets on the fast break. A. C. Kuykendall, who scored 18 points and Wesell Johnson, with 16, led McClennan. Texas Freshman Tom Nichols led all scorers with 11 points.

"When Tom got in foul trouble we were in trouble," Larabee said of the 6-10 Nichols. "He played extremely well with four fouls." Nichols fouled out late in the game with 10 rebounds.

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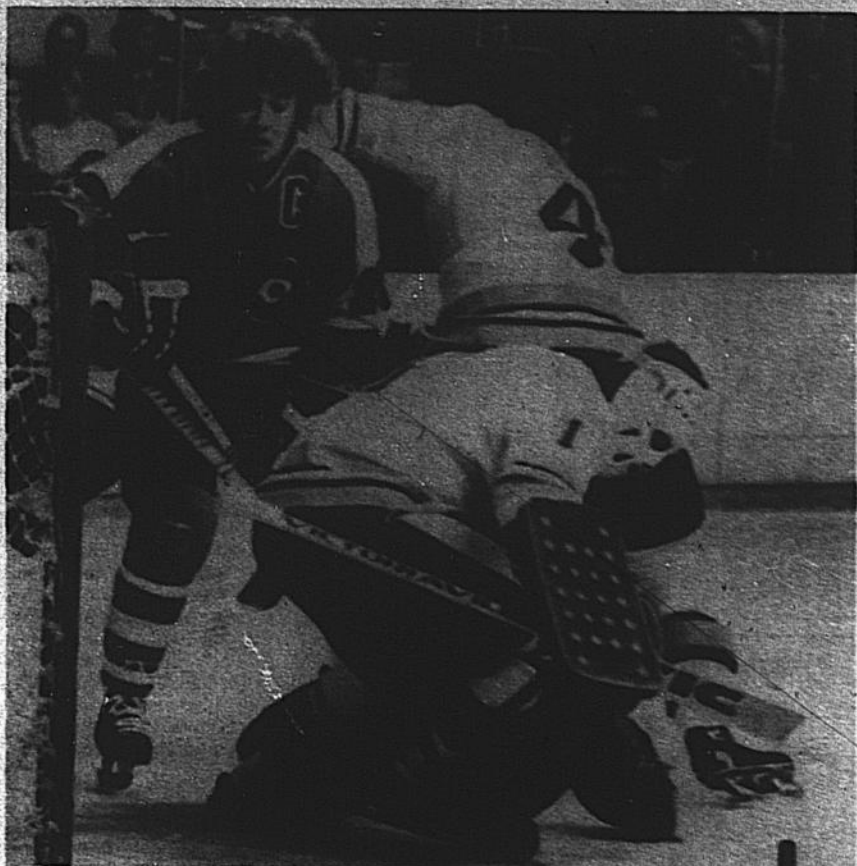


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Bruin Forearm

Boston goalie Gilles Gilbert (foreground) is about to pounce on rolling puck as teammate Bobby Orr (4) shoves Philadelphia's Bob Clarke. The teams tied, 2-2.

Phillips Sets Goals Low

HOUSTON (AP) — O. A. "Bum" Phillips, new Houston Oilers head coach, says he has only one pet project—to win football games.

Phillips, 51, defensive coordinator for the Oilers last season, was promoted to head coach of the National Football League team Saturday. He is the club's fifth head coach in the last six years.

Phillips, a burr-haired, tobacco chewing, country music fan, succeeds Sid Gillman who stepped down as head coach but remained as general manager.

Gillman served in both capacities last season as the Oilers compiled a 7-7 record the best for the team since 1968. Phillips' defensive team was a big factor in Houston's turnaround season.

Phillips said Gillman is a "little more of a driver than I am."

"Some people get effort out of players in different ways," he said. "My methods will be different, but I plan for the results to be the same. The only pet project I have is to win."

Gillman, 63, said no one has a better football reputation in the South than Phillips.

"He has vast experience and the knack of getting along with folks," Gillman said. "The big problem with the Oilers in the past has been so many changes in the organization, changes in coaching, in all phases of the operation. It's just not conducive to winning."

Gillman said he would be around to help but that Phillips "would be his own boss."

However, Phillips left no doubt he planned to work closely with the general manager.

"We'll utilize Sid," he said. "I'd be stupid not to."

Phillips said being coach of a professional football team was a lifelong ambition.

"I wanted to be a head coach in pro ball," he said.

"It's where I wanted to be, at the best level. It's what I've been working for all my life."

Texas Swimmers Tire Houston

By ED ENGLISH
Texas Staff Writer

The Texas swim team killed any possibility that it might have left its best races in the practice pool by defeating the University of Houston in Houston Saturday, 76-37.

The Longhorns set three pool records while winning their second straight Southwest Conference dual meet without a loss.

Coming into the meet, Texas Coach Patterson had purposely overworked the swimmers in practice to offset an emotional letdown after last week's victory over SMU. In this case, the overwork paid off.

"We swam well," Patterson said. "It was really good considering the work week we had. I was surprised at some of the performances we had."

ONE PERFORMANCE in particular which pleased Patterson as much as it surprised him was that of Jamie Baird who broke the Houston pool record in the 300-yard butterfly with a time of 1:55.70. This broke the previous record set by teammate Ron Tyre two weeks earlier.

"It (Baird's record) was a real surprise," Patterson said. At first, he didn't want to swim it. We tried to tell him it was one of his better events. He looked good. He looked strong the whole way."

ANOTHER performance which pleased Patterson was one that came as no surprise. Last week, Patterson predicted his divers would "shine" and Fred Machell did just that taking first in one and three meter diving.

"I thought it was a good performance. His old high school coach came by and complimented him on the progress he's made. Since we see him every day, we don't notice it, but for somebody to compliment him that hasn't seen him for a while means a lot."

Bill Hobbs gave Texas two seconds behind Machell, affording the Horns their best showing off the boards this season.

Summary

400 yard medley relay — 1 UT (Carter, Rachner, Tyre, Poling), 3:38.44; 2 Houston 3:39.59.

1000 yard freestyle — 1 Guy Hagstette, UT 9:58.2; 2 Ralph Walton, UT, 9:58.5; 3 Tom Pardee, Houston, 9:58.00.

300 yard freestyle — 1 Dick Worrell, UT, 1:44.8; 2 Bruce Greenwood, Houston, 1:48.53; 3 Jeff Krumwiede, UT, 1:48.55; 4 Joe Hale, Houston, 1:50.22.

50 yard freestyle — 1 Richard Sarritt, Houston, 22.2; 2 Bob Londrigan, UT, 22.9; 3 Windy Smith, UT, 22.3.

300 yard individual medley — Lance Pomeroy, Houston, 2:52.8; 2 Will Reeves, UT, 2:52.2; 3 John Fisher, Houston, 2:54.5.

200 yard butterfly — 1 Jamie Baird, UT, 1:55.7; 2 Tom Pardee, Houston, 2:05.8; 3 Don Graham, 2:05.5 (New Pool Record).

100 yard freestyle — Richard Sarritt, Houston, 48.4; 2 Bob Londrigan, UT, 50.5; 3 John Poling, UT, 51.5.

200 yard backstroke — Tim Carter, UT, 1:59.9; Lance Pomeroy, Houston, 2:00.6; Bob Supple, Houston, 2:04.8.

500 yard freestyle — 1 Jeff Krumwiede, UT, 4:53.5; 2 Tom Pardee, Houston, 4:54.5; Bob Sherman, UT, 5:00.0.

200 yard breaststroke — 1 Bob Rachner, UT, 2:11.2; 2 Jim Bradford, Houston, 2:14.9; 3 Brent Barker, UT, 2:18.1.

400 yard freestyle relay — 1 UT (Worrell, Carter, Hagstette, Smith), 3:13.95; 2 Houston, 3:16.24.

One meter diving — 1 Fred Machell, UT, 267.25; 2 Billy Hobbs, UT, 221.55; 3 Mark Brown, Houston, 203.02.

Three meter diving — 1 Fred Machell, UT, 261.85; 2 Billy Hobbs, 218.00; 3 Youngblood, Houston, 210.35.

While diving hasn't been one of the more potent aspects of the Texas attack, outstanding performances by Senior Bob Rachner have come to be expected. Saturday was no exception as Rachner set the pool record in the 200-yard breaststroke with a time of 2:11.27 despite tendonitis problems in his shoulder.

"RACHNER IS getting to where he dominates his event," Patterson said. "It will be interesting to see him compete against teams like Alabama and Tennessee. (Texas has dual meets against both scheduled for late February)."

The remaining pool record to fall was the 400-yard freestyle relay. The team composed of Dick Worrell, Guy Hagstette, Tim Carter and Wendy Smith turned in a time of 3:13.95, its fastest of the year.

Richard Sarritt was Houston's big winner and the only swimmer to take first place in two events, the 50-yard freestyle and the 100-yard freestyle.

Texas next meet will be a dual meet against UT Arlington at Gregory Gym pool Tuesday night.

Comedy Basketball

Exes To Play Red Heads

An all-male team of former Texas athletes will play a women's professional basketball team in a comedy basketball game at 7:30 p.m. Monday at Gregory Gym.

The All-American Red Heads, a team of women who have red hair and wear red, white and blue uniforms, play the slapstick style of basketball typified most notably by the Harlem Globetrotters.

The Red Heads have been featured on Johnny Carson's Tonight Show, on CBS, Sports Illustrated Magazine and, most recently, on "AM America."

The Texas Exes will feature such former Texas football standouts as Los Angeles Rams running back Jim Bertelsen, Cotton Speyrer, James Street and Randy Peschel.

Exes include Harry Larrabee, Scooter Lenox, Jim Gilbert, Don Lassiter and Lynn Howden.

Admission is \$3 for adults and \$2 for students. Tickets can be purchased at Bellmont Hall and at the door.

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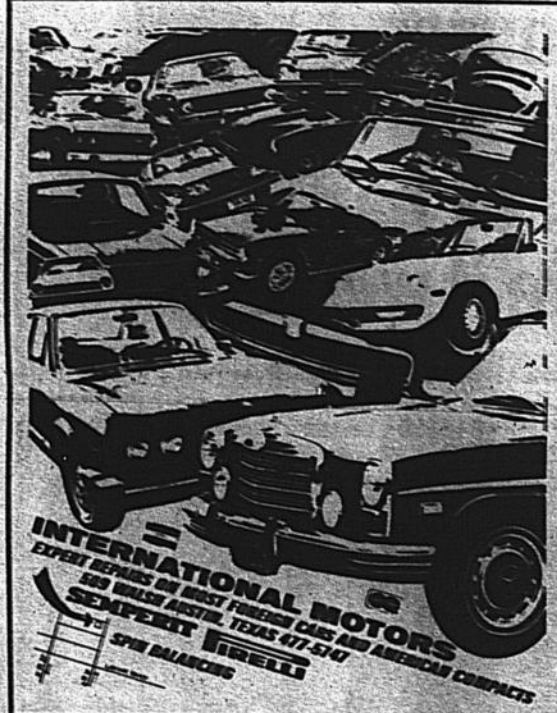
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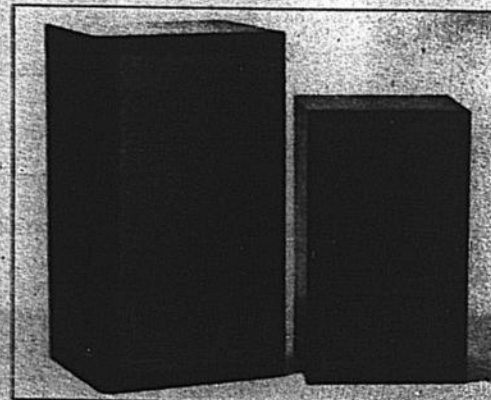
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If you don't have a friend who owns Advents, we invite you to come in to hear them in

our showroom. Our demonstration facilities allow you to fairly compare either of the Advent speakers, with each other and with speakers from other manufacturers. If you prefer we will not identify the speakers during the comparison so you will get as unbiased a test as is possible. We won't rush you, you can come in as often as you want, listen as long as you like, and use as wide a variety of program material as is helpful to you.

Nothing about either speaker is accidental. They are the result of eighteen years' previous experience in making high-performance acoustic-suspension speakers, and their low cost is the result of what the people at Advent have learned about taking the most simple, direct route to highest performance.

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The only basic difference in performance between the two is that the original Advent (\$125 or \$110 depending on cabinet finish) will play slightly louder in bigger rooms than The Smaller (\$76). Either is an outstanding value by any standard, and The Smaller may be the most spectacular bargain available in stereo components.

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AUDIO CONCEPTS

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Little's Crosby Victory Halts Miller's Streak

PEBBLE BEACH, Calif. (AP) — Johnny Miller's victory string came to an end in the whipping winds and subtle terrors of Pebble Beach, and unflappable Gene Littler calmly sauntered off with a four-stroke victory Sunday in the golfing horror show that was the Bing Crosby National Pro-Am.

Littler, the soft-spoken, nervous 44-year-old veteran who had to make a comeback from cancer, needed only a final round of 73, one over par, over the crags and cliffs of the Pebble Beach golf links to score his 26th career victory.

Pressure, wind and cold took care of any would-be

challengers as some of the world's finest golfers fell a sorry victim to the trees and traps, wind and water, worry and woe that make up this seaside course.

There was Jack Nicklaus three-putting, missing from less than a foot.

There was Tom Watson dropping out of second with a triple bogey on the eighth. He finished with an 80.

There was Tom Weiskopf hitting out of bounds on his way to a double bogey.

And there was Miller, the young man who captured the imagination of the nation's golfing millions with his fantastic success in two Arizona

tournaments, suddenly very mortal and struggling just as the others. He made bogey from a bunker on the 14th, then got it in a trap, left it there and made double bogey on the 15th.

When it was over, the placid Littler had won with a 280 total, eight under par. Hubert Green, he of the crouched and curious putting stance, was alone in second with a final 69 — the best round of the day — and a 284 total.

Green was the only man in the field who escaped without a bogey in the final round, but commented, "I made some awfully great pars, like on 13. I holed a 20-foot downhill, sidehill, breaking, curving putt that was going 30 miles an hour."

Tom Kite came out of the pack to capture third with a 70-285.

Graham birdied the final hole for a 75 and, at 287, was the only other man in the field able to break par for four rounds. Miller had a 74 and 289 total.



Hubert Green chips out of sand trap. —UPI Telephoto

Clinics Popular

Soccer Growing

By BOBBY STEINFELD
Texas Staff Writer

Last March the Austin Women's Soccer League consisted of only 20 players, but within a few months participation doubled. Now more than 170 participate with more coming each week.

AWSL Director Sally James feels the league's success is a result of "the amazement of soccer. You never have to sell it. The players love it."

MOST PLAYERS have little or no experience in soccer. Clinics are held at 11 a.m. Saturdays at Peace Park to teach women soccer.

"Our clinics help new players as well as the old," James said. "Experienced players teach passing, dribbling and team play. You don't have to join competition until you're ready."

And when one is ready, she enters a league consisting of six teams engaged in serious soccer. Men's rules apply, including contact.

"Soccer involves lots of running and hitting," James said, "and I don't know any woman that doesn't like that kind of play."

APPARENTLY she's right. Only two or three of 200 players have quit, and those were only because of bruised legs.

Women range in age from 13 to 35 with the bulk of the

league consisting of University students.

Most teams have sponsors which donate money for necessary equipment.

"Austin businesses seem very cooperative with women's sports, which is much needed for our league," James said.

League games are played at Zilker Park, St. Edward's University soccer field and Kielling Field in East Austin. Competition continues through winter and into spring.

"The league is geared to new people," James said, "and the fact that you're not too old to learn soccer."

MANY WOMEN take a few

hours off on the weekend, leave the kids with the husband and have fun. The women enjoy themselves while they develop their skills.

"I love the exercise, the special skills I developed and the know-how of body-work," Linda Cancelosi, a University law student said, "but most of all I love the social aspect of the league. Instead of going right home we usually converse for a while or go for some entertainment."

Even those not in the super-athlete category, but just after exercise or fun, can show up Saturday at Peace Park or contact James at 452-1058 or 474-4480.

'76 Olympics Threatened

LONDON (AP) — Lord Killanin, president of the International Olympic Committee, is going to Amsterdam Tuesday to talk with his three vice-presidents on the crisis threatening the 1976 Olympic Games in Montreal.

But he denied a Canadian report he had summoned the organizing committee from Montreal to attend.

He added that Roger Rousseau, commissioner for the Games, had wanted to come over and report to him personally on the delay in building the main stadium and the escalation of costs. But the hearing of the Quebec parliamentary finance committee which has been discussing the Olympics' budget, has been adjourned until Tuesday.

—sports capsules—

ABA				
East Division				
	W	L	Pct.	GB
New York	34	13	.723	—
Kentucky	33	14	.702	1
St. Louis	30	30	.500	15½
Memphis	14	35	.286	21
Virginia	9	35	.254	25½

West Division				
	W	L	Pct.	GB
Denver	40	10	.800	—
San Antonio	30	20	.600	12
Indiana	23	25	.479	16
Utah	22	27	.449	17½
San Diego	21	29	.420	19

Sunday's Games
New York 115, Indiana 111
St. Louis 117, San Antonio 106
Kentucky 108, Memphis 104, DT
San Diego 98, Virginia 95

Monday's Games
No games scheduled

Tuesday's Game
All-Star Game at San Antonio

NBA				
Eastern Conference				
Atlantic Division				
	W	L	Pct.	GB
Boston	29	20	.592	—
Buffalo	31	17	.646	2½
New York	24	22	.522	8½
Philadelphia	19	29	.396	14½

Central Division				
	W	L	Pct.	GB
Wash.	35	13	.729	—
Cleveland	22	23	.489	11½
Houston	22	25	.468	12½
Atlanta	21	29	.420	15½
New Orleans	5	39	.114	28½

Western Conference				
Midwest Division				
	W	L	Pct.	GB
Detroit	29	20	.592	—
Chicago	26	21	.553	2
Milwaukee	22	23	.489	5
K.C. Omaha	24	26	.480	5½

Pacific Division				
	W	L	Pct.	GB
Golden St.	30	17	.638	—
Portland	21	26	.447	9
Seattle	21	26	.447	9
Phoenix	19	25	.432	9½
Los Angeles	18	27	.400	11

Sunday's Games
Washington 118, Houston 90
Detroit 102, Chicago 93, OT

Sunday's Pro Hockey NHL

Philadelphia 2, Boston 2, tie
Vancouver 4, Toronto 4
New York Rangers 3, Los Angeles 2
Atlanta 4, Buffalo 3
Washington 6, Detroit 3
Montreal 7, Pittsburgh 2
Chicago 3, California 2

Monday's Games WHA

Minnesota 2, Baltimore 1
Vancouver 5, Chicago 3
Houston 3, Winnipeg 1
Phoenix 6, Indianapolis 0
Toronto 7, Edmonton 5

Tuesday's Games

Cleveland at New England
Minnesota at Baltimore
Quebec at Toronto
Cleveland at Chicago
Phoenix at Indianapolis
Winnipeg at San Diego
Houston at Edmonton

ABA Owners Facing Problems

SAN ANTONIO (AP) — American Basketball Association owners and general managers converge here Monday for their mid-winter talks with anything but pleasant subjects to discuss.

They face resolving financial woes of three of the league's 10 franchises and replacing ABA Commissioner Ted Munchak.

Even Tuesday night's all-

star game has its bit of gloom to add to the mid-winter talks. Just days before tipoff, promoters reported they had not sold out and television coverage of the game most likely would be blacked out locally.

The all-star game-pitting players selected as best in the east and west divisions against each other-caps the ABA family gathering Tuesday night.

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1 group available: Wednesday (7-9 pm)

DECISION-MAKING SKILLS: the focus of this group will be on developing the skills involved in making choices—of all sorts. The format will include learning to develop individual change goals, developing and evaluating alternatives, and experiential decision-making on the choices brought in for discussion by group members. This group will meet for three 2-hour sessions.

1 group available: Monday (3-5 pm)

WOMEN'S AWARENESS: this group will focus on special issues relating to the changing female role. Among the topics discussed will be: interpersonal relationships, social pressures, academic pursuits, and career and job alternatives.

2 groups available: Wednesday (4-6 pm), Friday (9-11 am)

A SHARING GROUP FOR SINGLE MOTHERS: aimed at discovering how women can support each other in goals for themselves and their children (Free child care will be provided).

2 groups available: Tuesday (3-5 pm), Wednesday (3-5 pm)

All groups (except Decision-Making) will meet 2 hours a week for 6 weeks, starting in early February. To ensure that participants will be involved in a relevant learning experience, all interested students must sign-up at the Counseling-Psychological Services Center for a brief interview. Drop by the Center or call 471-3515 to arrange an interview time.

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All Day. Committee Interview Sign-Up.
Students interested in interviewing for the Cultural Entertainment and Fine Arts Committees of the Texas Union on Tuesday and Wednesday afternoons, Jan. 28 & 29, should sign up in Texas Union 114 today.

12 noon. Sandwich Seminar: "Self-Defense for You." Mike Veelon, instructor at the Texas Tae-Kwon-do, will speak on karate, kung fu, and other related self defense arts and will demonstrate techniques. Tinker Room, 4th floor, Academic Center. Ideas and Issues Committee.

8 a.m. - 11:45 p.m. Exhibit: "Ceramics, Sculpture, Intaglio, and Lithography." Works by UT art students. Foyer, Undergraduate Library. Fine Arts Committee. Through February 7.

4 - 5:30 p.m. Discussion with Bob Binder. Informal conversation with the Austin city councilman. Texas Tavern.

8:30 - 11 p.m. Barbershop Quartet. An evening with "The Quasars" of Austin. Free. Texas Tavern. **TUESDAY**

7:30 - 10 p.m. Spades Tournament. Free. Refreshments. Scholz Garten. Recreation Committee.

8 - 9:30 p.m. Tertulia Chicana. Two speakers will discuss the Catholic Church and the Chicano Community. Small fee for refreshments. Texas Culture Room (Mexican-American), Methodist Student Center. Mexican-American Culture Committee.

8 p.m. Viktor Tretyakov Concert. The renowned violinist will perform at Hogg Auditorium as the third event in the Solo Artists Series sponsored by the Cultural Entertainment Committee, the Department of Music, and the College of Fine Arts.

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The Cultural Entertainment Committee of the Texas Union & The Department of Music

You are invited to attend Joske's Bridal Fashion Show for the spring and summer season!

Wednesday, February 5, 7 p.m.
Austin Municipal Auditorium

Plan to attend this showing of new fashions for the spring and summer bride and the members of her wedding party. Complimentary tickets are available now in the Bride's Shop, third level; Wedding Gift Registry, fourth level; and Social Stationery, upper mall level; Joske's Highland Mall.

JOSKE'S
JOSKE'S LOVES BRIDES

County Problems Explained

By PATTI KILDAY
Texas Staff Writer

County Judge Mike Renfro and County Commissioner Bob Honts spoke to members of the Austin Society for Public Administration Friday on increasing interaction of county and city governments.

Renfro pointed out the dual nature of county government as provided in the Texas Constitution. The counties serve as a unit of local government and as an administrative agent of the state, Renfro said.

HE SAID the Constitution restricts severely the services the county can provide. "We're under the burden of

operating in a city under a rural, agrarian Constitution," Renfro continued.

Some of the problems that arise result from duplicating the city in taxing and providing services.

"Hopefully with more planning and cooperation with the city, we can avoid this kind of duplication."

Renfro said an essential power the county lacks is that of issuing building ordinances. "You know all those condemned houses the city is moving? Where do you think they move them? Well, the county now has a whole condemned subdivision!" he said, laughing.

Public and private uses of

land should be carefully examined to determine the various capacities the land has to serve he continued. This type of land resource management is different than just zoning, Renfro said.

UNREGULATED growth is another concern of new county officials, Renfro said and added "I am not a no-growth freak, but I do want to see a balance of environmental quality and economic growth. I envision a planning commission for the county and hope for a lot more before the Legislature gets through."

"There are several good bills before the House that would help solve these planning problems for counties," Renfro said.

THE MOST IMPORTANT issue according to Honts is the need for home rule. This is not just ordinance power, he said but the capability to face problems.

Honts explained the need for intergovernmental contracting powers and the use of conditional budgeting. Conditional budgeting would provide an incentive for those county agencies that want to move ahead, he said. The agencies would have to give progress reports to the commissioners before given allocations for the next few months. Honts said of Travis County's growth problem, "We have a responsibility to developers - those willing to meet the needs of the public."

The Austin Society for Public Administration is a professional organization of public administrators on all levels of state government. At the meeting they voted to have an "Opportunities Day" for University students interested in careers in public administration. Jerry Moore, secretary, gave as a reason for the project that the state doesn't have a central personnel agency to encourage new people.



Reflections of the Past

The modern, glass facade of the Graduate School of Business Building reflects the brick exterior of the

Business-Economics Building, the product of an earlier day. The new building will be shaped like Texas.

—Texas Staff Photo by David Wooten

Museum To Offer Course

"Writing for the Commercial Market," the first of a series of writing courses to be sponsored by the O. Henry Museum, will begin Feb. 6.

marketing stories will be taught by Ann Fears Crawford, a local freelance writer and editor. Each participant will be expected to write a story for publication.

the author of "A Boy Like You," "The Eagle" and co-author of "John Connally: Portrait in Power."

Thursdays or from 10 a.m. to noon Saturdays.

Interested persons may call the O. Henry Museum, 472-1603, or the Austin Parks and Recreation Department, 472-6692.

Classes will meet at the O. Henry Museum, 409 E. Fifth St., from 7 to 9 p.m.

The course in writing and

History Group To Gather Articles

"Reflections of the past, challenges of the present and promises of the future" is Austin's theme for the upcoming year-long Bicentennial celebration.

IN KEEPING WITH this theme, the Austin Bicentennial Commission recently selected its Ethnic History Association steering committee. Each of the 12 ethnic groups now represented by the association will gather

pictures, legal documents and

restoration and beautification of Austin's waterways and the open spaces around them. Hike and bike trails will link various waterways.

A third phase, Festival USA, will kick off July 4, 1975, with dedication of the Town Lake Parkway. Fireworks and a concert on Town Lake will be included in the celebration. A square dance festival as well as numerous pageants, variety shows and fine arts programs are scheduled for this phase of the Bicentennial celebration.

of each ethnic group. The Ethnic History Association is a part of Heritage '76, one of three phases of Bicentennial affairs. Heritage '76 also includes the publication of an Austin historical guide with 350 historical sites and structures listed.

Horizons '76, a second phase of Bicentennial affairs, includes the preservation,

The collection also will furnish information on crafts, music, dance, foods and dress

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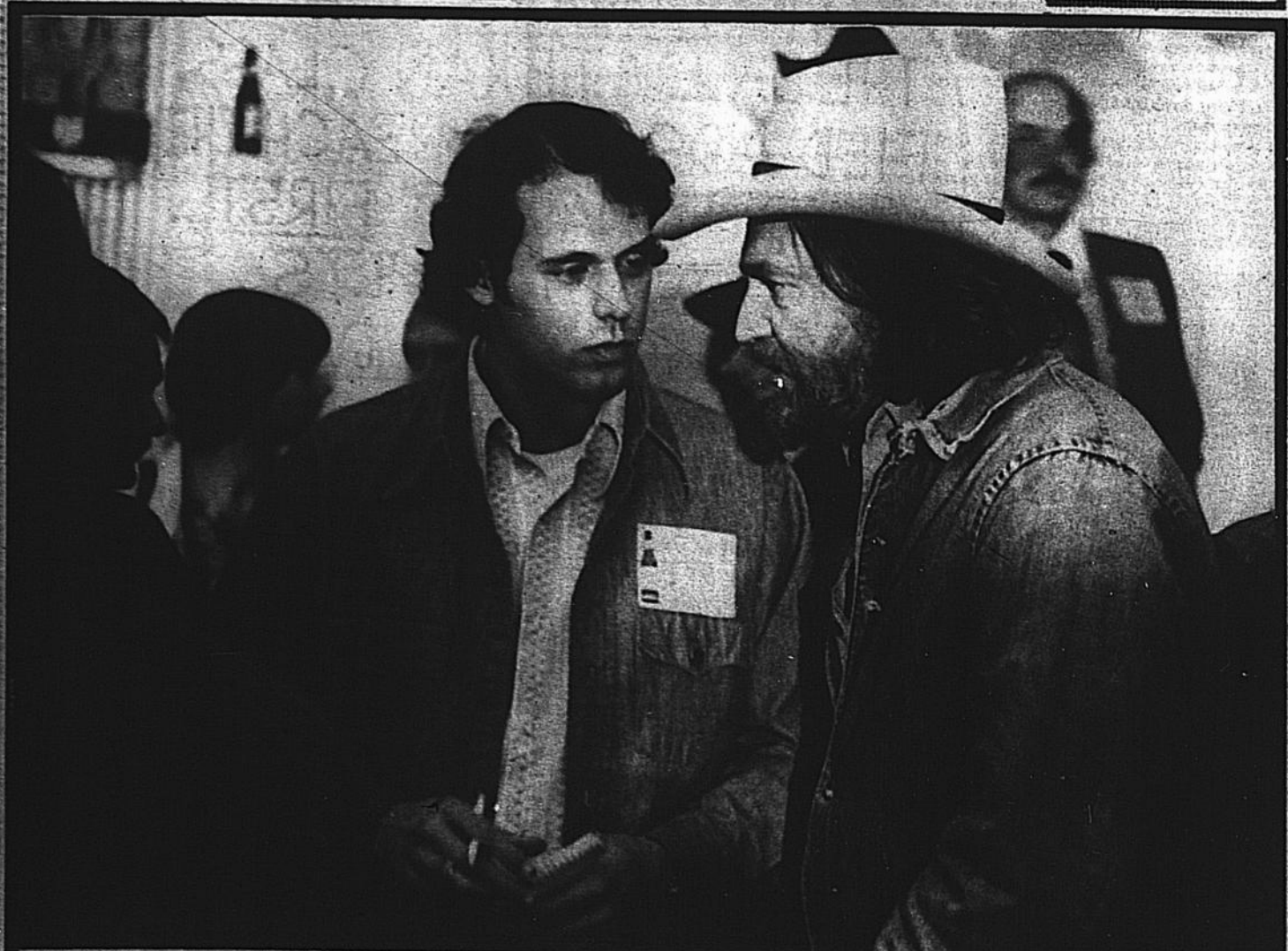
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IRS Official Offers Tips

Differences that arise between a business or professional person and the Internal Revenue Service usually result from attempted business deductions and the application of the tax law, an IRS spokesman said Thursday.

The primary source of disagreement in an IRS business audit concerns the amount of deductible expenditures, Chuck Bailey, IRS public affairs official, said. This can be resolved by maintaining accurate business tax records.

The income tax law requires every businessman to maintain records supporting returns. IRS advises a bookkeeping system of completed returns for business needs. Permanent account

books including inventories should emphasize deductions and credits as well as gross income.

IRS says that certain books are necessary for accurate business bookkeeping. These books include:

- An income journal—a collection of monthly income summary of receipts, sales tax and readily available cash.
- An employee compensation record of working hours for both fulltime and part-time employees in a pay period, including withheld deductions.
- A check disbursement journal—a daily account of checks drawn on a business account.
- A daily summary of cash receipts including cash sales,

sales slips and cash collections.

IRS representatives consider these basic bookkeeping procedures as important for tax advantages. Without an accurate record of business assets, the depreciation allowance cannot be determined. Only a permanent record will reflect the unrecovered cost of fully depreciated assets. An overlooked deduction may cost more than tax, Bailey said. This could only happen if bookkeeping methods are far from accurate.

Other advantages of an accurate account of records concerns capital gains and loss provisions of the income tax law. To take advantage of these provisions, records

should show the acquisition date of an asset, its use and disposition.

Well-kept records help determine true business income in identification of the source of cash and property Bailey said, since they show the income profit and quickly tell the tax liability.

IRS taxpayer service representatives are available to business persons requiring assistance or information concerning income tax. Taxpayers may call IRS toll-free or visit the IRS office at 300 E. Eighth St.

Free publications concerning record-keeping and taxes are also offered. These include "Your Business Tax Kit," which provides information necessary for personal business bookkeeping.

Veterans To Receive More Aid if Qualified

Some veterans will receive additional financial aid for 1974-75 as a result of GI Bill increases. The student financial aid office is contacting those veterans who are qualified to receive the increase.

Congress passed legislation to increase GI Bill benefits, retroactive to last September 1, on the basis that previous benefits were not sufficient to meet rising educational costs.

Many veterans are receiving assistance through the Office of Student Financial Aids, and federal guidelines require that increases in aid be based on need. The increased GI Bill benefits also will be taken into consideration when determining the amount of a veteran's assistance.

Veterans who have current addresses on file with the office and are not contacted within the next 30 days may assume that their aid for this academic year will not be affected by the GI Bill increase. Veterans may contact the financial aid office if they have questions.

Hot Dog, It's Warm Outside

—Texan Staff Photo by David Woo

Taking advantage of summertime temperatures Sunday afternoon, Lynn Johnson and Pete Mistr opt for an outdoor meal in Eastwoods Park. Austin readings reached a record high of 82 degrees.

campus briefs

Peace Coalition To Sponsor Rally

The Austin Coalition to Implement the Peace Agreement will sponsor a rally on the Main Mall at 11:30 a.m. Monday at which Armando Gutierrez of the government department will speak on the conflict in Indochina. The rally will move at noon to the Capitol grounds.

The coalition will show a

film, "The Year of the Tiger," in Burdine Auditorium at 7:30 and 9:30 p.m. Monday.

MATCH MATES (Tennis Team Spirit Organization) is accepting applications at Belmont Hall 220. Deadline for applications is Friday, 31. For more information contact JoAnne Richstatter at 447-2326.

TEXAS UNION FINE ARTS COMMITTEE will sponsor an exhibit of ceramics, sculpture, intaglio and lithography starting Monday and running

through Feb. 7 in the Undergraduate Library. Works are by University art students.

TEXAS UNION PROGRAM COUNCIL will have sign-up for interviews for membership on CEC and Fine Arts Committees from 9 a.m. to 5 p.m. Monday in Union South 114.

TEXAS TAVEN EVENTS: Happy hour discussion with Austin Councilman Bob Binder from 4 to 5 p.m.; an evening with the Quakers, an Austin barbershop quartet, from 8:30 to 11 p.m.

DEPARTMENT OF ELECTRICAL ENGINEERING will meet at 4 p.m. Monday in Cockrell Hall 1202 to hold a seminar, "Refractive Index Writing in Hot Pbl. Films; Integrated Optics Applications."

TEXAS UNION IDEAS AND ISSUES COMMITTEE will sponsor a sandwich seminar at noon Monday, "Self Defense for You," at which Mike Veillon, instructor at the Texas Tae-Kwon-Do Institute, will speak. It will be held in the Tinker Room, fourth floor, Academic Center.

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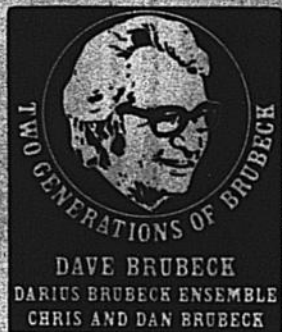
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Buchanan Exhibits Guitar Expertise

By KIM HENDERSON
Texan Staff Writer

Roy Buchanan is total concentration. His baby blue eyes rarely stray from the neck of his 1953 Fender Telecaster guitar. His mouth moves only from side to side, as if he were having difficulty chewing on a hard piece of bubble gum.

But the capacity crowd at the Armadillo Friday night had no difficulty whatsoever in appreciating Buchanan's performance. Blending blues and boogie, Buchanan's fingers moved from side to side, up and down, forwards and backwards, even down to the pickups of his axe to produce the whining, screaming sounds of Roy Buchanan.

DRESSED IN A white turtleneck with checkered pants and blue coat, Buchanan looked more like a hip preacher than a master of the guitar. Looking straight at a bearded minister, the ambidextrous Buchanan let his fingers do the flying and the crowd do the yelling.

And yell they did, even as modest as Buchanan was. Overhearing two fans on the first row, Buchanan pointed to the knob which produced the sound his admirers wished to learn. It was not unlike the master and his pupils.

Reaching for the knobs on his guitar seemed as reflexive to Buchanan as reaching for a doorknob. And Buchanan had no trouble at all in reaching back into the past to perform such classics as "Johnny B. Goode," "Down by the River" and "Sunshine of Your Love." The true genius of Buchanan shows through in these songs, and one forgets the original versions because his are so expert one feels the tunes certainly are his.

BUCHANAN EVEN sang a bit, opening his vocals with "Hey Joe," the song he is most famous for.

But it is Buchanan's guitar picking that draws the applause. Whether using his pick or putting it away in his pocket, Buchanan's fingers fly across the neck of his guitar. And when in

need of a fast lead, Buchanan simply puts away his pick and with the four fingers of his right hand attacks the strings, producing an effect of four pickers at once.

But for the most part, Buchanan left the vocals up to his drummer or bass player, with an occasional keyboard slipped in.

AFTER PLAYING "Roy's Blues," Buchanan exited the stage much to the displeasure of the roaring crowd. Shortly afterwards he returned to play "Treat Her Right," and again left.

Then came the joke of the evening. An announcer came on stage to say Buchanan needed to rest his fingers because they were cramped. A true laugh, after seeing this man's fingers in action. They are so incredibly fast, it is inconceivable to me his fingers could ever tire in one hour.

After the brief rest, Buchanan returned for his second encore. The wide range of musical fields he masters continued as he swept into

Freddie King's song, "Baby Don't You Want To Go?" Buchanan ended the show with a song titled "I'm Evil," which featured some guitar picking few guitarists would even dare attempt.

MANY PEOPLE WONDER about Buchanan, especially after seeing him. He plays an old, beat-up guitar when he could afford the best guitar on the market. And after hearing one of the masters of the guitar, people wonder why Buchanan isn't famous. But he sums it up best in one of his songs when he says, "Maybe some of you all have heard of me, sometime. I've been around a long time, but I'm not out for fame."

Buchanan has practiced the guitar since he was 9. He is truly one of the world's greatest guitarists. After this many years, believe it or not, fame is secondary. Only the satisfaction of knowing you haven't cheated yourself or your admirers comes first. Few guitarists are as honest as Roy Buchanan.



Roy Buchanan — Texan Staff Photo by Zach Ryall

Bob Dylan Rejuvenates Rock

By CHARLES RAY
Texan Staff Writer

"Poor America. Tossed on a Pilgrim tide. Land where the poets died. Except for Dylan," wrote Pete Hamill in the liner notes of "Blood on the Tracks," a new album by Bob Dylan.

Hamill is right. Dylan lives on in this, his best album in five years, which features musicians such as Bucky Cage, steel guitarist for the New Riders of the Purple Sage, and Eric Weissberg & Deliverance.

Despite the relatively short time involved (five days recording, two days mixing in

December, 1974) "Blood on the Tracks" (Columbia, PC3325) returns to the better days of Dylan.

THE OBVIOUS highlight of the album is "Lily, Rosemary and the Jack of Hearts," a long (8:50) narrative poem reminiscent of the "John Wesley Harding" album.

Following a brief stay with Asylum records which produced two albums, Dylan has returned to his original recording home of 10 years, Columbia. Now holding a five-year contract, Columbia is putting more into promotion for this album than almost

any previous release. "We feel this album is going to put the industry back on its feet," Thom Callahan, a Houston regional salesman for Columbia records, said. "We need a superstar to rekindle rock. We think we've got it with Bob Dylan." Callahan continued, "Columbia feels that Bob Dylan is one of the most influential artists of all time and we're going to treat him that way. We're very happy to have him back ... very happy."

Pro Tennis Ticket Sales Benefit KLRN

KLRN, Austin and San Antonio's public television station, is handling ticket sales for the L'Eggs World Series of Women's Tennis, scheduled for April 18, 19 and 20 at Lakeway World of Tennis. Billie Jean King and Chris Evert, among others, will battle for \$100,000 the largest purse ever offered in pro tennis.

Student seating is \$20 for the three-day competition. General admission is \$25, preferred seating is \$30 and reserved VIP tickets are \$60. KLRN will receive 20 percent of all tickets sold in January. Less than 2,000 tickets are available for the match. Tickets may be ordered by sending a check or money order

to: Tennis Tickets, KLRN, Box 7158, Austin 78712. Checks should be made payable to KLRN and the number and type of tickets specified.

Local Talent Wanted for Films

Austin Media Productions will cast for a series of world history films, to be shot in the Austin area, from 1 to 4 p.m. and 7 to 8:30 p.m. Monday and 1 to 4 p.m. Tuesday.

Each film will require 20 to 30 actors. Roles will vary from atmosphere people to fair-sized speaking parts. All ages are needed from 10 up, but men in their 30s, 40s and 50s are especially wanted. Crew members also are being sought.

Casting will be conducted at 1924B Valley Hills Drive (off East Riverside and Burton Drive) or phone 836-3533 or 444-6150.

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PLUS!

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THE WAY WE WERE

SCREEN 2

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They met at the funeral of a perfect stranger. From then on, things got perfectly stranger and stranger.

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Prague Chamber Group Musically Excellent

By BILL DARWIN
Texan Staff Writer

Having heard the Prague Chamber Orchestra in El Paso four years ago, I welcomed the news that the Cultural Entertainment Committee had contracted them for two concerts Thursday and Friday nights. But little did I remember the superb output this small group without conductor is capable of.

An effort to choose the outstanding contribution of the orchestra is certainly taxing, but the two Mozart symphonies performed—Symphony No. 39 in E-flat and Symphony No. 38 in D Major—seemed to reflect the group's superb ensemble work and collective musicianship.

ALTHOUGH I usually prefer a larger orchestra for Mozart's symphonies—despite the fact that they were not performed with a large orchestra in Mozart's time—the clear distinction of orchestration and the intimate approach of the chamber group has perhaps altered my point of view.

A line was never inaudible within the fugue entrances of the allegro section of the first movement of Symphony No. 38. The shimmering woodwinds introduced the precise contrast in mood and orchestral balance intended by the composer. The dead-center intonation of the violins enhanced the highly transparent andante movement. Again, the woodwind soloists proved their welcome inclination toward perfect rhythmic accuracy and round tone.

The slow introduction to Symphony No. 39 moved with an uncomfortable effort, unaided by the basically dry approach to phrasing. Even purposefully played in this manner to achieve an exhilarating freshness in the allegro section, the intensity is lost, therefore sacrificing the spacious emotion of the adagio section for a more academic approach. Contrast could have been more appropriately achieved through a more personal approach to the adagio and a light finesse to the allegro. But the spontaneous joy of the final movement, with an exact pulse as if each member were mentally interlocked with the other, was the strongest moment of both evenings.

PROKOFIEV'S "CLASSICAL SYMPHONY" in D Major—as were all the

works, Friday night, oddly enough—received a light, almost tongue-in-cheek interpretation. The larghetto movement featured the finest playing of the woodwind section of both nights, introducing a new sense of melancholy obscured in a larger orchestra.

A fine sense of balance and a full, round sound characterized Haydn's Symphony No. 48, named "Maria Theresa" due to it having been performed before the empress of the same name when she visited the Court of Esterhazy in 1773, although the symphony was written a bit earlier.

The allegro movement immediately communicated the festive and pompous atmosphere of the piece with exceptional contributions in the exceedingly difficult french horn lines. The entire symphony fell into a well cast dynamic mold which was felt in each piece.

ONE WOULD THINK the group would have been much at home with music by composers so near their homeland. However, the "Suite for Strings" of Leos Janacek and especially the "Czech Suite" of Antonin Dvorak were low points in each performance.

The Janacek suite was actually well played. The nationalistic feeling was deeply felt, the finale burned with the passionate melody, and the cello adagio can only be described as beautiful. Being programmed between two classical masterpieces, however, ruined the otherwise innocent tenderness of this, let us be honest, mediocre 20th Century piece.

The Dvorak greatly lacked character and color. A simple approach taken by the ensemble was stylistically proper for this folk based composition, but soon a labored effect weighed down the sunny polka and definitely detracted from the otherwise carefree finale.

THE SEVERAL ENCORES, one on Thursday and three on Friday, consisted of shorter works, most notably two great Mozart overtures: "The Marriage of Figaro" and "Der Schauspieler." Both received the already commended approach of spontaneous abandon and left a confirmed impression of the excellence of this group from Czechoslovakia.

'Chinatown' Sweeps Globe Awards

By PAUL BEUTEL
Texan Staff Writer

"Chinatown" copped the largest share of the 32nd annual Hollywood Foreign Press Association Golden Globe Awards presented Saturday night in Los Angeles and seen locally at 10:30 p.m. on channel 7. The hit detective thriller, which combined a 1930's atmosphere with the flavor of '70s political corruption, won awards for Best Motion Picture Drama, Best Director (Roman Polanski), Best Dramatic Actor (Jack Nicholson) and Best Screenplay (Robert Towne).

The Golden Globes have always seemed misfits among the rash of critical and industry back-slapping which occurs about this time every year. Granted, the stars turn out in full force, dripping with Oscar-like glamor and good wishes. But what's missing from the Golden Globes is the high-level emotion which permeates the Oscars or even the Emmys. The winners here accept graciously, some even shed a tear or two, but there's none of the high-strung "Madame X-has-paid-her-dues-and-let's-let-her-win" type of hokum, which often makes these things such gloriously enjoyable garbage, if not the ultimate in critical recognition.

WHEN FRED ASTAIRE was named Best Supporting Actor for "The Towering Inferno," he was apparently moved, and the audience rewarded him with the standing ovation which his age

demands. But if he wins the OSCAR, in April well, can you imagine the torrent of emotion then?

On the other hand, what the Golden Globes lack in emotion, this program certainly made up for in a sense of humor. Producer-director Richard Dunlap should be hired for all such ceremonies from here on out.

While Ken Berry struggled through "I Never Met a Rose" from the "The Little Prince" (one of the nominated songs), Dunlap gave us a marvelous cutaway to an aghast Valerie Harper, whose expression seemed to say "Where did they GET that thing?" When Berry started dancing, we got a quick glimpse of Fred Astaire looking down at the floor. Delicious.

BUT THE UNDISPUTED high-point of the show was the naming of Raquel Welch as Best Actress in a Comedy or Musical for "The Three Musketeers." As she trotted toward the podium, struggling to fight back the tears, (after all, she had every right to be surprised), Nelson Riddle's orchestra played a ghostly, minor-key version of "Strangers in the Night."

And Raquel had a well-rehearsed acceptance: "I've been waiting for this since 'One Million Years, B.C.'"

Another knee-slapper: When "I Feel Love" from "Benji" was named best song, the unidentified acceptor of the award brought the dog Benji on stage with him.

"Benji" is the first film from the Dallas-based Mulberry Square Productions. In his best Texas drawl, the grateful recipient replied, "As ya'll know, we're new in this bizness."

THE SHOW'S major asset was its briskness of pace and 90 minutes running time, despite an incredibly long acceptance for the "Chinatown" top honor from Paramount executive Robert Evans who had to struggle with a high-on-something Catherine Deneuve. Time ran

Modern Barbershop Quartet To Appear at Texas Tavern

The Quasars, an Austin barbershop quartet, will perform from 8:30 to 11 p.m. Monday in the Texas Tavern.

Bass Mo Rector, a veteran of more than 25 years in the Barbershop Harmony Society, arranges most of the quartet's songs in contemporary barbershop style. His quartet experience includes singing with the Gay Notes of Tulsa and the Mark IV of San Antonio, both past international champion quartets.

Sam Tweedy, baritone, is a 22-year member of the society. His quartet experience includes singing tenor in district finalist quartets in Florida.

Lead singer Duzzy Back is a 16-year member. He sang with the Tidalists of Corpus

Christi, achieving Southwestern District finalist ranking several times.

Jan Scofield, tenor, provides the really high notes

Film, "Scenes From a Marriage"

Winners for television: Best Dramatic Actor, Telly Savalas ("Kojak"); Best Dramatic Actress, Angie Dickinson ("Police Woman"); Best Actor in Comedy or Musical, Alan Alda ("MASH"); Best Actress in Comedy or Musical, Valerie Harper ("Rhoda"); "Upstairs, Downstairs" was named Best Dramatic Series and "Rhoda" Best Comedy Series.

Auditions Announced For 'Butley' Production

Auditions for the mid-April production of "Butley" will be held at Center Stage, 403 E. Sixth St., from 7 to 9 p.m. Monday. Four men and three women are being sought to fill roles in Simon Gray's play about academic life.

The title role of Butley was played by Alan Bates in the London and Broadway productions and the 1974 American Film Theatre production.

For additional information, call the theater at 477-1012.

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Student Health Center
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television

7 p.m.
7 Gunsmoke
9 Special of the week: "World Hunger, Who Will Survive?"
24 The Rookies
36 The Smothers Brothers Show — guests David Steinberg and Olivia Newton-John
8 p.m.
24 Movie: "The Boston Strangler," starring Tony Curtis, Henry Fonda, Sally Kellerman
36 Movie: "Play Misty for Me," starring Clint Eastwood, Jessica Walter, Donna Mills
8:30 p.m.
9 The Romantic Rebellion — Pirene and Fuseli

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THIRD WORLD FILMS presents Year of the Tiger

Monday, January 27
January 27 is the second anniversary of the signing of the Paris Peace Accords. To mark the occasion, we present films on North and South Vietnam, depicting the effects of the continuing war on the people of both countries.

YEAR OF THE TIGER
"Year of the Tiger" is a new color film made by the first American filmmakers in North Vietnam after the bombing halt two years ago. It's a positive and insightful look at everyday life in North Vietnam and parts of South Vietnam that are controlled by the Provisional Revolutionary Government. It shows the Vietnamese not as helpless victims but as determined human beings working hard to rebuild their country after seven years of bombing. —Los Angeles Times.
Vietnam/U.S. 1974 color 60 min.

Still America's War
This provocative documentary starkly reveals the suffering of the people of war-ravaged South Vietnam. The film exposes the role of the U.S. military, now in civilian guise as "consultants" to U.S. corporations in South Vietnam, which continues to direct the war effort in direct violation of the Paris Peace Agreement.
Vietnam/U.S. 1974 color
(Discussion following films led by members of the Indochina Peace Campaign.)

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Monday Jan. 27 7:30 & 9:30 PM
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Burgin Matinee 11:00 MON-FRI
Features 1:00 3:15 5:25 7:40 9:55

ANDY WARHOL'S DRACULA
HELD OVER 2nd WEEK
Burgin Matinee 11:00 MON-FRI
Features 2:00 4:00 6:00 8:00 10:00

VILLAGE 4
the 4 MARX BROS.
"ANIMAL CRACKERS"
Burgin Matinee 11:00 MON-FRI
Features 1:00 3:00 5:00 7:00 9:00

RIVERSIDE
STARTS WEDNESDAY
George C. Scott Trish Van Devere
"THE SAVAGE IS LOOSE"

RIVERSIDE
Sex and Comedy
Sex and Comedy
With Waddy Allen in
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Features 3:35 6:40 9:45 PG

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Swedish Policies Explained

Ambassador Disperses Misconceptions

By CHRISTY HOPPE
Texan Staff Writer

Count Wilhelm Wachtmeister, Swedish ambassador to the United States, explained his country's policies on capitalism versus communism and Swedish neutrality in a prepared speech Friday in the Academic Center Auditorium.

Before an audience of more than 200, Wachtmeister attempted to dispel what he termed "those two major misconceptions about Sweden."

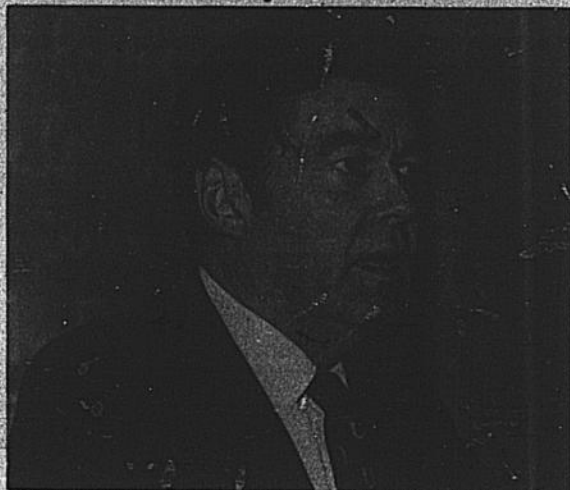
"IT IS OFTEN a misconception when we talk about Sweden as a Socialist state if the definition of a Socialist nation is one in which the government owns most of the industries," the ambassador said.

Wachtmeister explained that 94 percent of Swedish industries are privately owned and that only railroads, utilities and half of the mining companies are government controlled.

"Socialism comes into the picture in the distribution of profits," Wachtmeister said.

In Sweden, the richer citizens can be taxed up to 85 percent of their income while the regular worker pays away 50 percent of his earnings.

"Nobody likes to pay high taxes, neither do Swedes, but we feel what you get in return is worth it. Those taxes create



— Texan Staff Photo by Zach Ryall

Count Wilhelm Wachtmeister

equal opportunities, insurances, benefits and remove social strain," Wachtmeister added, stressing the advantages of assured social medicine, employment and education.

"We want to take what is best in both capitalism and socialism," the ambassador asserted.

ON HIS COUNTRY'S past abilities to remain a neutral power during major wars, Wachtmeister was able to boast, "Sweden has a long history of peace. We haven't

had a war since 1815. We are not that much wiser than other people, we have just had good luck over the decades and centuries."

"Neutrality is something that is and can exist in cases of war. Our policy places us on the line."

Explaining Swedish policies further, Wachtmeister added, "It is out of our policy to join any agreement, economically or politically, that would tie our hands and commit us in the chance of war. We don't want to join blocks (in the

United Nations) even if they are blocs of nonalliance, although we do support other independent nations in their quests to develop economically and politically."

WACHTMEISTER assured the audience that neutrality does not prevent Sweden from taking stands in the U.N. or internationally on controversial issues. He claimed it is difficult for the Swedes to separate from the world's major powers on ideas and produce their own main means of defense but that it is necessary to remain independent.

"I would say the Swedish people pay more for defense per capita than any other nation, excluding the two major powers and Israel," Wachtmeister said.

The ambassador stated that neutral countries were useful in separating Europe and Russia, providing mediators and choosing people for leading positions.

Wachtmeister, in addition to serving in the Swedish Foreign Ministry since 1946, has held diplomatic assignments in Vienna, Madrid, Lisbon and Stockholm and is a former ambassador to Algeria. His lecture was sponsored by the University's Center for European Studies.



— Texan Staff Photo by Zach Ryall

Frisbee Fever?

Player John Cogburn seems to have caught the fever — evidenced by extended arms and anguished expressions.

Chicano Group To Lobby

A new Mexican-American lobby group, the Tejano Political Action Committee, will hold a meeting and register as a lobby at 9 a.m. Saturday.

State Rep. Matt Garcia of San Antonio, chairman of the Chicano Legislative Caucus, will be guest speaker at the meeting, which will be held in Moody Auditorium at St. Edward's University.

MARK CAMPOS, one of the founders of the group, said any interested University students will be welcomed as volunteers. Travis County Commissioner Richard Moya and Austin State Rep. Gonzalo Barrios support the group, Campos said.

Campos said the group will organize at the meeting and establish its priorities. The group has a statewide membership of 500. The purpose of the group is to represent the two million Mexican-Americans in Texas, Campos said.

The crime prevention unit is in Belmont Hall 818C.

THE GROUP will choose an

executive director, chief lobbyists and members of its 20-seat statewide board at the meeting.

Five persons have already been chosen as members of the board. They are: Leonel Castillo, Houston; Pancho Medrano, United Auto Workers; Rita Cantu, Austin; former State Sen. Joe Bernal, San Antonio; and Margaret Gonzales, Corpus Christi. The group is funded by its members and concerned Mexican-American businessmen.

Hospital Probes Use Of Sports Arena Lot

The Brackenridge Hospital Board of Directors Friday discussed the possibilities of using part of the University sports arena construction site for temporary hospital parking.

Asst. Administrator Jimmy L. Barho said the hospital has a parking space shortage for its visitors and employees. The hospital board is continuing negotiations with the University Board of Regents to get some relief.

The University-owned property where the sports arena construction is under way is north of Brackenridge west of IH 35 and runs from 15th to 19th Streets, bordering West Frontage and Red River Streets.

"If it won't interfere with the UT sports arena's construction, we'd like to utilize the space temporarily," Barho said. He said the City of Austin is looking into parking garages for permanent Brackenridge parking.

"Whatever period of time we can use the temporary space will be helpful," Barho said.

Unit Stresses Crime Prevention

By SUSAN HUMPHREY
Texan Staff Writer

Officer Charla Wallace of the newly established crime prevention unit for the University campus says that its main object will be to make people become more aware of crime and its prevention.

The unit, which has been in operation since Sept. 1, aims to develop "awareness" programs geared toward University students, faculty and administrative officers and staff and office employees. The unit hopes to teach practical guidelines against thefts and assaults.

The unit will expand its program with funds from a grant approved earlier this month through the Criminal Justice Division of the governor's office.

"The police are always here, but if you don't lock your doors, it's not going to help," Wallace adds. "The people have to become aware of crime prevention."

The unit will be manned by a staff consisting of Sgt. Leonard Young, Officers David Sollinger, Willie Tinsdale, Wallace and a secretary. Young and the officers were trained in crime prevention at the National Crime Prevention Institute in

Kentucky or at Southwest Texas State University.

YOUNG'S JOB with the unit will include supervision of project activities and participation in the program presentation and departmental training related to the various crime prevention programs. Sollinger will be in charge of instructing and training of the University police force; while Tinsdale will determine steps necessary to prevent crime on campus. Wallace will take care of programing and will make sure that all stipulations in the grant are met.

By March, the 64 commissioned and 48 noncommissioned officers of the

University police force will begin training in crime prevention awareness. This includes a five-hour security-oriented curriculum. The training will acquaint the police officers with techniques that will enable them to prevent crimes before they happen.

Public information consultant will be a key part in the first year of the program. This consultant will develop support materials: news releases, radio announcements, TV spots and other public information campaign materials including brochures, handouts and posters. The consultant, who has not been hired, also will

provide assistance in the preparation of a statistical data crime rate base for the UT properties.

In an effort to combat the growing number of burglaries on campus, the crime prevention unit will work to reduce such crimes by 5 percent. On the UT campus, crimes against property have been the most frequent form of index crimes committed. In the academic year 1973-74 alone, property crimes constituted 95.5 percent of all index crimes.

The crime prevention unit is in Belmont Hall 818C.

Student Health Center To Open Smoking Clinic

The first session of a smokers' clinic designed to help students "kick the habit" will be held Monday in room 344 of the Student Health Center.

Clinic participants can attend one-hour sessions at noon or at 4 p.m. Monday and Thursday through Feb. 17.

The program, which is open to University students, faculty and staff, is sponsored by the Health Information Service of the Student Health Center and costs \$5. However, \$4 will be returned to those who attend all seven sessions and quit smoking by the end of the program.

Interested persons may call Carol Case, coordinator of the Health Information Service, at 471-1824, ext. 68, or go to room 342 of the health center.

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UT To Host African Writers

By ANN PLUNKETT
Texan Staff Writer

An expected 100 African scholars, poets, novelists, playwrights, short-story writers and film makers from Africa, Asia, Europe, Canada and the United States will attend an inaugural meeting of the African Literature Association (ALA) and a symposium of contemporary

South African literature, which will be held jointly at the Joe C. Thompson Conference Center March 20-22.

THE SYMPOSIUM and ALA inaugural meeting dates coincide with the 15th anniversary of the South African Sharpeville Massacre of March 20, 1960.

Dennis V. Brutus, visiting

professor of English and South African poet in exile, is chairman of the ALA steering committee.

Austin was chosen for the site of the first meeting of the ALA since the University has emerged as one of the leading centers for the studies of African literature, a Jan. 19 ALA newsletter said.

The list of African writers

attending the symposium includes Chinua Achebe, a renowned novelist in Africa; Wole Soyinka, a great playwright in Africa; Mazisi Kunene, a Zulu poet, who will read his poetry in both English and Zulu; Sembene Ousmane, a leading film maker in Africa; Ezekiel Mphahlele, a novelist and essayist; and Oswald Mtshali and Wally Serote, two leading young poets from South Africa, currently studying in the United States, Brutus said.

Anyone wishing to offer accommodations for scholars and students visiting from other universities may contact the African and Afro-American Studies and Research Center, Jester A231-A, 471-1784.

The ALA will have a meeting Thursday at the home of Dr. Bernth Lindfors, 1501 Gaston Ave.

"Membership in the ALA is open to all," Brutus explained. Annual dues are \$2 for members, \$5 for institutions and \$10 and up for sponsors.

Genoves Relates Raft Expedition

What happens when five men and six women representing seven nationalities are placed on a raft—more exactly, a papyrus raft which features one communal room for eating and sleeping and one open-air toilet? And, what if there is no form of entertainment other than talking to one another? Finally, suppose, just suppose, that this raft sails from Safi, Morocco, to the Barbados, taking 101 days and covering nearly 3,500 miles.

What happens?

"WELL, if nothing else, you learn that the easiest place to talk to someone is on that open-air toilet."

Dr. Santiago Genoves, a Mexican anthropologist, speaks from experience. He traveled from Safi to the Barbados on that papyrus raft, open-air toilet and all.

Describing himself as a "studier of conflicts," Genoves gave a lecture and slide presentation Friday night in the Business

Economics Building 150 on the reactions of the crew, to oceanic isolation on what is commonly known as the Ra I and II expeditions.

ONE HUMOROUS source of conflict on the voyage was a loaf of Russian bread of tooth-breaking hardness.

But, Genoves added, the crew also suffered not so humorous effects from the oceanic isolation which he has compiled in a book studying intercultural conflicts and their causes.

Among the less entertaining aspects of the voyage were the constant danger of drowning, unfriendly Portuguese man-of-war, sexual frustration, diarrhea and insomnia.

CALCULATING THAT the group actually experienced 15 years of living because of the constant contact with one another, Genoves told the audience he came away from the trip convinced of one thing.

"Whatever the point of conflict among ourselves, it is caused by our cultures."

Student Services

Volunteer Fair To Open

Representatives of 14 Austin agencies will hold a Volunteer Fair from noon to 4 p.m. Monday in the Academic Center foyer.

The fair's purpose is to publicize available opportunities and recruit interested volunteers. Maralyn Heimlich, coordinator of the sponsoring Student Volunteer Services, said.

Representatives are from the Tutorial Reading Program of the Austin Independent School District, Austin-Travis County Health Department, Austin State Hospital, Austin State School, Big Buddy Program, Criss Cole Rehabilitation Center, Child, Inc., Community Switchboard, Planned Parenthood, People's Community Clinic, Texas Department of Public Welfare, Texas Public Interest Research Group, Travis County Adult

Probation and the University Student Day Care Center.

A first-time venture, the fair may be expanded to a semesterly project depending on student response.

"We would like to have it at the beginning of each semester when schedules are being formulated," Heimlich said.

Most of the agencies require

a two-to-four-hour time commitment each week.

Referring to Student Volunteer Services, Heimlich said, "We have been on campus for three years, yet not that many people know about it."

The fair also should help alert students to volunteer opportunities available through the University, she said.

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Porcelain Display Begins

The rise of American nationalism is documented on porcelain china in the exhibit "Chinese Export Porcelain," which opened Sunday in the Michener Gallery of Harry Ransom Center.

The exhibit, circulated by the Smithsonian Institution and owned by the Reeves Collection of Washington and

Lee University, contains more than 130 pieces. All are from the late 18th to early 19th centuries.

Because the Reeves, a Rhode Island family, were interested more in decoration than in shape, they collected what has become a pictorial account of the changing political, economic, cultural

and religious influences both in China and in the West.

Since China's export trade was largely with the colonies and later with the young United States, the pieces are decorated with eagles, flags and symbols characteristic of the American Revolution and its patriots.

The exhibit will continue through March 2.

Examples of Chinese porcelain on display at the Michener Gallery.

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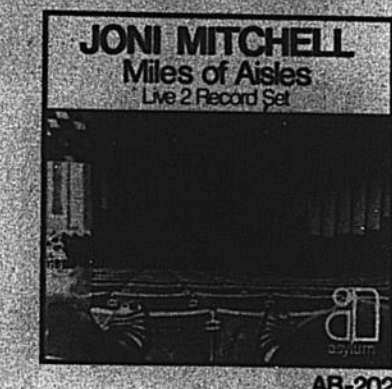
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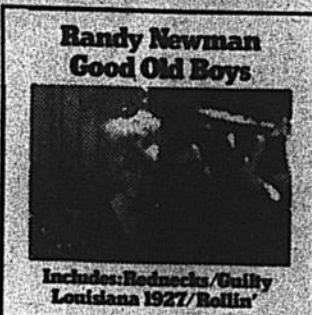
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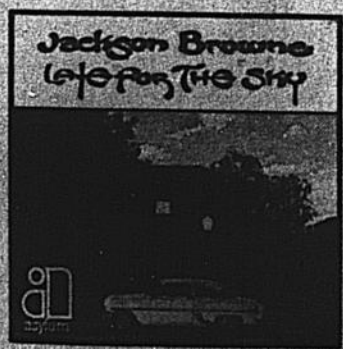
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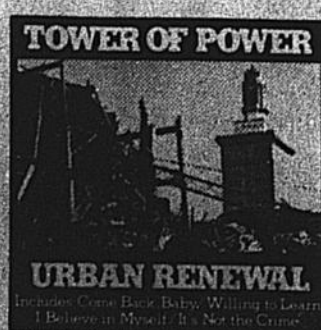
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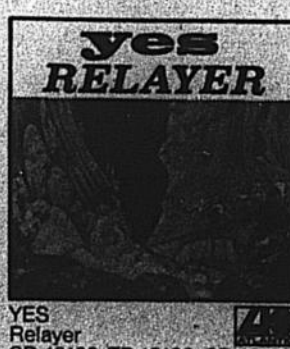
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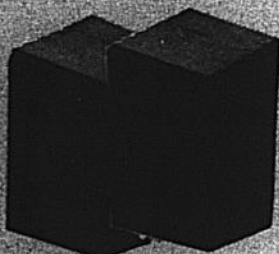
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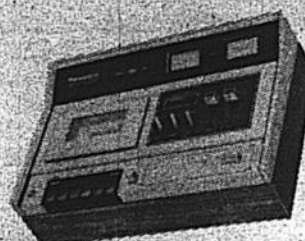
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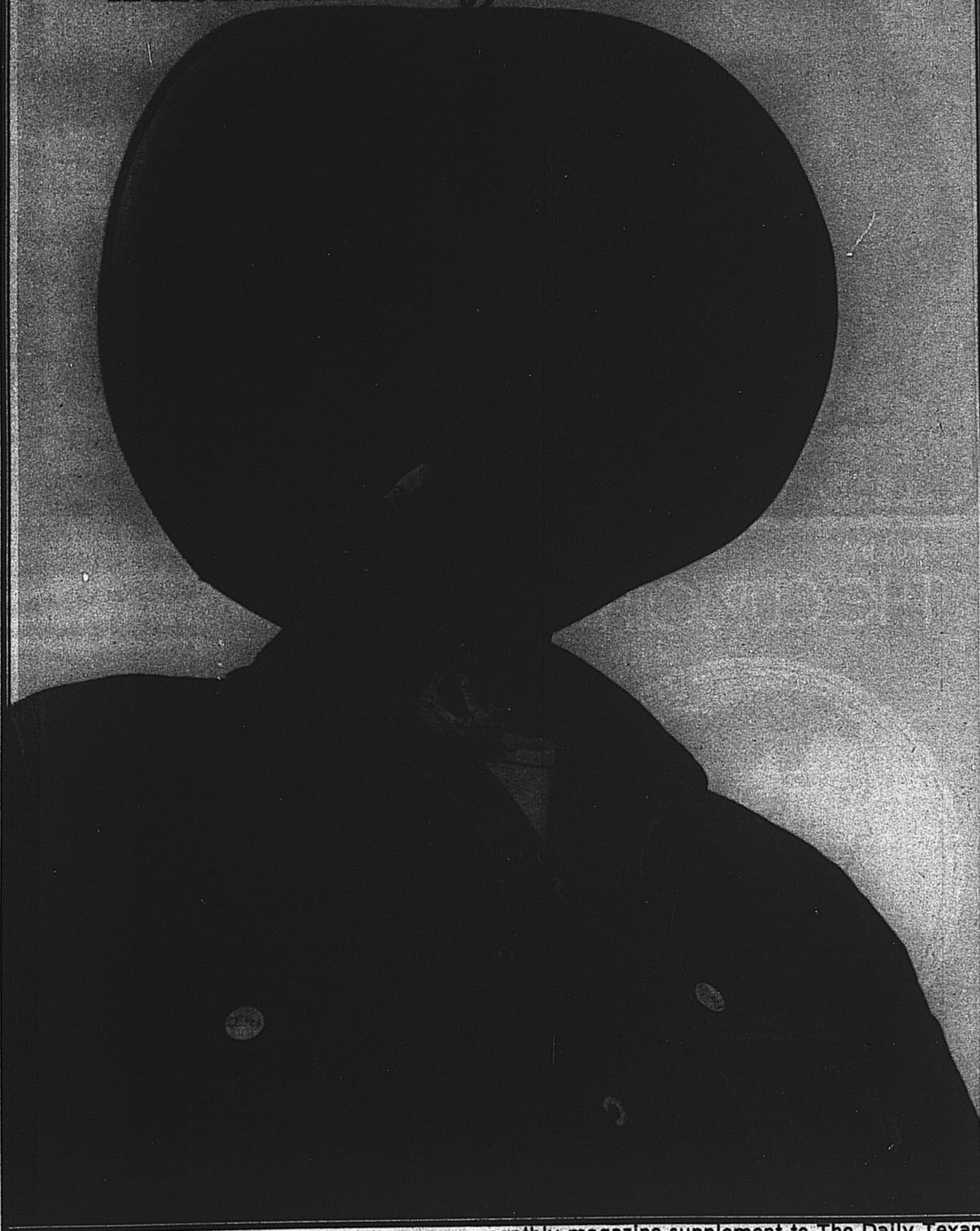
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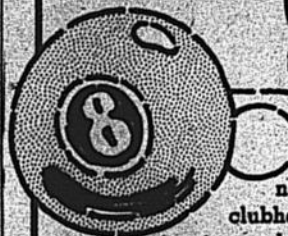


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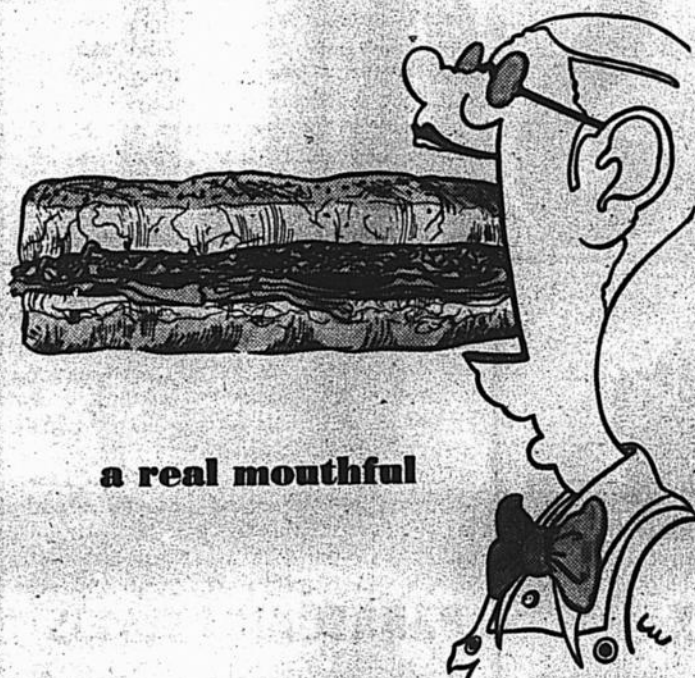
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That flight was very strange... very strange. Who knows why I decided to fly? And who can say why I happened to be there at that time? I just don't know where I was flying; perhaps it wasn't even a flight. And maybe I was travelling against my will, not in a plane but in the belly of a creature.

I was sitting by a window, alone and barefoot, sitting in the neck of the plane, on the right side. I was drinking tea and nibbling on some little candies. Perhaps I was not alone, and masses of people were vagabonding along with me on an organized tour. Whatever the case, it's not important; I just didn't worry with them. I kept on drinking and eating and watching the scenery as if I were a little girl. I gazed at the display of clouds and at their vapors which passed us by and which we passed by: water-kissed and sun-blessed, seen and unseen, the clouds sailed north-south, south-north.

The heavens of the firmament hung from the upper world, ceiling ad infinitum, air whose color is the color of metal and whose smell is the smell of blue-black, quietly, secretly entering our sealed theater and bathing us in his spices. Wind eternal enveloped us and moved over the face of the clouds. And below, gray earth, the lower world, slept quietly. She was gray like the clouds covering her, and how unprecise it was to distinguish between earth and vapor.

And very slowly it became known that the plane would fall and that all the passengers would perish. Perhaps it wouldn't be a fall at all, and all that which was known was but a rumor. And maybe a certain bomb, hidden beneath our

SUSAN TELLS MICHAEL A SIMPLE STORY ABOUT HER AIRPLANE TRIP

by Samuel R. Whitehill

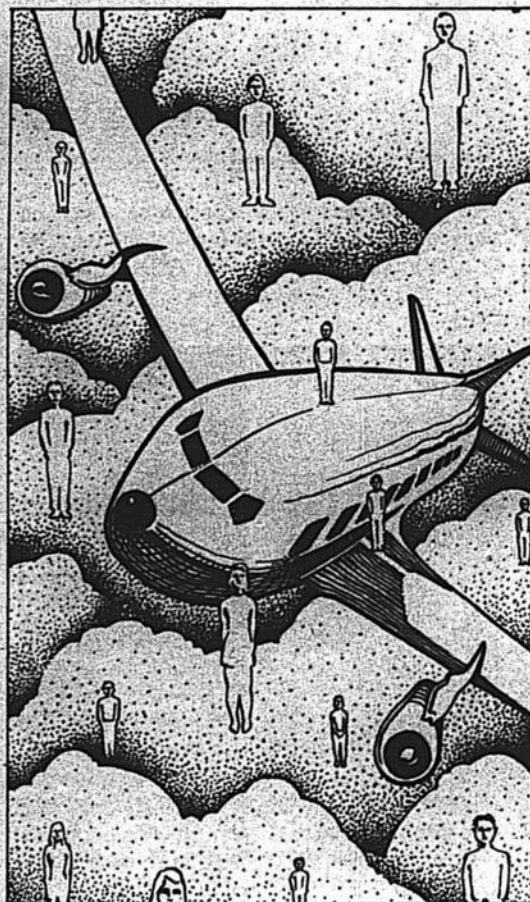
seats, would explode and scatter our atoms as if they were grass seeds.

Whatever the case, it was known that the plane was to be no more.

It seems that for me this was not important, for I never stopped eating and drinking and gazing up and down.

After a short while one door of the plane opened; through the open portal bluish air rushed in and with its rays aroused my soul. I knew then that I was not alone. All the other passengers, against their own powers, organized and formed a queue that stretched from the plane's tail up to the place where I was sitting. The queue stirred. They passed me by without so much as a hello or a how-are-things. The figure walking at the head of the queue reached the open portal and stood there, dumb like a sheep before his slaughterer, and then quietly went out of the airplane. After this, every other passenger followed suit.

From my position I couldn't tell whether or not they had fallen. I stood up in my seat to see better. What I saw frightened me because they had not fallen: not a single one had fallen. Apparently, every passenger was walking upon air, as if the air were actually a small path alongside the plane. On an unseen carpet — they were walking! I knew at that instant why they were walking: they were attempting to save themselves from the angel of death, who envied us and awaited our destruction that was to come. He waited for us, who would fall into his mouth and be swallowed into the earth. And if they walked in order to be saved, where were they headed? Toward the cockpit, for if the plane's body should fall heavens, its head would live on and not fall. Alone it would fly, like a graceful bird soaring in the sky, the head of the plane



would remain alone in the heavens, it and its passengers, until arriving at the place where it would eventually arrive.

I got down from my seat and approached the portal, because I too wanted to join that walk. I stood before the empty space and felt not even a sweat-drop of fear. I don't remember if I felt anything then or not.

I took a short breath and quickly glanced at the empty seats and at the ghosts sitting in them, who only a moment ago had been flesh and blood. I saw my mother coming toward me from her place. She walked very slowly, with the help of a cane. Mother, I cried out, I had no idea that you were travelling with us!

Mother moved closer, and I saw that she was young like me. She must have not seen me, because she neither answered me nor stopped. I cried out again, but she gave no response. What should I do, I asked myself, shall I forget her and save my own skin or shall I do better to help her out, so that together we can flee?

I have no recollection of what I finally decided, because that instant I found myself rolling like a

skull over a river of warm air. I took courage and got up. How tender the air felt against the soles of my feet! And I didn't fall. I stared at my passenger comrades, who were walking along in an orderly line. They kept quiet and showed no signs of unrest. Patient sufferers, slowly they passed alongside the body of the plane; they might well have been Englishmen quietly passing along through a train station. The plane's engines didn't roar. On the contrary, quiet like a reptile, the plane crept through the air in silence. The passengers walked toward the tail. But instead of reaching the tail, they turned right, every one of them, and began to move along the backside of the wing. And instead of going to the tip of the wing, they again turned right and crossed over the wing and its muted engines and arrived almost to the head of the plane. But there they again turned right and walked until their captain reached out his hand and touched the sealed outer walls of the cockpit. A portal opened, and they went into the cockpit.

While they were going into the cockpit, I looked above my head and around in every direction, as far as the world that lies past the horizon. Air and clouds seemed as one. Warm air — silken breath — and firmament of sapphire and copper, united in a dance of love. And I, standing upon space, felt brave enough to gaze down into the lower world. It was either land or ocean that I saw. Maybe all the worlds were but seas moving over the faces of other seas.

I then remembered that my mother was still inside the plane and that I had not yet decided what to do about her.

Suddenly, I beheld her walking out upon the clouds, walking slowly, slowly, with the help of a cane. She joined the queue just as the last of them had gone into the cockpit. It seemed as if walking on air were easier for her than walking upon a floor. I didn't call to her, since I was unwilling to be shamed again if she should not hear me. I too began to walk, but not far; my courage stopped. I tried to kneel but could not kneel.

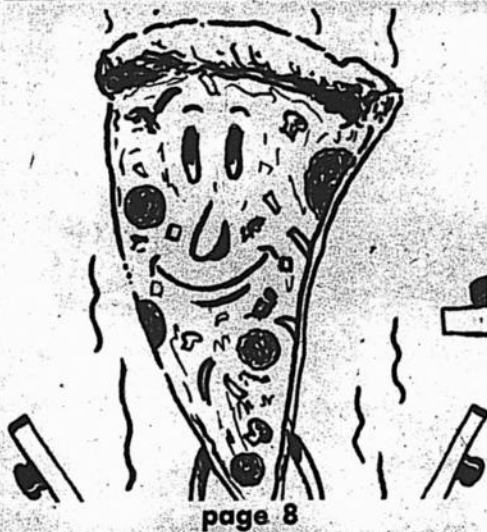
It was known that in another few moments the plane would fall. They announced: we had been travelling at an extremely high altitude, but no longer. Please enter the cab. Quickly, quickly, enter, please enter! I could barely move. How close was the earth — world full of houses! My expectation grew. Who is that figure, gray as wet clay, reclined there so peacefully? If I cannot enter the cockpit, I'll go down to that figure and filter into the pupil of her eye.

And what matter is it to you whether or not we were saved? Here I am, sitting here and telling you what did happen and what did not... Are you not yet satisfied? Is not this enough?



CONTENTS

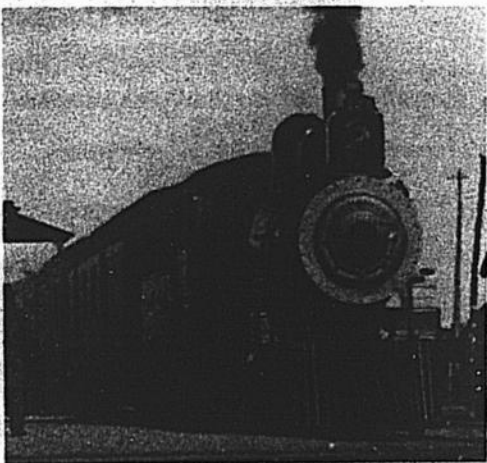
January 1975, Vol. 3, No. 5



page 8



page 15



page 12



page 30

Cover

The vaquero. Photograph by William Wittliff

5. Off the Record

records by Joe Nick Patoski

6. Pilcrow

things PEARL thought you'd like to know

7. Crossword Puzzle

by Jim Stout

8. Go-Cart Gourmets

food compiled by Leslie Spinks

10. Music Makes the Beer Go Down

article by Chris Child

11. Cosmic Changeling

humor by Earl Scheib and Lyndon Berry

12. Between Frontier and Future

article by Robert Goetz

15. A Woman for All Seasons

profile by Lisa Smith

18. The Only Bathtub Between Chicago and Denver

poetry by Tuck Kamin

19. Morning Sun

poetry by Alan Govenar

20. Writings of the Deceased

poetry by Peter Hales

22. Pass, Punt, and Kill

humor by Lamont Wood

24. A Rio Blanco Anthology

photographs by George Craig

26. Reel World

films by Tom Jones and Michael Spies

28. Reader's Guide

books edited by Michael Tolson

30. Susan Tells Michael a Simple Story about her Airplane Trip

fiction by Samuel R. Whitehill

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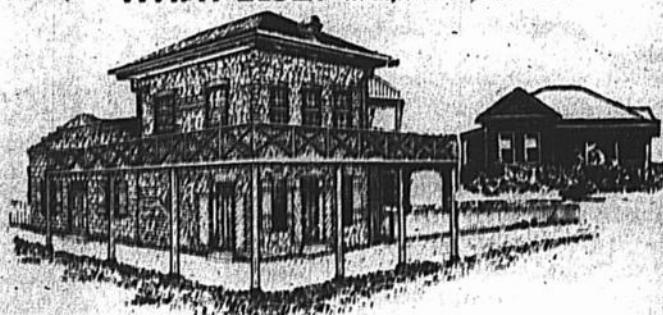
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PEARL January 1975

oneself in a meaningful way to something that has gone before. It is only when the protagonist of *Winter In the Blood* is able to do this that his life begins to take on shape and purpose.

Winter In the Blood was one of the better books that came out last year and I hope that it gains some readership, if for the relevance of the subject matter alone. Welch has undeniable literary ability, and when this is fused with a subject of which he has such an intuitive understanding, well the result is, to coin the common phrase, a winner.

Michael Tolson

CELEBRATED LUCKENBACH TEXAS Bryan Heck Howard Hilliard (Armstrong and Co.)

No self-respecting devotee of the Austin and vicinity-laid-back-cross-country scene will admit to being unfamiliar with the town of Luckenbach. Owned and operated by Hondo Crouch, 'Imagineer' and shrewd entrepreneur, the tiny burg has become the mecca for the 'Lone Star sippin' and skinny-dippin' set. Despite the obviously commercial aspects of the venture, something even Hondo would not deny, the town has some genuine interest as a relic of nineteenth-century central Texas which Heck and Hilliard have managed to capture in this collection of photographs and clippings.



The town was founded in 1849 and reached its peak sometime during the 1880's. At that time, it consisted of a post office-saloon (which operated until 1970), a general store, a church, school, and blacksmith shop. Most of the buildings remain today, although the population has steadily dwindled. In 1970, the town was purchased by Guich Kooek, Hondo, and Kathy Morgan, who decided to run it as a business venture.

Because of their efforts since that time, Luckenbach has become big for its smallness. Billed as the epitome of small-town Texas provincialism, the town has been the site of such ventures as the Luckenbach World's Fair, the First Second Annual Amelia Jenks Bloomer Memorial Chili Cook Off for women, and a recording session of Jerry Jeff Walker's album, 'Viva Terlingua.'

The book consists of photographs taken by Heck and Hilliard in and around Luckenbach, and a few real oldies that look like they have been dug out of dusty family albums. The reproduction is good for the most part despite the fact that the contrast seems to suffer from the use of brown ink on beige paper. Not surprisingly, Hondo, being the most photogenic citizen in Luckenbach, suffers from over-exposure — here's Hondo with a kitten, Hondo with an armadillo, Hondo drinking coffee, Hondo drinking beer, Hondo stretching, Hondo singing, Hondo dancing — the list goes on and on. More interesting are the

PEARL January 1975

numerous depictions of trademarks found on signs found around greater Luckenbach for now-defunct products, such as 'Eupion — the family safety oil,' and 'Jersey Creme — the Perfect Drink.'



Also included in the volume is a collection of columns, dubbed 'Cedar Creek Clippings,' written by Hondo several years ago under his pseudonym, Peter Cedarstacker. Subjects range from descriptions of the virtues of Golden Relief medicine ('you can either rub it on you or drink it and it makes you feel good'), to recording the activities of the Luckenbach Chamber of Commerce, which meets at the 'post office-beer joint.' Along with these are miscellaneous stories and poems describing the Luckenbach state of mind in one way or another. A typical one concludes with 'It's fun drinking beer in Luckenbach and a lovely place to pee.'

There's no question that the town has been a financial success for its owners. There also seems to be little doubt that Heck and Hilliard have been able to cash in on this to some extent — their book is now in its second printing. Hondo has tried to sum up the Luckenbach state of mind in a slogan which he has had printed on bumper stickers, his business cards, and anywhere else he can find — 'Everyone's somebody in Luckenbach.' Heck and Hilliard seem to catch it better in an inscription at the back of the book, placed under a photograph of the two authors toasting each other in a small cafe. It reads 'Serlamos morons si no lo hacemos,' which roughly translated means 'We'd be fools if we didn't.'

Dan Jones



COMING NEXT MONTH:

Pearl reviewers take a look at new work by Nobel Prize winner Patrick White and the latest collection of tales by the talented and prolific John Gardner.

Also considered is the pathetic but fascinating life of one of the world's first true feminists — Mary Wollstonecraft, author of the famous *Vindication of the Rights of Women*.

Definitely, much more!

Beats, bards, burns of the highway, children of the sixties. Your old friend Bob Dylan is back. *Blood on the Tracks* (Columbia) is like a familiar face bringing you out of future shock. Stunning poetry set to solid acoustic music, Dylan revives, for the first time in over five years, sharp images of drifting along in an America blinded by its own speed.

Some of the scenes have changed with age — a cantina in Juarez is now a topless bar. But the players are all vaguely familiar. The Doubter. The Drifter. The Cynic. All pitted against the softness of romance, the hard edge of society.

For the amateur Dylanologist, there's enough meat to the words, enough elusive personal references to gnaw on the marrow for a good year, unlike the shallowness of every album he's released since *John Wesley Harding*. Start with 'Idiot Wind' and figure if Dylan is sneering arrogantly at the press, Roger McGuinn, or A. J. Weberman...

The album's first and best song, 'Tangled Up in Blues' is destined to return introspective lyricism to pop radio in the finest 'Like A Rolling Stone', 'Positively 4th St.' tradition.

His voice has re-acquired that twang of the West and that street scamp grittiness. And his harmonica remains the best of the folk idiom.

Children of the seventies and non-folkies: Maybe you've heard a lot about this guy Dylan from your older brother or sister. Now's the time to finally start listening.

Joe Nick Patoski

Continued from p. 5

students, you never can tell.

On the other hand, Ferry solo is so serious in interpreting other's material, he's at least as funny as Bongo Joe. No Midler-Pointer camp here, but a straight on, disjointed adaptation of classics like 'The In Crowd', 'It Ain't Me Babe', and 'Smoke Gets In Your Eyes'. No cohesive theme at all. With that Voice of Doom, he takes getting used to. Be tolerant and you'll discover a novelty as off the wall as the Three Stooges. Of local interest is his version of Willie Nelson's 'Funny How Time Slips Away'. Like it or not, that means more royalties for Willie. If someone's gotta cover the Oldies, let Ferry do it with his fine crassness and longing for simpler tunes sifted from all this decay. If a choice must be made between Roxy or Ferry on his own, I'll concur with my parakeet, who prefers Bryan but Toots & the Maytals more than either of them.

At least some of us critics here at Texas Student Publications realize we have faults ourselves and this one, in order to cut the jive in '75, has made some resolutions I intend to stick by, even if a teeny-weeny few have already been violated.

1) Because record manufacturers raised the list price a dollar last year, I resolve to economize by limiting my drug intake at concerts to Malt Duck (a little goes a long way) and Mota-Nu (it has a money back guarantee); hoping to cause a recession in the drug market.

2) Unlike many rock publications, I will not use the phrase 'The Bottom Line' in any of my stories for the next month. After then; all's fair, cause I'll have run out of superlatives.

3) I promise not to light another match for peace at any hockey arena superconcert I attend. I will also not purchase any Live Superconcert recordings until the Dave Clark Five reunites for a stadium concert tour next summer. So there. (Most of these records are courtesy of James and the gang at Inner Sanctum).

READER'S GUIDE

Edited by
Michael Tolson

SUPERSHIP Noel Mostert (Knopf)

As someone who doesn't know port from starboard, *Supership* nevertheless had the fascination for me of an ocean voyage in Conrad or Melville. There are mostly quiet, authoritative passages interspersed with moments of intense activity. For landlubbers, the book may take a bit of patience when the facts come rolling in, yet Mostert's thorough documentation enables the oil super-tanker to function as a symbol of the new power-politics. It is played with gargantuan hulks for high stakes, and the high card is profit.

Mostert takes the reader through the evolution of the merchant ship as a vehicle prized for aesthetic and philosophical qualities to show how the era of the supertanker quickly overturned all

mind, proud, aloof. Past and present lead Mostert to question what is to come when the improper practices of unscrupulous businessmen and the growing size of tankers (a million-tonner is forecast for the future, a figure whose implications Mostert does not ignore) become part of an international calamity. Mostert provides some suggestions that need to be read now rather than at that future date. He is concerned, but not gloomy about it, that the world's oceans remain shipshape.

Mike Spies

TALES OF POWER. Carlos Castaneda (Simon and Schuster).

Two years ago, I bought a book called *The Teachings of Don Juan*. I wanted to see what the famous lover had to say, but was surprised to find that the book wasn't about Don Juan. Instead, it was about some damned Mexican Indian who claimed to be a sorcerer. The author, Castaneda, said he had taken drugs under this Indian's supervision and seen remarkable visions. It was fascinating, and I couldn't dismiss the book as the ravings of a drug-crazed lunatic. Castaneda included a sober anthropological study of Don Juan's world.

I was hooked. I also read *A Separate Reality* and *Journey to Ixtlan*. Castaneda abandoned the master's thesis approach, and they were even better than *Teachings*. He was either truthful or a magnificent liar, and I didn't really care. Now Castaneda has published a new book, *Tales of Power*, in which he ends his apprenticeship with Don Juan. I was anxious to read it, but was disappointed to find it lacked the power of Castaneda's earlier efforts.

Partly, this is because I was caught in the dilemma which confronted me in my study of other esoteric systems of beliefs such as zen and yoga. There is only so much to be gained by reading about them. In *Tales of Power*, none of the teachings seemed new — they had been presented in Castaneda's previous works. The premises from which Don Juan works are intellectually simple; however, as in zen, the meat of Don Juan's teachings is visceral. To unders-

tand better, the reader needs his own Don Juan — he needs to experience the emotions and impressions which Castaneda can only describe.

Of course, most of the power of the written word comes from the way it is put on the page. Castaneda is still technically competent, but his basic attitude seems to have changed greatly. In the first three books, Castaneda was violently skeptical. Because he was so firmly entrenched in the Western scientific tradition, he was doubly jolted by the strange happenings. It was easy for the reader to empathize with him. In *Tales*, this is no longer true. Although Castaneda professes a skepticism, it is more out of habit than conviction. He now feels more at home in Don Juan's world than in Los Angeles. His descriptions of these bizarre events are now matter-of-fact, the emotions seem less intense. Castaneda has left the reader behind.

Like a Hitchcock film, *Tales of Power* is at once conclusive and inconclusive. Taken by itself, it is weak. As a part of the quartet begun by *The Teachings of Don Juan*, it is the logical stopping point for the Castaneda saga. I hope Castaneda preserves some of the mystery and resists the temptation to write any more about the teachings of Don Juan. An epilogue would indeed be excessive.

Cleland Early

WINTER IN THE BLOOD James Welch (Harper and Row)

This first novel by a young American Indian poet is a brief and eloquent account of the spiritual emptiness of life on the modern reservation. It tells of a critical period in the alienated life of a sensitive, 32-year-old, unnamed Blackfoot Indian. It is a story expertly constructed, told with both compassion and dignity. Moreover, it is a totally original work and as authentic as anything ever written on the subject of American Indians.

Today, when so much experimental garbage is being heralded as great literature, it is refreshing to see a writer who is more concerned with making an emotional and intellectual impact through the basic processes of good storytelling than with concentrating on new innovations in technique. Welch crafts simple, clear and lucid prose, with an eye always present for relevant detail and a constant emphasis placed on the basic metaphor. While it's all very derivative from Hemingway (and that is not always a particularly enviable place to be) it is nevertheless the perfect style for presenting his material.

This novel is really about the rebirth and reawakening of the spirit after half a life of frustrating dead-end roads. The mental quagmire into which the hero was sunk has been caused by a sense of isolation which has been with him since childhood. The reasons behind the isolation start with his death-haunted personal history: his father and brother both died violent deaths while he was very young, leaving him alone and friendless, believing in only the unreliability, even the absurdity, underlying life.

A second, and perhaps greater, cause for his psychological isolation is his failure to find any satisfying personal identity within his culture. Welch makes one thing clear: Indian culture is dying by slowly adopting the roles and values of white men, and those like his hero who have trouble functioning in white society are left behind possessing only a colossal feeling of displacement. Much of the central point of the book is the necessity of roots, the importance of attaching

PEARL January 1975



this. Supertankers are almost entirely functional, rank among the largest structures ever built by men, and carry a volatile cargo. They are not merely dangerous political pawns, because they have been developed in such a hurry that the incidence of breakdown is enormous; they become obsolete much faster than earlier forms of ships and the wrecks of tankers have spilled oil that is lethal to basic marine life. On this subject Mostert — who is always lucid and knowledgeable — is eloquent.

But with all the ominous conditions caused by supertankers, Mostert finds much that is impressive aboard the *Ardshiel* — a tanker in the legendary British P & O line which Mostert accompanied on a voyage from Europe around the Cape of Good Hope to the Persian Gulf. His descriptions of life for sailors, who no longer even have the variety of seeing different ports of call on the super-efficient tankers, shows how the traditional hazards of sailing have been replaced by new fears. In the age of supertankers, some seamen don't even set foot on land for years.

The traditional sailor's personality is drawn in the *Ardshiel's* punctilious captain — stern, fair-



OFF THE RECORD

by Joe Nick Patoski

Either it was a nasty flashback from taking all those funny white pills during finals or it really did happen. The beloved Sheldon Ike took me into his confidence and told me, "Joe Nick, I realize times is hard what with the rising cost of everything, so I figured more than anyone you deserve a break today. I'm giving you a wad of McDonald's gift certificates and increasing your record column salary to two hundred bucks an ish."

"Hot snails and Yipay!" I thought. I was finally gonna get paid what I was worth slaving month in, month out over this thankless task.

My joy was short lived. Last week I brought in my sixteen page epic 'Records and You: The Path Toward Enlightenment' only to find this tall skinny dork with his feet propped on the desk where Sheldon should be. He took a long drag off his lumpy cigarette, blew through his nose, and sniggered, "Yeah?" It was DJ, the new omnipotent Ed.

"Ah yes," he recalled after I related my wind-fall story of the previous month. "That Shel always did have a bent sense of humor. Sounds like his warped way of playing a joke. I'm the Top Dog around here now and personally, after examining the swill you've been hoisting upon the readers for the past year, I'm doing you a favor by cutting your salary only in half. Snap to it, slouch."

I fumed like a bag of cheap bottle rockets that threaten to go off only to fizz. "OK Chief. I takes what I can gets. Only forget that Alvis Wayne profile I was saving for you. The Stone gets it now."

"You don't scare me," DJ sneered back as he pulled out his Seltzer bottle from his desk and doused my fire.

"Thanks. I needed that," I said. I was kidding. If there's anything I can't stand it's the kind of Ed who gives his writers hotfoots when deadline time draws near. Then again, this gig beats being a stringer for *Wrestling World*; so here we go again; let us blunder onward through the world of wax.

Usually about this time of the year us music critics like to slouch a little and write a gimme — a usual 'Best Of The Year Before' thing. But G. Juz, friends; I know you're as sick and tired of seeing kudos to Uncle Elton, Stevie "What's Your Sign" Wonder, and Sweet Lovelorn Joni Mitchell as I am. Ergo, we're gonna plunge into this already septic year expounding on a few gooduns that got away during '74, some that slipped under the December wire, and a couple that banged into the halfway mark of the decade with a loomp.

Much as I dig the Pointer Sisters' et al. trashy-chic style of fashion, I can't forget their sound is as recycled as their rags. That's why Bette Midler stays in her record jacket and the *Best of Lambert Hendricks and Ross* (Columbia) is on my turntable. This is a re-release of the original scat singing, smooth talkin' trio to grace the forties and fifties, sans imitations of camp or foppery. These three tongue twisters roll out phrases at 78 rpm so fast, their bi-di-di-do-wops and scooby-doo come out smoother than a snifter of brandy on a cold night. Backed by a cool acoustic trip, L.H. & R. perfected the use of the voice as a jazz instrument, fluidly interpreting "Summertime" and "Gimme That Wine" among other boppers. Original vocals of 'Twisted' found on Joni Mitchell's *Court and Spark* and 'Cloudburst' used on the Pointers' second album are included here. In both cases, the

versions by L.H. & R. contain more class, verve, and fire. Pure professionalism all the way.

I dunno. Every time Randy Newman's released one of his self-penned gems, it's taken weeks, yea, months for me to grasp the true wit and biting satire of his lyricism, most likely a result of my inbred Southern dumbassness. I listened to *Good Old Boys* (Reprise) early on and still didn't like it from the outset cause I took it to be an LA liberal's interpretation of that great New American Hero, the Redneck. My mistake. Time has erased the doubts, and well, it appears that Newman on vinyl matches Texas' gift to Princeton, Larry King, on paper in analyzing this peculiar institution of the South.

Good Old Boys explores two facets of Southern living through his pensive melancholy, slowdrag, semi-rag style. There is the white trash workingman's slice of life story ('Birmingham,' 'Back On My Feet Again,' 'Rollin') about the honest Mid-American fundamentalist fighting



and losing to the temptations of drink and sin, and a historical view of the South in transition during the twenties and thirties. The latter centers around the poor white's desire of a selective type of socialism embodied in populist-socialist-démagogue Huey Long's campaign fight song 'Everyman a king' followed by Newman's ode to Long, 'Kingfish.'

Good Old Boys paints the Southern man within an unflattering although understanding frame. Nevertheless, it's a picture that's not likely to sell many records Down Here except among Newman fans. Tackling a unified theme, the album reaffirms his position as Prince of Contemporary American Songwriters with more than one low key laff per song.

Important element in Kris Kristofferson's touring band, staff producer for Monument Records, Kinky Friedman's right hand man, Billy Swan has been around the record biz long enough to understand the ingredients of a hit. 'I Can Help,' coming out of nowhere was simply the best single to grace the airwaves in many moons; using the Short, Simple (almost cretin) 'n Sweet formula. The reintroduction of the Stroll Organ to pop was a hook I ever heard one. As is usually the case, an album of the same name had to follow the smash forty-five, and it did — *I Can Help* (Monument). As is too often the case, the album consists of few good tunes and a surplus of filler. All around, the unidentified backing is strong, but the material isn't there to push it. The

title tune sounds even better with an extended one note ending. Still, Swan, a star to be reckoned with, falls back on old stuff (a sluggish 'Don't Be Cruel' without the Jordanaires, a ho-hum 'Shake Rattle and Roll,' 'Lover Please') to get him through the album. 'I'm Her Fool' makes some promises with only minimal action. The organ saves that song, evoking memories of the simple rhythm chops of Good Rockin' Ralph, he of Ft. Worth's Fabulous Erections. Billy coulda done better. After hearing the single, I wanted better. It just appears the record company was pressing Swan for time.

Roxy Music and Bryan Ferry are major recording influences, if for no other reason than their album art and promo photos. Roxy's newest *Country Life* (Atco) is the raunchiest, sexiest cover in a progressively sleazy series of albums, (their fourth) even topping Blind Faith's pre-pubescent teenie queen. Atco evidently agrees with me because *Country Life* is protected by a

green wrapper that dresses the two firecrackers on the front who look to me like they're Hot to Go. As for Ferry, he adorns his *Another Time Another Place* (Atco) in a less offensive white dinner tux as something of a cabaret smoothie, complementing his recent press photo as a gaucho.

There are other reasons to be curious about these two entities. Roxy, the band Ferry fronts and writes for, is the closest English artifact to Lou Reed's *Love of Scum*, of course performed in their own rotting manner. *Country Life* celebrates a depressing kind of love amidst the crumbling Fall of the Empire. It is rock as anti-art, played out in a detached uninvolved madness, true theater in serious vamp that Bowie, Mott, and other Anglos only scratched at. Ferry's monovoice sets the tone behind a crashing array of slick guitars (thanx, Phil Manzanera), drums, and white noise. It doesn't always work. 'Bittersweet's' goosestepping rhythms come off more as *Uberschlock* than a wafflestomping Nazi beat. The underlying tension that makes Roxy both threatening and entertaining is difficult to sustain through two sides. But the band gets off the easy way as have so many groups lately, and that's by going to Texas ('Prairie Home'). This is either the most adventurous English band of late or a total crock of shit. No in between. With a bunch of ex-art

Continued on p. 29

PILCROW



Tunes to Go

Were you upset at the end of the semester when Joni Mitchell, Jerry Jeff Walker and the rest of the gang accompanied your old roommate to a new abode? Well, fear not. Without spending a penny you can bring your stereo back to life by bringing them all home again.

The Austin Public Library offers between 7500 to 8000 records for you to borrow. They can be checked out just like books. Even a growing collection of tapes is at your disposal. Music categories range from classical to country and western.

The major collection of records and cassettes is located in the Central Library at Ninth and Guadalupe. Branch libraries offer a smaller collection.

All you need to check them out is an Austin Public Library card which can be obtained upon presenting any proof of your Austin address.

Lisa Smith

Austin Central Public Library
401 W. 9th St.
472-5433
Mon.-Thurs. 9-9
Fri., Sat. 9-6
Sun. 2-6



Austinana

If Austin's history and future are your thing, you haven't seen or heard it all until you have visited the Austin Travis County Collection downtown. The collection is housed on the main floor of the Austin Central Public Library at Ninth and Guadalupe.

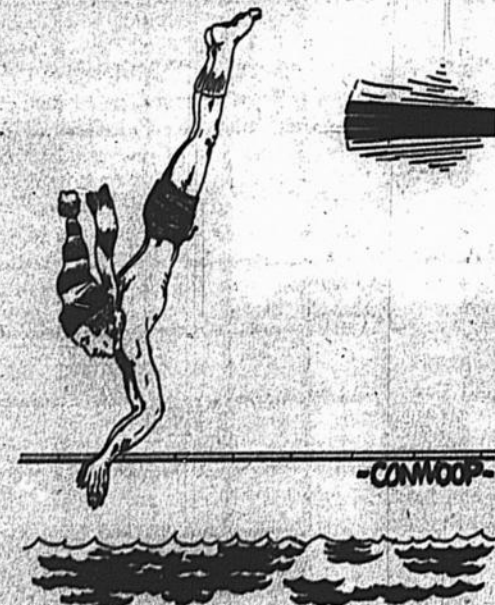
Genealogy buffs, owners of old homes and the rest of us can have a heyday pouring over city directories dating back to 1872, early 1900 Austin telephone books, and thousands of old photographs. Books, diaries, ledgers and family albums of old Austin residents are also available for browsing.

While you read the earliest *Austin Statesmans*, you can listen to tapes of area residents who "remember when." But if Austin today concerns you more, city reports from the city council and officials are on file.

The closed collection is open to the public six days a week.

Lisa Smith

Austin Travis County Collection
Austin Central Library
401 W. 9th St.
472-5433
Mon. - Thurs. 9-9
Fri. 9-6
Sat. 9-1



Icy Aquatics

Is nothing sacred anymore? Were all those propaganda folders that were mailed north to prospective Yankee students in actuality just propaganda? What happened to those promises of year-round sunshine and skinnydipping? Was that really snow in Austin?

For those who feel cheated by cold weather and occasional snow there is an alternative to calling up the weather bureau hourly and asking when it will be warm enough to go swimming again. The Anna Hiss Gym indoor pool (formerly Women's Gym) opens its gates to anyone presenting a student ID from 5-6 Monday through Friday. In addition, the pool is open from 6:45-9 p.m. MWF for those who want to exercise without sweating.

Males are welcomed with open arms into this once female domain. No skinnydipping, please.

Leslie Spinks

Indoor Swimming
Anna Hiss Gym
Monday-Friday 5-6 p.m.
MWF 6:45-9 p.m.

Elisabet's Best

When Elisabet Ney came to Austin in 1892, she built a castle to use as a studio for her sculpture. The castle-studio is chock-full of busts of famous people she met on her road to success — people like King George of Hanover, Ludwig II of Bavaria, Bismarck, and Garibaldi.

Her first big break in the States came in the form of a commission from the state of Texas to sculpt statues of Sam Houston and Stephen F. Austin. These are now on display in the Capitol building.

The house she built in Austin, Formosa, is still standing at 304 East 44th St. It is one of the oldest remaining examples of 19th century studio construction. The lot it stands on is a miniature pastoral scene, surrounded by several acres of wooded land, complete with running creek.

The house, now a museum under the auspices of the City of Austin Parks and Recreation Dept., has been preserved as a memorial since her death in 1907 and has been placed on the National Registry of Historic Sites. Besides the abundant samples of the sculptress' art on display, there are also several programs offered through the museum, such as life drawing, sculpture classes, and children's arts.

Leslie Spinks

Elisabet Ney Museum

304 East 44th St.

Saturday through Monday 2-4:30 p.m.

Tuesday through Friday 9:30-4:30 p.m.





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REEL WORLD

by Michael Spies and Tom Jones

This semester you got movies. You got movies, movies, movies. You have movies of every bent and a few that are straight. You have Westerns and Easterns, fact and fiction, high quality and even some that I like. If you don't see a movie mentioned here that interests you, keep your eyes and wallet open. These are a few of many that are coming up.

Notable are two John Ford biggies. From CinemaTexas comes *SHE WORE A YELLOW RIBBON* (Jan. 30) with John Wayne, the personal favorite of its director. From the Union is the starry *GRAPES OF WRATH* (April 2). See this one quick before the film disintegrates.

For the doughboy freaks, the Union has Milestone's *ALL QUIET ON THE WESTERN FRONT* (Feb. 19), technically dated but still a powerful tale. And for trench warfare with a big budget, don't miss King Vidor's *THE BIG PARADE* (Feb. 5) from CinemaTexas.

CinemaTexas is also bringing in three of Leni Riefenstahl's brilliantly photographed, politically bizarre documentaries, *TRIUMPH OF THE WILL*, (March 11), *OLYMPIA I* (Feb. 19), and *OLYMPIA II* (Feb. 20). They superbly illustrate the importance of documentaries and their almost abstract rendering of form and movement make them a trio that shouldn't be missed.



For those craving tunes for the ears and tappers for the toes, catch Gene Kelly, Debbie Reynolds, and Cyd Charisse doing some fast, furibous foot shaking in high style in *SINGING IN THE RAIN* (Feb. 6). CinemaTexas has this one.

Tired of elitist snobbery? Fed up with elegance and art? Then hotfoot it over and catch the weekly offerings from the Union Saturday Morning Fun Club. Remember wondering what Dr. Zorba was doing with chalk dust on his hands? Does Clatu Burada Nikto ring a bell? If not, then don't miss *THE DAY THE EARTH STOOD STILL* (April 23 — not a Saturday, but still a great 50's sci-fi flick). Not only does it have Michael Renee, Patricia Neal, and Sam Jaffe, it also boasts a robot with a ray gun eye to help put across its anti-war message. Hot damn, that's art.

So, if you love movies, and why else would you be reading an obscure review column in an obscure campus magazine, written by the only film critic associated with TSP who thought *THE KLANSMAN* reached the apex of cinematic sensitivity, don't overlook the campus films on the way.

Tom Jones



This may well be the semester of the Custard Pie. Comedies of American origin proliferate through the CinemaTexas and Texas Union schedules. Of course, there will be the usual historically significant films, mostly courtesy of CinemaTexas on Tuesday nights: The Klan will ride in Griffith's *BIRTH OF A NATION* (Feb. 4), Russian sailors will mutiny in Eisenstein's silent classic *POTEMKIN* (Feb. 11), and an eyeball will be shockingly slashed in the Dali-Bunuel surrealist short *UN CHIEN ANDALOU* (Feb. 18, showing with the expressionistic *CABINET OF DR. CALIGARI*). Finally Al Jolson will bring sound to film with the 1927 film *THE JAZZ SINGER* (Feb. 25), even if only in one section. As Jolson put it, "Folks, you ain't heard nothing yet."

Besides the expected harvest of classics, there are the discoveries of less well-known films by recent masters. Fellini's *LA STRADA* (Feb. 4, Burdine) and *NIGHTS OF CABIRIA* (Feb. 11, Batts) are excellent early Fellini starring Giulietta Massina. It's a close decision as to which of these is Fellini's best. Francois Truffaut's *THE 400 BLOWS* (Jan. 26), a compassionate study of his quick-witted — and autobiographic — hero Antoine Doinel, has a deserved stature, but the Antoine Doinel character is also present in *LOVE AT TWENTY* (Jan. 30). This interesting-sounding feature is a compilation of short segments by Truffaut, Andrej Wajda, Renzo Rossellini, Marcel Ophuls (*THE SORROW AND THE PITY*), and Shintaro Ishikara.

Two rarities on the CinemaTexas list stand out. Luis Bunuel's 1954 film of *ROBINSON CRUSOE* stars Dan O'Herlihy and was described by *SIGHT AND SOUND* magazine at the time as "a picture destined to give pleasure in twenty years." Now we can find out for sure. Perhaps the most provocative of the unknown quantities is *THE WIND* (Feb. 19), a 1928 film with Lillian Gish by Swedish director Victor Sjöström described by Pauline Kael as "magnificent."

But it is the comedies that bring the most immediate promise of pleasure. Comedies began relatively purely in this country as a crude, direct, stylized form. There was much swinging

of arms and falling down until Chaplin thought of more graceful ways to lead into the inevitable pratfall. Chaplin and Keaton were natural American comic artists, although Chaplin became more self-consciously artistic later in his career and Keaton never made that transition. *CITY LIGHTS* (Jan. 29), one of Chaplin's best, came out in 1931 after sound had swept the country, but Chaplin resisted and proved himself right. It was a big popular success at a time when Chaplin's mime said more than all the talkie clunkers. For the stouthearted, the especially lovely Chaplin feature *THE GOLDRUSH* will be shown Feb. 1 at the Saturday Morning Fun Club.

Amazingly, Keaton's films — which were enormously popular at the time of release in the 20's — fell into decades of critical neglect. The extraordinary caliber of his silent features reveals a consistent melancholy comic philosophy without words. Everything is expressed through action and images, sometimes close to perfection. Having seen *OUR HOSPITALITY* (Jan. 21) and *SHERLOCK, JR.* (Feb. 3), they are doubly recommended. They are brimming with beautiful stunts (physical in *HOSPITALITY*, magical in *SHERLOCK*) and direction, offbeat gags and the poignancy of Keaton's distant,



resourceful character. The latter is also showing with *THE STRONG MAN*, a highly regarded Harry Langdon comedy directed by newcomer Frank Capra in 1925, which makes the program not to be missed.

The fortunes of Keaton in the sound era may be followed in *FREE AND EASY* (Feb. 10), a 1930 talkie with an all-star cast. It's a mystery item to me, but an undiscovered treasure may be waiting there. If not, Capra definitely made the transition to sound. His technique for laughs, tears, and naive humanism will be on view in *MR. DEEDS GOES TO TOWN* (Feb. 17). Comedy is not so pure anymore in this part-screwball, part-activist story, but Gary Cooper plays the tuba and wins Jean Arthur — the archetypal sound-comedy heroine.

Mike Spies

PEARL January 1975



Recycled Relics

"Antiques," the sign in the front yard of the Americana Nostalgia Shop, 2801 Rio Grande, seems perfectly suited for the old brick home and its quiet neighborhood. But appearances can be deceiving, and in this case they're just plain wrong.

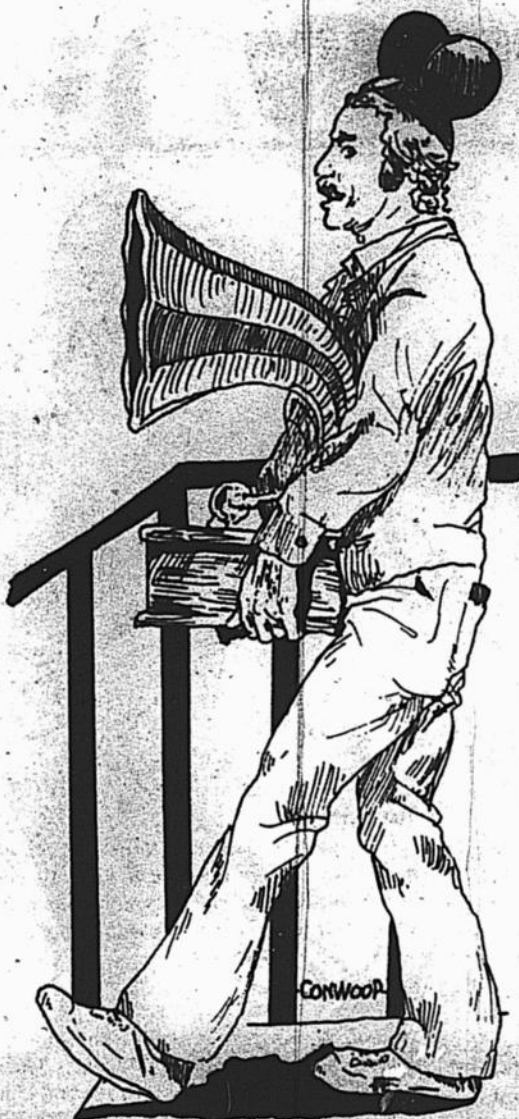
One spooky glance through the window, at a mannequin's head illuminated in a glass cabinet, and one wonders why he even rang the bell.

A personal tour of the shop by Robert and Stella Morehead, owners and nostalgia experts, immediately quenches all fears. Their 'antiques' are American memorabilia, ranging from an Elizabeth Taylor Sew-Easy Fashion Kit to a Hopalong Cassidy watch, from a 1930's Wurlitzer countertop juke box to Beatle cards. One room houses past issues of *LIFE* and 1950's porno mags. Another, a five-foot hash pipe and a coffin.

Bob, an avid collector of pulp magazines for fifteen years, sold his collection to Penn State University in 1972 and opened the shop with his earnings. Although he can handle trivia for the most elite collector, and does so by mail order catalogue, he prefers to offer nostalgia at a student's budget. The Moreheads also buy and trade Americana — the more obscure the better, and they may be persuaded to present a slide show of their 'artifacts' for groups who appreciate their cultural significance.

Carrie Schweitzer

Americana Nostalgia Shop
2801 Rio Grande
Tuesday-Saturday 11-6 p.m.



LA DAME
AUX CAMELIAS
ANALYST



2.00



**UNICORN
GALLERY**
AT THE DOBIE

CROSS

ACROSS

1. Formerly of the Nitty Gritty Dirt Band
11. Road (abbr.)
12. An Eastern Bird (pl.)
13. Wyman, Richard et. al.
15. Land area
16. Greeting
18. Girl's name
19. A state (abbr.)
21. Twain creation (initials)
23. NY time
25. Anent
28. A UT Communication Dept.
29. Repondez (traditional)
30. Speaker of the House
33. Houston's Icemen
35. Turbine
37. Not (prefix)
38. Excess potion
40. A motion picture corporation
41. 18th letter of the Hebrew alphabet
43. Football position (abbr.)
45. Girl's name
47. Freud's Self
48. California city
49. An active 60's group

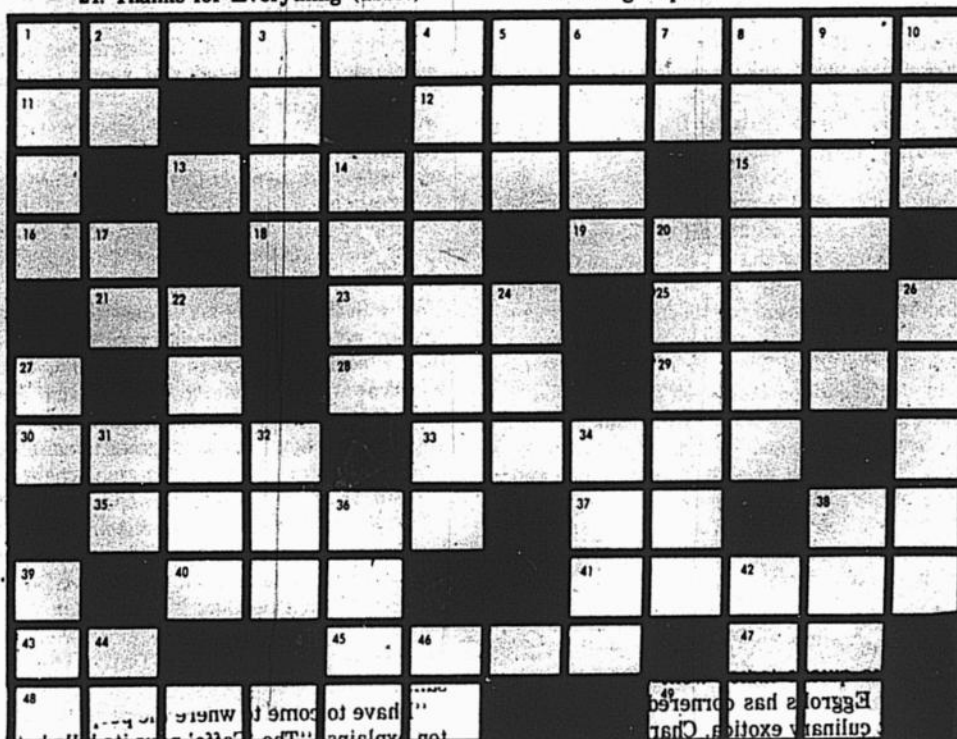
DOWN

1. Source of music in Austin
2. Maine's big man
3. Observe
4. Texas brew

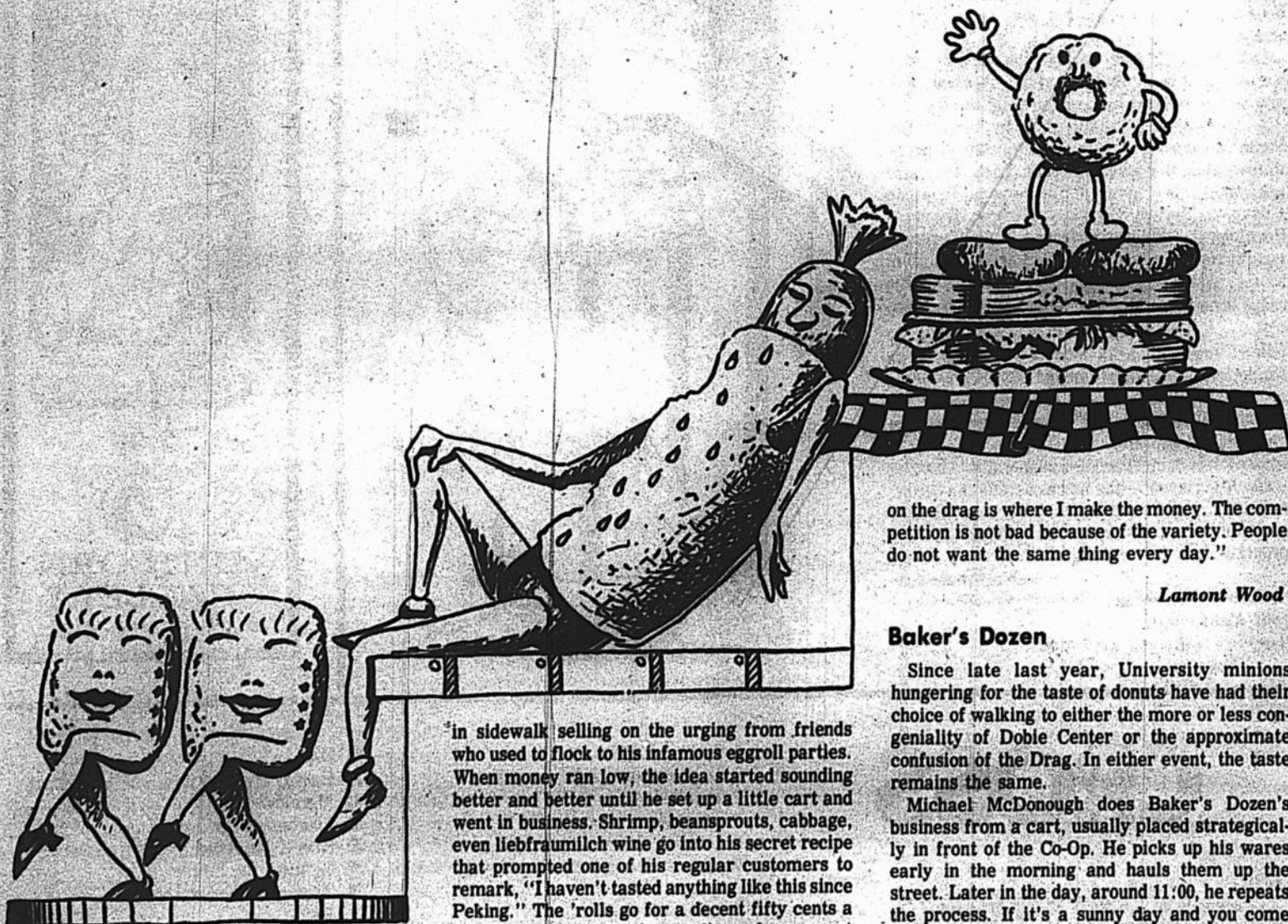
5. Native metal
6. Of paramount legal importance
7. Proceed
8. Disease
9. Used in electric lamps
10. Biggest jet of them all (abbr.)
14. Above
17. Indefinite article
20. Mistakes
22. A South Carolina senator
24. Thanks for Everything (abbr.)

26. Dig
27. Having the characteristic of (suffix)
31. Morning
32. Lieutenant Gov. (abbr.)
34. Kris Kristoferson's wife
36. Signifies the future
38. Jimmy the Greek sets them
39. Away
42. Help
44. Tennis hustler (initials)
46. Bring to pass

WORDS



GO-CART



Compiled by Leslie Spinks

Long ago when everyone either lived in dormitories or at home it wasn't too hard to find a good cheap meal. Not so anymore and so the search for the good lunch for under \$1 goes on and is aided once again by the efforts of those starving young hack writers at *PEARL* Magazine.

Journalists have to eat too, but on our salaries it's sometimes difficult to afford an Egg McMuffin, let alone a gourmet's treat like an afternoon on the town sampling the goodies from the food vendors. That's where payola comes into the picture. Like the semi-employed Depression era students that they are, our fearless reporters formed a breadline last week and sampled the specialties free of charge. With sunken cheeks and shrunken bellies, the Starving Six sallied forth into the jaws of a sausage on a bun and a piece of hot pizza and fearlessly bring you their reports from the jungle. Ladies and gentlemen, we proudly present The Pearl Guide to Cheap Eating On The Drag.

Charley's Eggrolls

Since the quiche indie went out of business, Charley's Eggrolls has cornered the market on culinary exotica. Charley's is located

in sidewalk selling on the urging from friends who used to flock to his infamous eggroll parties. When money ran low, the idea started sounding better and better until he set up a little cart and went in business. Shrimp, beansprouts, cabbage, even liebfraumilch wine go into his secret recipe that prompted one of his regular customers to remark, "I haven't tasted anything like this since Peking." The 'rolls go for a decent fifty cents a shot and according to the reactions of our expert staff of taste-testers, merit a four star rating at least. There's hot mustard that's actually hot, soy sauce, and a delectable sweet and sour sauce to drench your eats with. Charley makes his rolls every morning by hand and proudly declares "They taste different every day." We caught him on a good day. The eggrolls stay warm in a styrofoam ice chest, so we suggest the gourmet who wants the best get to Charley before 1 p.m. for peak flavor.

Joe Nick Patoski

Caffe

Mike Sutton figures his 75 cent quarter-pound sausage on a bun offers more meat for the price than a regular hamburger. Served hot from a styrofoam ice box on his Drag stand simply marked 'Caffe', the Kolbase sausage on a French steak bun is chewy but hardly tough and makes a filling snack one can eat on the run. The taste is spicy but not hot and the grease is no bother.

Sutton, 25, who has been on the drag since late last semester, operates out of his establishment, also called 'Caffe', at the corner of 24th and Nueces. He sponsors poetry readings and recitals by a recorder and cello trio as well as selling exotic coffee, gumbo, and 'Daily Tex Sand' sandwiches.

"I have to come to where the people are," Sutton explains. "The 'Caffe' plays its bills here

on the drag is where I make the money. The competition is not bad because of the variety. People do not want the same thing every day."

Lamont Wood

Baker's Dozen

Since late last year, University minions hungering for the taste of donuts have had their choice of walking to either the more or less congeniality of Doble Center or the approximate confusion of the Drag. In either event, the taste remains the same.

Michael McDonough does Baker's Dozen's business from a cart, usually placed strategically in front of the Co-Op. He picks up his wares early in the morning and hauls them up the street. Later in the day, around 11:00, he repeats the process. If it's a sunny day and you come strolling by at either of these times, the donuts are hot.

The donut selection is not exactly Dunkin', but glazes, chocolate, sugar cake, maple, cinnamon twist and eclairs are available, costing fifteen to eighteen cents. For the big spender, there are cinnamon rolls and buttermilk donuts, running 27 cents and 25 cents respectively. If your taste for buttermilk parallels your financial solvency, then try it; it's pretty rich and sugary.

The donuts are reasonably fresh, and eighteen cent coffee is there to wash them down, regardless of whether liquid becomes a necessity. Depending on when you catch them, oatmeal raisin or chocolate chip cookies are on sale for thirteen cents.

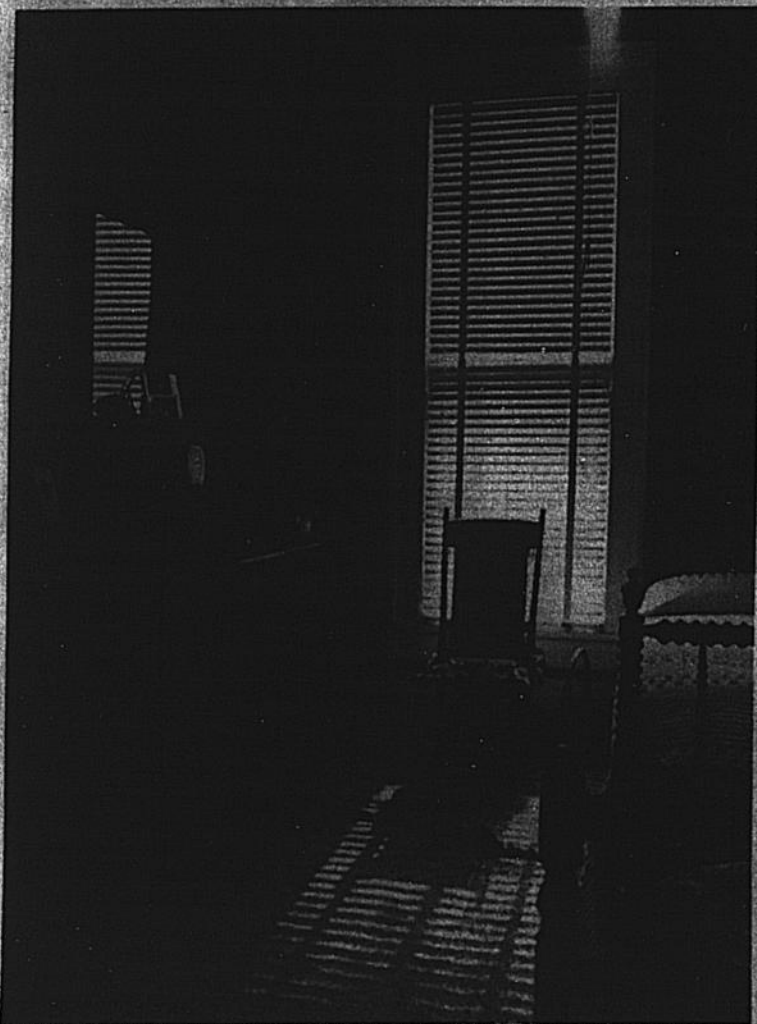
Generally this is a good place to stop for a quick munch, especially if you find the air in Doble a bit weighty at times.

Michael Pitts

Salvation Sandwiches

When those inevitable munchies strike, the people who sell the Salvation Sandwiches have a sure cure. They have been feeding students since the spring of 1971, when the sandwiches were sold on campus. In the fall of that same year, the portable lunchroom was banned from campus. Undaunted, they moved to the drag and business is obviously booming.

PEARL January 1975



RIO BLANCO ANTHOLOGY

by George Craig

George Craig is a senior photojournalism student from Houston. His great-great grandfather, Major Ezekiel Nance, came to central Texas in 1849 to homestead on the banks of the Rio Blanco, near Kyle. He was instrumental in helping to develop the area and built, among other things, a mill, a meat-packing plant, and the area's first church. Most of Major Nance's descendants have remained in Texas, and many were born and lived on the homestead site. Craig photographed these original structures on the homestead, some built with slave labor, which are still standing.

—Ed

Left A detail of the porch area

Below This house was built by my great-great grandfather, Major Ezekiel Nance, in 1850. The house is all cypress, milled at the mill he constructed on the Blanco River. Originally, it consisted of two log cabins with a dog run between. After a number of additions, the house included three bedrooms, a front parlor, a kitchen, a living room, and dining room.

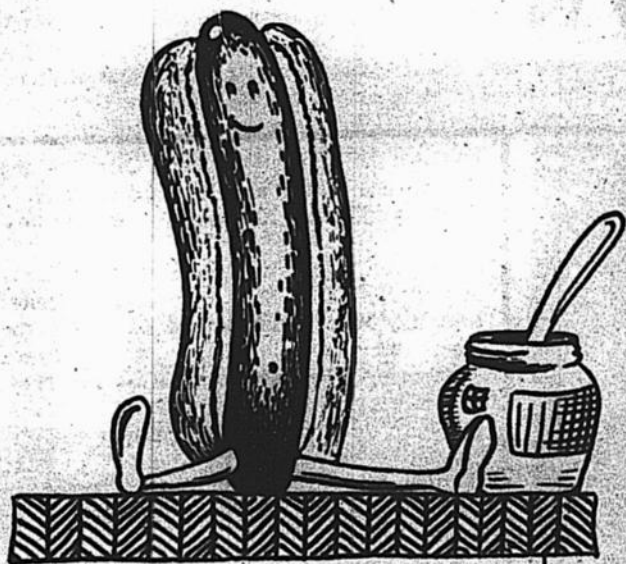
Top right This house was built between 1865 and 1870, and was used as a 'boys house' or single men's quarters. Built of pine, it consists of two rooms with a fireplace opening in each room. Neither of these houses had electricity until 1945, and used carbide lamps or kerosene for light. Both were built completely with square nails.

Below center Interior shot of bedroom.

Below right I am not sure of the date of this house, although it was probably built before 1865. Major Nance called the slaves together under the great oak tree to tell them they had been freed after the Civil War, although none of them left.



GOURMETS



Prices range from the 35 cent combination peanut butter, banana, and honey, to the \$1.15 smoked turkey with bologna and cheese. The most popular seems to be the jalapeno cheddar cheese which, as a matter of general interest, was given to this starving reporter as a free sample. It was great: the big black dog who succeeded in begging free bites thought so, too. The vendors make their own bread and smoke their own turkeys and hams, which does make a difference.

The owner, Roland DeNoie, sports a floppy brown hat, a beard, and a ponytail. He can usually be seen standing around chatting and watching over the situation; he takes pride in his business. He is still hopeful of one day selling sandwiches again on campus but, for now, is "up against a brick wall."

Future types of sandwiches include "depression delicacies," as DeNoie terms it ... something along the line of a bean soup sandwich. Now that's something to look forward to.

Charm Cox

Clarksville Bakery

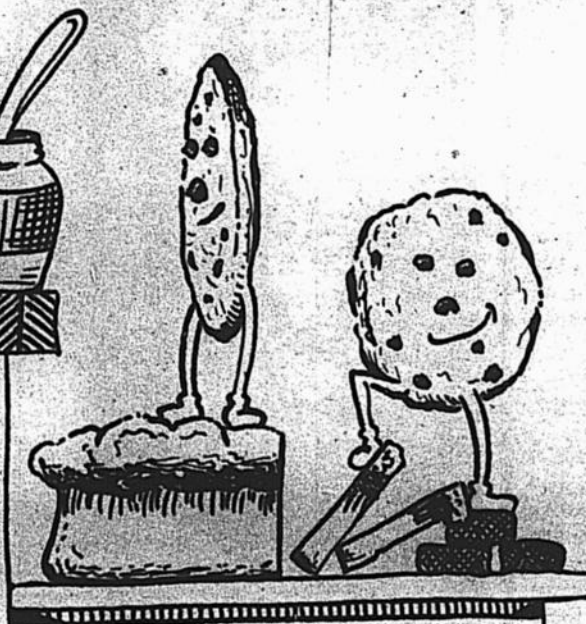
Even though you're not in elementary school anymore, you cannot be denied that one inalienable right of all students — the right to a glass of milk and a couple of cookies after finishing classes for the day.

Step on over to the Clarksville Bakery cart and dip into their two huge cookie jars. You will surface with a handful of wholesome cookies that will never spoil your appetite before dinner and at only 2 for 15 cents they won't burst your budget either. They offer a wide variety of cookies and brownies, including chocolate chip, pecan, carob, and oatmeal.

Clarksville Bakery is a five-member co-op which has been operating its cookie cart on the Drag for a little over a year. The doughboys at Clarksville Bakery bake their cookies, brownies and breads fresh each morning from ground whole wheat flour, using honey and molasses instead of sugar.

If you have a sweet tooth, these are not the cookies for you. Wholesome they are, sweet they are not. Not that all is sweetness and light in the world of cookies — after all, Nabisco never turned out whole wheat Oreos. Their recipes give

PEARL January 1975



cookies more of a breadlike texture than anything the little elves in hollow trees ever turned out for Mr. Keebler, but they are distinctive and worth a try.

Leslie Spinks

Macombini's Hot Dogs

Remember the 25 cent hot dog? Well so does McCombini, but a quarter won't cut the mustard in 1975. These days you're lucky to get a wiener and bun for 55 cents, or two for a dollar, if you can wade through the regular Drag phenomena to Glen "McCombini" McComb's hot dog munch-out mobile.

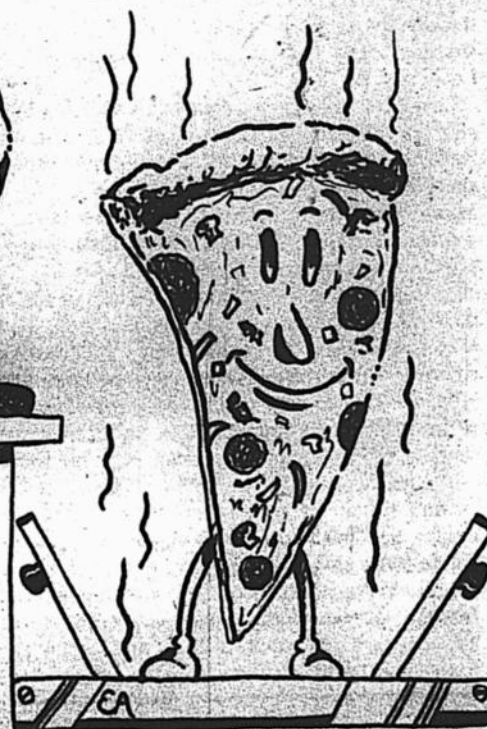
Hot Dog McComb hit the pavement in October, adding hot dogs, chili dogs, and sausage sandwiches to the growing list of food-on-wheels. Since then, the price of hot dogs has risen three times, but McComb keeps a consistent 55, 65, and 75 cents. Help yourself to mustard, ketchup, onions, and relish.

Sidewalk hot dog stands are nothing new to McComb. As a boy in New York City he was surrounded by them. But it was in Atlanta, working as a technician, that he decided to return to Texas, precisely, to the home of his alma mater, and get into hot dogs. And, according to McComb, topped off in a straw hat, "it's a living."

His days begin at 7:30 a.m., dabbings chopped onions and relish into tiny plastic containers. He's usually in front of the Co-Op by 10:30 a.m., ready for the hot dogs-for-brunch crowd.

McComb adheres to the philosophy that everything tastes better when eaten outdoors ... even hot dogs, and that his business is a service and convenience to hungry students. What really appeals to McComb is being his own boss, the freedom to hire people he trusts, and work his own hours in an atmosphere he enjoys.

McCombini's is located downtown at Sixth and



Congress. "Students are used to buying food on the street. They usually buy, prepare, and eat their hot dogs right here. Downtown it's more likely that someone may buy three or four to-go and take them back to the office. We're gradually building up our clientele," said McComb. So far McCombini's is the only downtown portable cafe.

As for taste, what can you say about the all-American hot dog? They're good, but get 'em early, while they're still hot.

Carrie Schweitzer

Texas Pizza

Texas Pizza is the newest rolling restaurant on the scene, having set up shop around Christmas. Their cart is easily the handsomest on the Drag with wood siding and a spiffy roof. The Pizza is pre-cooked every morning over at TP's headquarters on 19th. A propane oven assures hot and crisp pizza, although some of the wealth of cheese sticks to the foil wrapping. The pizza is New York style by way of owner Herb Conrad who's actually from Jersey. That's close enough for us. We sampled the pepperoni and mushroom (75 cents a slice) and loved the thick and crunchy topping, even if the pepperoni was a little skimpy in relation to the mushrooms. Cheese slices are fifty cents and a special vegetarian preparation with peppers, olives, onions, and mushrooms is 75 cents.

Joe Nick Patoski

MUSIC MAKES THE BEER GO DOWN

by Chris Child

Five years from now K-Tel Records and Tapes will probably be offering you late night TV viewers "a 2-record collection of those Golden Days of Redneck Rock for only \$5.98 — \$6.98 for 8-track tapes plus a free 16 page full color booklet if you act now."

But why wait?

Once a month for the next 6 months you can experience a Texas-style *Midnight Special* through the wonders of video tape and FM stereo simulcast and the commercial backing of the Lone Star Brewing Co.

Lone Star has signed a contract with ShelterVision, a division of Leon Russell's Shelter Records, to produce six prime-time music specials called *The Lone Star Cross Country Music Special*. Willie Nelson, acknowledged by some as the spiritual leader of the Austin music scene, has been hired to act as host for the six shows and will be a headlined performer in one of them. Each of the shows will highlight individual performances by three different "progressive country" groups and feature conversations and interviews with the artists appearing in the series. The series' intent "is to capture the essence of the Austin music scene" and also, more realistically, to sell a whole lot of Lone Star.

Competition in the Texas beer market is cutthroat. The Texas beers, Lone Star, Pearl, and to some extent Shiner, have long been scrapping it out among themselves, but within the past five or six years the incursion of the three national 'heavies', Bud, Schlitz, and Coors, has forced the Texas breweries to stop their vicious



infighting and concentrate instead on the nationals. Lone Star, the savviest Texas beer, was the first to decide that there was no way to successfully compete with the biggies on their own terms. So the company decided to focus a good-sized portion of its advertising budget on the young (under 28) beer drinkers, who had been left relatively unexploited by most national beer advertising. As Floyd Schneider, Lone Star's Vice-President for Public Relations put it, "We're going after the young people, that critical mass of people. They move around. People who don't move around don't drink beer."

Encouraged by its "profitable" association with Eddie Wilson's Armadillo World Headquarters, Lone Star and its host of marketing experts decided that music would be a good vehicle for reaching this virgin market. And since



AWHQ is one of the shrines of Redneck Rock, it was obvious to all concerned that the next voice to be heard would be that of ole Shotgun Willie himself.

For a brewery that wants to dominate the Texas suds market, Lone Star has taken a very unusual stance in presenting these specials. There will be no commercial breaks. It was decided that commercials destroy the flow and dynamics of a music special and that the shows would be better received if there were no interruptions at all during the entire hour. The only commercial content will be visible Lone Star Long Necks as they naturally appear at the taping. Needless to say, there will be copious amounts of those ubiquitous brown bottles.

The shows have been filmed at various places around the state, with most of the interviews and technical work being done at ShelterVision's ranch outside of Austin.

Tape shot at Willie Nelson's Fourth of July Picnic will be used for one of the shows because ShelterVision was disappointed with *Midnight Special's* coverage of the event. ShelterVision



re-edited the tape, cut out David Carradine and the like, and brought back the important stuff — Doug Sahm, Doug Kershaw and Waylon Jennings.

Jerry Jeff Walker, who was taped December 22 at McFarlin Hall at SMU, will share 60 minutes with Ray Wiley Hubbard and Asleep At The Wheel, who were filmed together at Alliance Wagon Yard here in the River City on Jan. 21-24.

Steve Fromholtz, Rusty Weir and B.W. Stevenson were taped late in December at the Ritz Theatre in Corpus Christi, while Willis Alan Ramsey, Jimmy Buffet and Greezy Wheels were recorded in a session in the pasture next to the ShelterVision studios 3 weeks ago.

Willie Nelson will appear with Sammy Smith and the old yodeler himself, Kenneth Threadgill, in another show. One of the shows is unfinished. It tentatively features Tracy Nelson and two acts "undisclosed at this time."

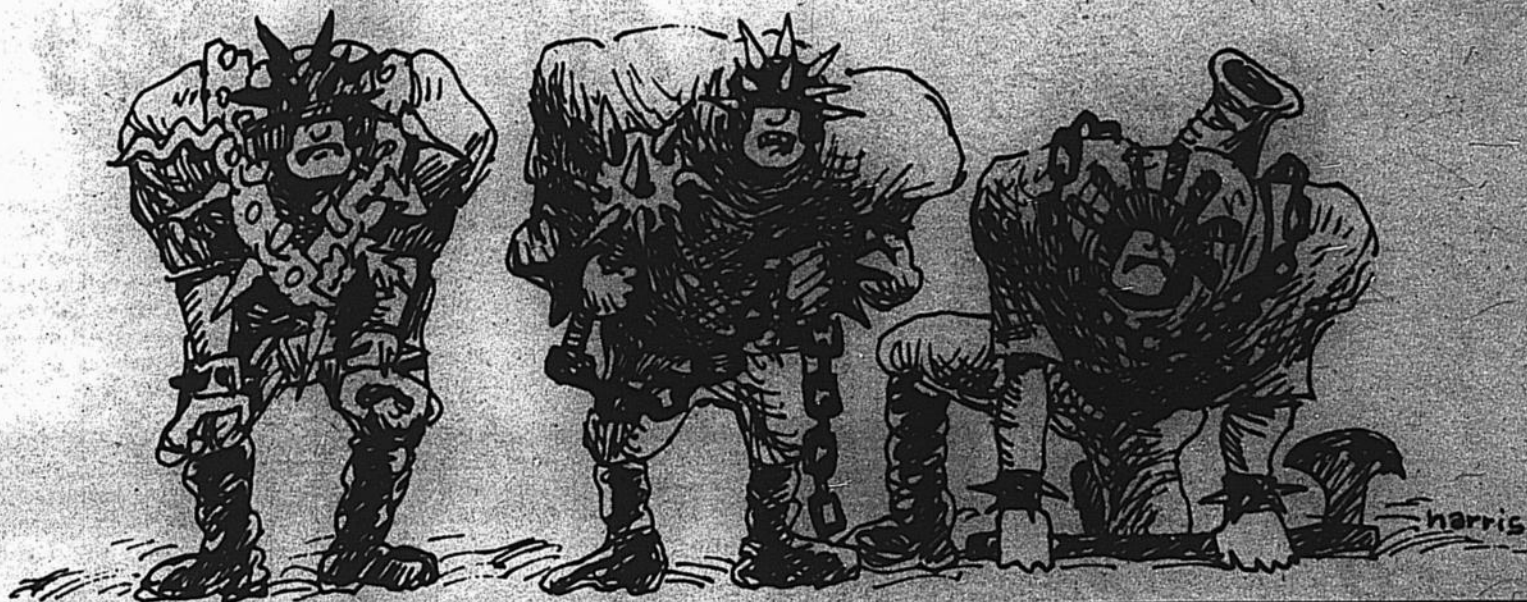
The Lone Star Specials differ from the normal TV 'concert' show both spiritually and technically. All commercial television wants to make money for somebody; too often it is done in a crass and offensive manner. Lone Star, ShelterVision, and all the artists involved decided to eschew this typical television characteristic and work instead for an 'aesthetically turned-on' production. From the series' inception there has always been total artist involvement — considered the key to producing the very best music product for TV. The artist is involved with planning, producing and editing. It's a new approach to filming music.



ShelterVision's four-channel video tape recorder (VTR) enables the viewer to observe all stages of the recording session simultaneously. The system's core consists of four VTR's and four cameras, all taping at the same time. Each VTR records on its own 1-inch master reel. When played back through an editing device known as EECO, it yields the look of 16 cameras. There are infinite combinations available when editing.

ShelterVision is also using a second satellite remote audio recording vehicle with a 16-track audio board and a 2-track audio recorder. Nancy Cushman, ShelterVision's production coordinator, says it best — "The result is totally, totally television beautiful — a gorgeous picture with tremendous audio. Electronically and technically, we tried to cover everything."

PEARL January 1975



coach who ran a cut-rate player mill, turning out players wholesale to provide fodder for the games. Every morning, after the trainees had been driven from the barracks by trainers with whips, he gave an insane speech about the character building qualities of sports, the American way of life, the Texan way of death, all the time wearing that little cloth cap and repeating, "In the games, stomping ain't everything, its the only thing."

Worse even than this was the company he had to keep. Many of the other players had actually volunteered for the school in their simple desire for the women, fame, fortune, and job security that came to successful players. Bret knew it had been centuries since the days when players had been conditioned from conception to be brainless fighting machines, docile off the field but human dreadnaughts on it, but some of the ones Bret knew were not capable of being house trained. Sometimes he thought supper was the worst time of the day, since watching them eat could put a strong man off food forever.

They were given drugs to excite them in the morning and calm them in the afternoon, drugs to help them develop muscles and drugs to keep them from becoming too muscle-bound. They did constant calisthenics and practiced with the various weapons used in the games and drilled in the coach's favorite tactics. All this was old hat to Bret, who had played in school, and was bothered by the brutality and inhumanity he found in the big leagues. His drugged condition and the hungry guard dogs made escape impossible, so Bret resigned himself to trying to become a star under these unexpected conditions.

He would lay awake at night recalling his younger days and the hero worship he had felt toward the star players, the cheap player biographies he had devoured, how he had showered every traveler from Austin with questions about what went on in the games. He wondered why the public did not realize the truth.

He got his answer after he was selected for an upcoming game. A Highroller in fancy cowboy hat and boots came in and inspected the lined up trainees and picked out the ones he wanted. Bret was among them. Then came the reporters from the local newspaper, bulletin board, and town crier guild to listen to the speeches Bret and the

others had been made to memorize. "The other team throws a good long bomb, but we never have any trouble dodging the blast. Coach says we should have no trouble if we keep close in so they will have to make it a ground game. Most of them don't hit hard enough and you can take it on your armor with no trouble. Coach says we can handle them easy." They were to end every speech by saying something like, "Yeah, ah, you know, I really love the games, you know, they really do something for me, like, you know."

After a few such performances the game was almost a relief. Bret and the others sat mutely in a room beneath the stadium, listening to the rolling roar of the crowd watching whatever event preceded them and wondering what the next hour would bring. Outside the door they could hear the guards trying to hold off a mob of howling degenerates who were trying to get at the players. "They get their kicks by fondling the, ah, well, doomed," a guard explained. This did not help their peace of mind.

The guard noticed Bret's depression. "Y'all ain't been drugged yet? Well here, hit up on this dynamite stuff everybody been getting into lately." He handed Bret a greenish bottle filled with brown, bubbly liquid. "They find deposits of this all over the city. The ancients took it this way instead of snorting it, for some reason, though in some bottles the coke seems to have dissolved. But it will still give you a two minute sugar high. Try it."

Bret, who knew and appreciated the power of cocaine, drank greedily from the bottle. Coca-

Cola, it read. "Odd," thought Bret, "I thought the ancients had TV instead of drugs."

Just then a trainer came in to give the injections. "Boy, you been dealing on the side? Well, if you been hitting up on coke, you sure don't need this stuff and we can save some money." Bret did not get his shot.

They were herded out into the blinding sunlight and the game began. The ball carrier on the kickoff died beneath a hail of clubs, boots, maces and chains. "First death on the 25 yard line. Carl and Smith on the kill," crackled the ultra-ancient PA system. The replacement trotted in.

Bret noticed something. All the other players were berserk with drug-induced rage, but their reflexes were slow and uncoordinated. Bret had no trouble defending himself. The team as a whole, however, was clearly outclassed. They went down like flies and they soon ran out of replacements. Bret awed the crowd by emerging from each play unharmed, even when he was the ball carrier. He lost all track of time, his universe boiled down to the playing field and the unsteady berserkers in front of him. He slowly began to notice fewer and fewer of them as the other side ran out of replacements. Finally, after one mammoth, bloody play, Bret found himself facing the last remaining man on the field. The man drooled and grinned idiotically at Bret, who smiled and raised his left hand over his head, he stared at it in wonderment, and Bret brained him as the crowd went wild...

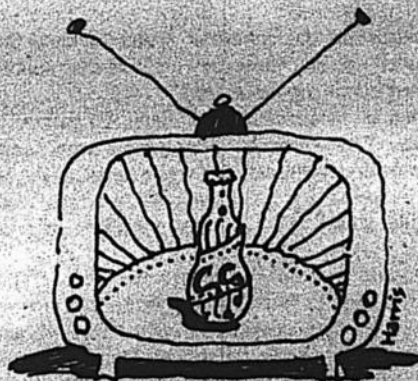
"What all's next on the program?" asked the governor after dubbing Bret.

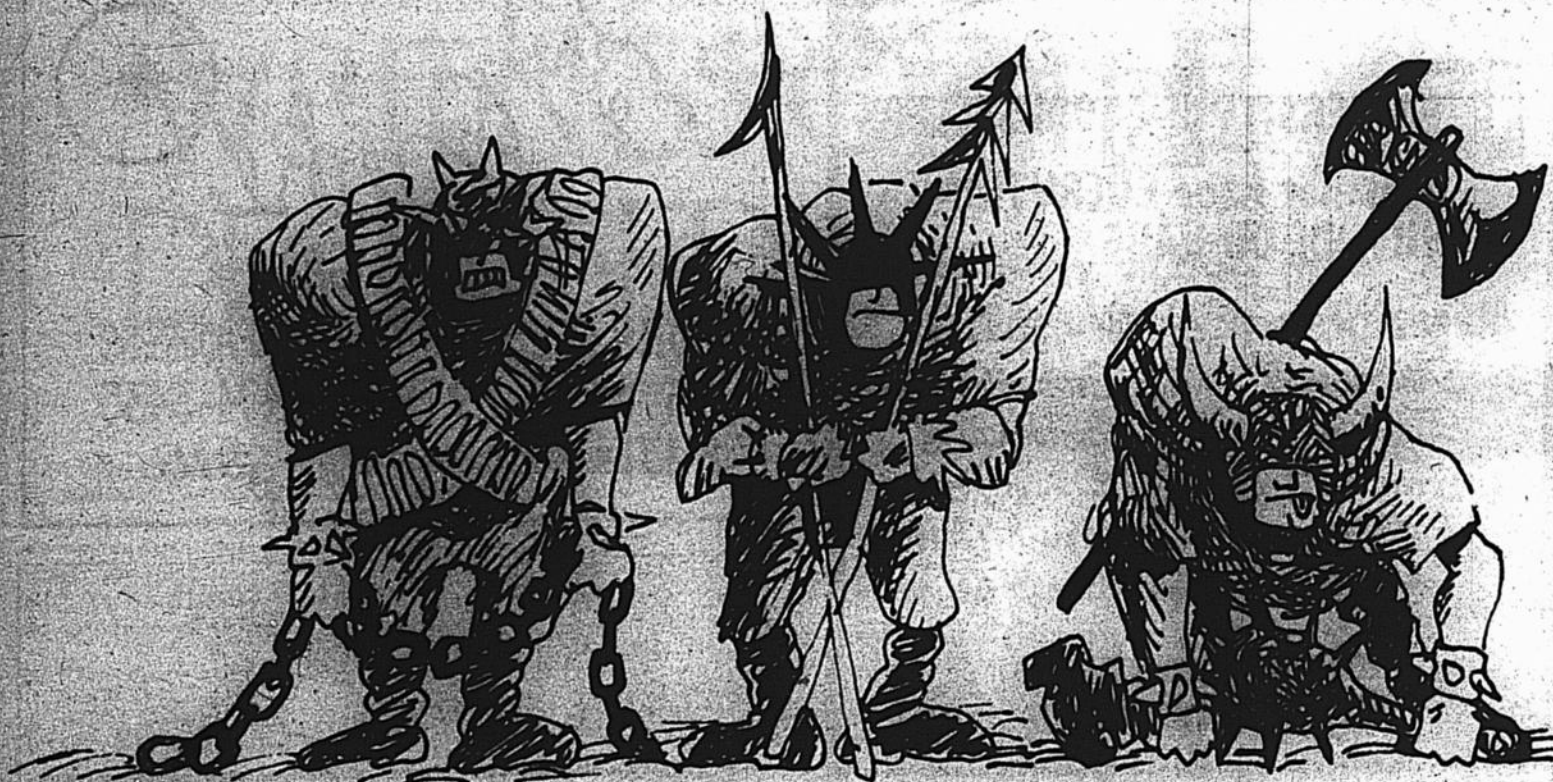
"Some black Zen Buddhists are going to be devoured by rabid armadillos."

"Good, good. Bankroll that man, and get rid of him."

An aide handed Bret a large bag of coins. "The crowd didn't notice, being too far away and mostly a bunch of no-count coons anyway, but we all could tell how y'all was cheating out there. Take this, but don't come back." But Bret was already halfway to the gate with it.

Decades later, Bret's grandchildren would climb up on his knee, play with his little cloth cap and ask questions about when he was a big player. Bret would tell them it was nothing, nothing at all. The children would giggle, because that's what he always said. Grandpa was known for his modesty.





"For Lyndon, Connally and Coach Royal!" Bret shouted, giving the ancient Texan battle cry as he held aloft his bloodstained playing club. As he did so he awoke for the first time to the roaring of the crowd and began to gape in astonishment up into the seats of the ancient stadium. As a country boy he had only heard of these things and he was uneasy as he saw for the first time how they howled and gashed their faces and pounded on the seats to relieve their orgiastic frenzy, some becoming so drunk with blood lust as to leap onto the playing field to lap at the pools of blood on all fours. The undulating roar of eighty thousand throats washed over him, sounding like a pack of wolves that had scented the prey.

Bret dazedly stepped over some twitching bodies and approached the governor's box, where some aides were beckoning. Silence fell as he knelt before the governor, who lurched forward and pressed a little cloth cap onto his head and bellowed, "By my authority as governor of Texas and all the fiefs, cars, serfs, freemen, Counts, Highrollers and Coaches it may contain, I hereby dub y'all a coach, in this the twenty-third year of my reign and the three hundred and fifth since the nativity of Lyndon Johnson."

A Coach! Bret was staggered. He had never dreamed this would happen when he first came to Austin to try his luck in the stadium. As the crowd roared its approval he found his mind going back to what the old man had said that first day in Austin. "Old sport," he had said, "Here in modern post-industrial Austin reality is football and sanity is a precious commodity. A man hangs on to whatever comes his way...."

He had just come into view of Austin for the first time when he heard that from the old man, on a hill east of town on Highway 71. Bret was with the escort of a group of pilgrims going to the LBJ Library, and was growing tired of listening to the complaints. "Daddy, Daddy, why do we have to go up and down all these hills on this broken old road. Why can't we follow the river where its flat?" "Be quiet son. The ancients knew what they were doing when they put it here. That's when cars ran on gas."

The people were awed by their first sight of the huge, crumbling buildings, and Bret asked the old man, who was sitting by the road, to point out the stadium.

"Y'all here to try your hand in the games? The occupation offers a restricted future. A man

PUNT PASS & KILL

by Lamont Wood

could be seriously killed. What makes you want to try?"

"You know how it is," Bret shrugged, "My father had three cars and four sons, so there's nothing left for me to do if I want to make a name for myself."

"Yeah, I know how it is. Old, old story. You haven't even thought about who you are going to play for, have you? Well, you better. There's a big demand for players because of all the games they put on, but you can't live long on some teams. Ever played for anybody?"

"Hasn't everybody?" said Bret, wondering why the man was so interested. "I played for my town when I was in school and later fought with the county team against the cajuns in Louisiana. In fact, the Count, you know, the county judge, named me to his All Star team."

"Well, that may or may not help you out here. The fans have been wanting more and more excitement, and the governor wants to keep the voters happy. You know they legalized the spiked ball and chain the other day?"

"Then you know something about the games?"

"Sure. Tell you what, these people aren't gonna be jumped by meskins from here on in, so come with me and I'll show you the town. Come on, I like you. Lambs going to slaughter intrigue me."

The tour was an eye-opener for Bret. "This repaired building here is the governor's mansion. See all the guards. Don't make any sudden moves. Smile. Wave. That's it. Those machine guns are real, with mercury primed bullets, not the flintlocks you're used to. That pink thing is

the capitol, where the Counts assemble to tell the governor what they think, or plot to assassinate him. If the Count does not come or send anyone, his seat is sold on auction to some Highroller, you know.

"Ya see that old white tower with all the pink brick around it?"

"With the wall going around it?"

"Yeah, though the guard towers are a modern addition. I don't know what happens there, but they are the ones who organize most of the games. You'll see. It's called the university, and it's the most powerful fief in the state, bar none. In the old days they used to practice xerox and other forms of magic there, but now that's all a facade. And that gawdawful huge thing is the stadium. It's growing late, so why don't we bed down in that inn over there? I highly recommend it, live entertainment and no cover charge."

Inside the crowded tavern, lit with flickering torches, the old man began to ply Bret with glass after glass of Shiner beer and chatter about which coaches had the best teams, which Highrollers had cars and which ones faked it with horses, and other gossip. Bret, however, had eyes only for the waitress who served their table.

His throat went dry with desire as he saw her glistening, naked scalp. All the other women he had ever known of kept their heads decently covered and never made such a show of availability. His eyes were riveted on the sight of the delicious little bumps and hollows of her skull shimmering in the torchlight. His eyes bulged as she turned around and he saw that the shiny, knobby base of her skull was naked to the world. She came over to his table and leaned over to talk to him, so that her glorious, bare exciting scalp was almost in his hot, sweating face. She asked if he wanted anything.

The old man noticed all this. "Go on, go on," he said, nudging Bret, "She'll go with you to your room for spare change. Go on!"

Bret rose unsteadily to his feet and lurched forward. As he followed her out the door his wooziness increased, the world began to spin, and he almost did not notice the two men who gagged and tied him. The last thing he remembered seeing was the old man being paid off by someone in a little cloth cap...

During the weeks that followed, Bret experienced the utter depths of human degradation. He found he had been kidnapped and sold to a

PEARL January 1975

COSMIC CHANGELING

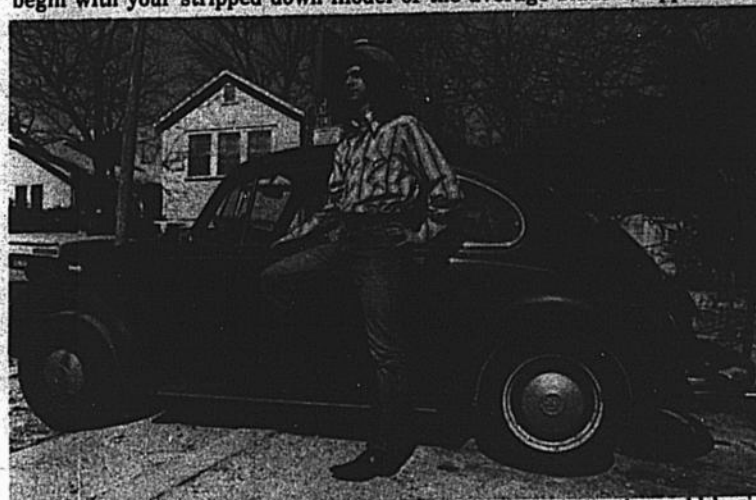
by Earl Scheib and Lyndon Berry

"I jes wanna be a cosmic cowboy..."

Haven't you ever harbored the dream that one day, perhaps you, too, could be a New Wave golden roper? Even if the trend never graduated beyond such memorable movements as the Bosstown Sound, *Star* magazine (the two issue publication tailored for the preteen glitter groupie), or Sidewalk Surfboard music, didn't you ever wonder if Jack Kerouac had been born twenty years later and in Austin that he instead might have written "Whither goes thou Cosmic Cowboy on your shining white steed in the night?" Well frankly, neither have we. And as much as we hate to come in on the tail end of a fad, we went ahead and designed a How To Be a Cosmic Cowboy Course especially for all you newly arrived Eastern Establishment Liberals and carpet-baggers eager to adopt this new cross between Baba Ram Dass and Sam Bass. Just think, what if someone calls on you to sing 'Seeds and Stems Again' at the next party?



1) The prerequisites are few. No previous experience is necessary. Just begin with your stripped down model of the average student/hippie...

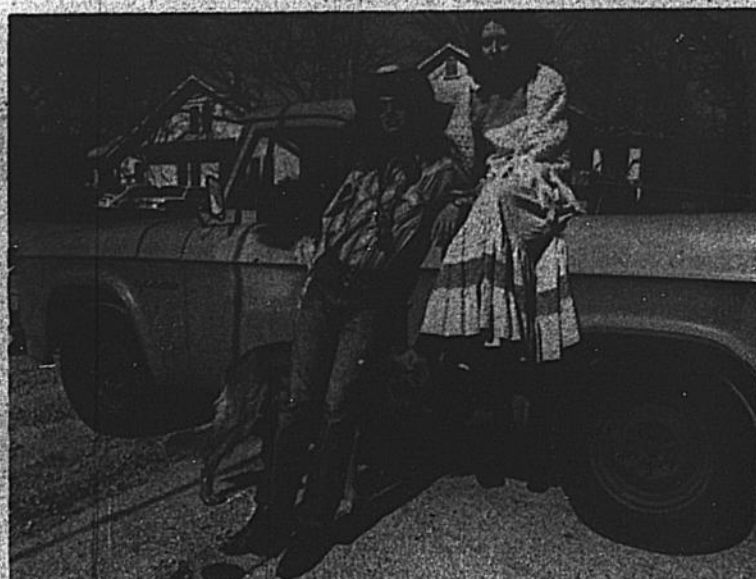


2) Leave the jeans on. Discard the rest except for hair, then add basic Western shirt of the fancy variety, boots, and Stetson. There you be.



3) For the chrome job (very important) throw in optinals like reflective mirror shades for mystique, coke spoon from Oat Willie's, and any kind of turquoise you can afford.

PEARL January 1975



4) Fill in background with old lady in gingham dress, large dog (preferably a German Shephard named Toke or Melo), and pickup truck. The older the better (the truck, that is).



5) You're ready to ride, buckaroo. Complete the backdrop with the most essential item — a beat-up guitar made whole with autographs from the stars. Stir in stimulants.



6) Now you're at home on the range, or at least in some alley of Austin. Get laid back by singing a song about a) the Mountains, b) taking LSD at the Rodeo (make sure Old Lady and Toke laugh until their stomachs hurt on this one, even if they've heard it fifty times already), or c) a quickie three-minute Philosophy Course on Life.

Go bore a friend.

Our thanks to Oat Willie's and the University Co-Op for their help in providing props.

BETWEEN FRONTIER AND FUTURE

Prairie Press Preserves Texans' Culture

A pair of skulls, seemingly transplanted from the set of *Death Valley Days*, hangs high on the mustard-colored wall, completing the Western picture inside the ranch-style office. Dwarfed by the massive wooden bookcase standing beneath them, the skulls nevertheless provide more pertinent clues regarding the emphasis of the office's occupant.

Resting on a horn of one of the skulls, an old buffalo's head, is a dusty gray hat that evokes memories of somebody utterly Texan. Somebody like J. Frank Dobie. But it didn't belong to Dobie.

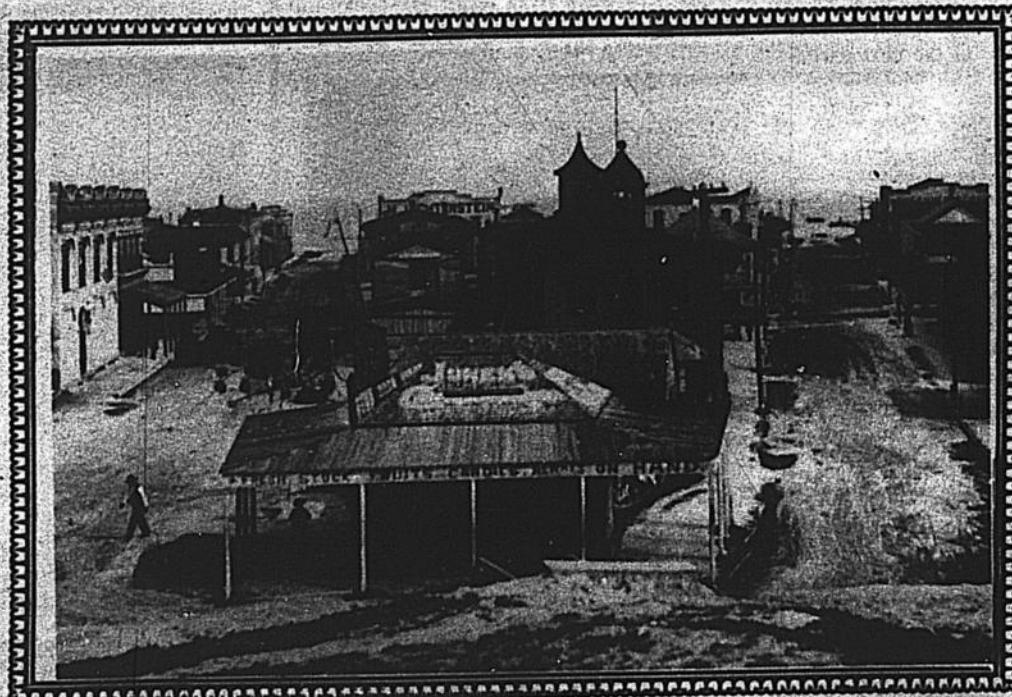
William D. Wittliff is the occupant of the ranch-style office. The hat was his grandfather's. He and his wife, Sally, are the owner-publishers of the Encino Press, a regional publishing firm that, in Wittliff's words, "published out of the region, for the region."

To the left of the buffalo skull is the other skull, presumably that of a Longhorn steer. No hat rests on one of these horns, but the skull itself still evokes memories of somebody Texan. And this time it is Dobie.

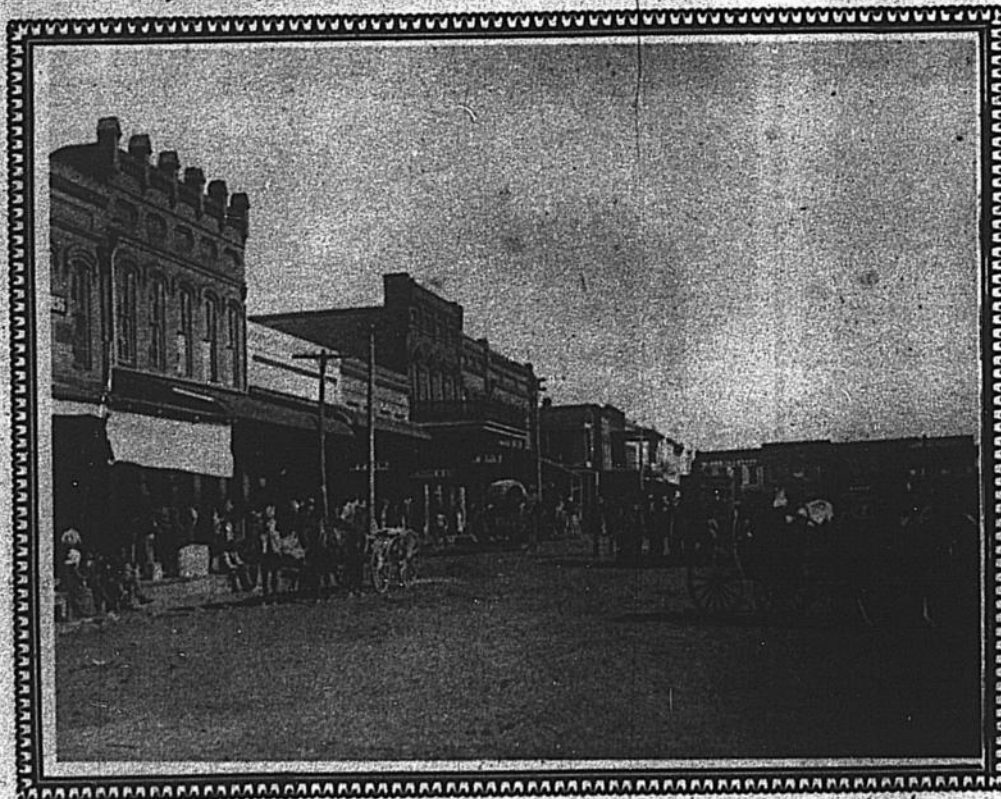
"That skull belonged to Dobie," Wittliff explained. "Shortly after he died, his widow called me and asked me if I wanted it." So it hangs on Wittliff's wall, one visual reminder of the part Dobie has played in the life of the talented designer-publisher, and in the life of the region Wittliff publishes for — Texas.

The idea for Wittliff's Encino Press can be traced to his boyhood days in Blanco, a Texas

by Bob Goetz



Corpus Christi from the bluff.



A view of downtown Marshall.

Hill Country town to which his family moved when he was 11 years old. Here he experienced a "typical country upbringing."

But not until he was 14 did Wittliff become truly interested in Texas culture. At this time Dobie entered the picture.

"I had an aunt who worked in a Houston bookstore. She sent books to us every Christmas. Some of these were books by Dobie and it was then that I realized literature could spring from any ground. I could relate Dobie's books to my experience ... We were just a bunch of unsophisticated country kids who assumed all books came from New York, England, France...."

But definitely not Texas.

"Texans are just coming to an understanding of what material for literature it has," Wittliff said, and the literary and artistic expression of Texas is what provides the basis for the Encino Press.

Wittliff is fortunate that the first offering of the Encino Press was a book written by a man who was, in many ways, a definitive Texan, a man who figured in Wittliff's life in more ways than one — Dobie.

Dobie's book, *Bob Moore: Man and Birdman*, was designed and published by Wittliff while he was business and production manager at Southern Methodist University Press.

Wittliff and his wife, Sally, another individual instrumental in the success of the press, worked on the book at night after work, and sunk all their

PEARL January 1975

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ARRANGEMENT
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WRITINGS OF THE DECEASED

The following five poems comprise the complete accepted translation of the Autobiographical Writings of the Deceased. They were originally published posthumously and anonymously in Chile and submitted by Peter Hales, the Executor for the Estate of the Deceased. In respect for the wishes of the deceased, this work is published as a body, with no alterations in either spelling, lineage or typography.

—Ed.

The Great Search

The four Visions went out to the desert in search of Mexico. They were driving a blue car and one of them had brought his woman. They were all wearing birthday hats because they came from a birthday party, or so they told the lady at the gas station. Who was paralyzed. Then came Mr. boneman out of the restroom. With his notebook and his brief case, a laughable sight. He knew his four friends, and he knew his four enemies, and he knew them women. Then went they all, eating of the honey that fell in great droplets from the nervous sun; all except of course, man bone, tied to the wind: heading South.

When I saw the four Visions they were splendid in shiny new sombreros and very drunk, and they stopped to apologize for running over a piece of sculpture; and they offered me a ride. As they smoothed out of the shoulder; boneman still fluttering off the luggage rack; was how I first met.

Cryptozoic

The archeologists caught up with boneman somewhere on the North Pacific Coast.

They were sure they'd found the missing link.

Boneman was just preparing for the long crawl to L.A.:

there might be the real life. Lucky for him,

just before swooped upon, boneman had settled in with 'African strong man', dictator on a speaking tour. Boneman was glad to throw him off, ransom to the necrophiliacs. Difficulties arose.

They thought, as long as they were there, they might as well, look for the Ice Age, look for Gary Powers, missing ice-fighter.

Boneman snuck off under cover of Arctic night, having no illusions about the smell of human flesh under civilizations.

Morphology of Boneman

When they took him apart
this is what they found.

1. No heart.
2. No brain.
3. No mouth.
4. No ass.
5. A long, long, penis, wrapped in Ohio.
6. Much coffee, wind, cigarettes.

Bird on Bone Song

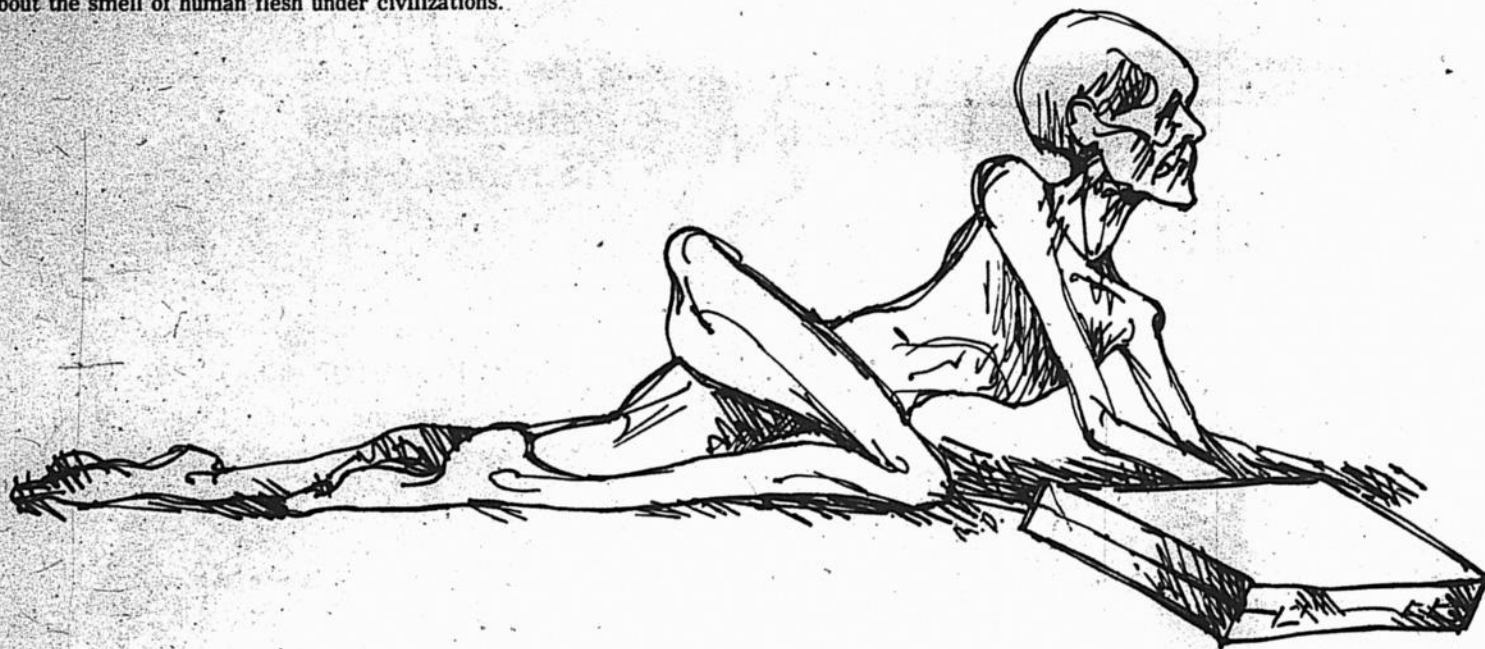
twit twit phroo, twit twit
phroo (song) says bone man;
up in the high branches of a tree,
his briefcase crotched,
mad boneman trying to be a bird.
O and if the wind comes o and if the wind
boneman would be in trouble tattering and clattering all over concrete.
twit twit (song) says bonebirdman,
looking at the sky.

The Popular Bone

Boneman went to Austin, Texas
with a research fellow and a rented trailer
full of hair and teeth, sentimental detritus of marble women.
Set up on top of famed fossil-tower,
did he meet the bear, great hulking aged wise bear,
and they sat down and talked. Neither of them
desirous of what he had not and the other did,
neither, in other words, hungry for the other's meat,
bear began with his high laugh and his low, strong stick.
A hut, thatched of such subtle innuendos,
saved them from the hot sun and the parade of sororities:
And bear taught Mr. b.2 the song of scratched claws,
and b., with an ardent pain where his empty hole was,
taught the song of the wind. Then
they arose to practice.

On the day and point of reconnoiter,
Mr. b. arrived to find the bear,
with a withered hollowing of a cave between his legs,
and they sang a harmony so subtle, airplanes stood still in the sky,
a wife came to cook; air, the common food,
breath, the common meal.

Peter Hales



money, \$300, into the project. The \$300, Wittliff said, "was not near enough to publish the book, but fortunately, it sold fast enough to pay the publishing costs."

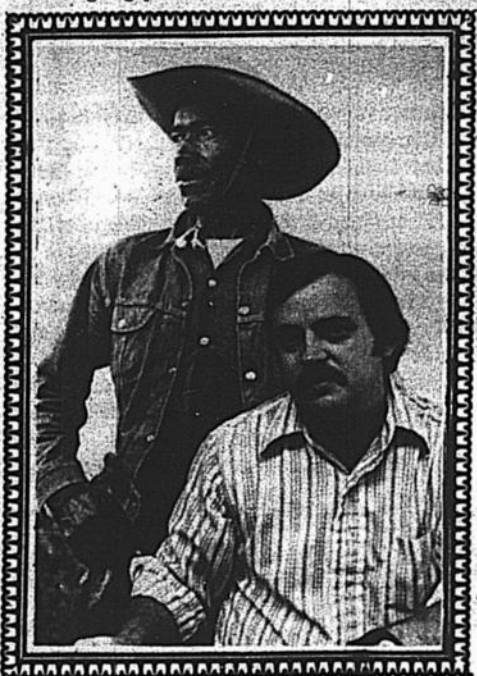
Dobie's book was the first to come under the designation, Encino Press. Wittliff explained the name: "I was raised on a ranch in Blanco, and there was a live oak in the front. The word encino is an anglo corruption of the Spanish word 'Encina,' meaning live oak. It was a Spanish word that sounded nice and was appropriate."

Bob Moore: *Man and Birdman* was the springboard for Encino Press's success. "Because the first book we did was by Dobie, we could be trusted," Wittliff said.

That a writer of Dobie's stature would entrust the publication of one of his books to a young man like Wittliff can be attributed to at least two factors: Dobie's interest in young people and Wittliff's acquaintance with Dobie at the University of Texas.

"I got to know Dobie in college. He was interested in young people and so he was interested in me. He was a good talker and I was a good listener. And I wanted to do something in an area he was interested in."

Other quality Texas writers were attracted to the fledgling press.



Wittliff and vaquero.

One such writer was Larry McMurtry, author of *Moving On*, *Horseman, Pass By*, *Leaving Cheyenne* and *The Last Picture Show*.

"One day I talked to McMurtry. He said, 'I've got something to send you.' I didn't hear another word from him until, a little over a year later, he called me about the book he wanted published."

The book was *In a Narrow Grave: Essays on Texas*.

The reputation of the Encino Press is not based only on the fact that it boasts writers like Dobie, McMurtry and A. C. Green. Credit must go, in no small measure, to Wittliff, whose tasteful designs lend aesthetic quality to the publications of the Encino Press.

The feeling Wittliff expresses in his book designing is congruous with the literature of the region the Encino Press reflects. The feeling is that of the culture of Texas, the old West specter, and the use of colors depicts this mood — the browns, yellows and other hues Wittliff uses to paint a picture of the cowboy culture through design. Wittliff himself is a product of that culture.

Boyhood life on the Blanco ranch has hewn a strong, stocky figure. The brown hair, brown eyes, brown moustache — all seem to share something with the autumnal outdoors of the Hill Country. Wittliff's personality also reflects the

PEARL January 1975



Cotton Belt and Houston & Texas Central crossing, Corsicana.

rural influence. He is down-to-earth, honest and straightforward. He gives no evasive answers to questions. And he displays a sensitivity that surfaces in his design work, not only in the use of color, but also in the use of typefaces.

"Typefaces say different things. Some are masculine, with thick, bold strokes. Others are more delicate. Typefaces have a feel. They project a mood," Wittliff explained.

Wittliff learned the basic techniques of design and publishing in general while at SMU Press. However, his college days provided him with little practical application in the field.

He graduated from the University of Texas at Austin in 1963 with a bachelor of journalism degree and a major in public relations and advertising. But, as Wittliff said, "A BJ is totally worthless in publishing. At that time there was little publishing in Texas. I assumed it wasn't possible to stay in Texas and be in publishing."

Wittliff got into the publishing business by a "stroke of luck."

"I was in Dallas interviewing for jobs in advertising and God knows what all. I knew Dobie wrote for the *Southwest Review* (a literary quarterly published by the SMU Press), so I called SMU Press and inquired about a job with *Southwest Review*. It just so happened that the production and sales manager at SMU Press had just quit, so they asked me if I wanted the job ... I knew absolutely nothing about the job, but I went ahead, got in and learned it."

In 1964, Wittliff returned to Austin, accepting a position as sales manager for the University of Texas Press. He held this job for eight months, and admits he "didn't like it."

Wittliff decided to establish permanent headquarters for the Encino Press in Austin. The press encountered some difficulties at the outset, not the least of which is the fact that book



The capitol building as it appeared in 1895.

publishing is not an easy business, particularly in Texas.

"Publishing in Texas is hard because there is not a wide market. Also, it is financially difficult. In the last year alone, there has been between a 42 and 44 percent increase in production costs."

Another complication involving publishing is the fact that all the major distribution, advertising and publishing firms are located in the East. These are the forces responsible for transmitting a national culture having little or nothing to do with the true Texas experience. A regional press like the Encino Press, Wittliff said, does not have access to these facilities and so the transmission of all aspects of Texas culture to the people of Texas becomes difficult, particularly since a majority of readers are young people.

Wittliff has also had to confront the forces of nature.

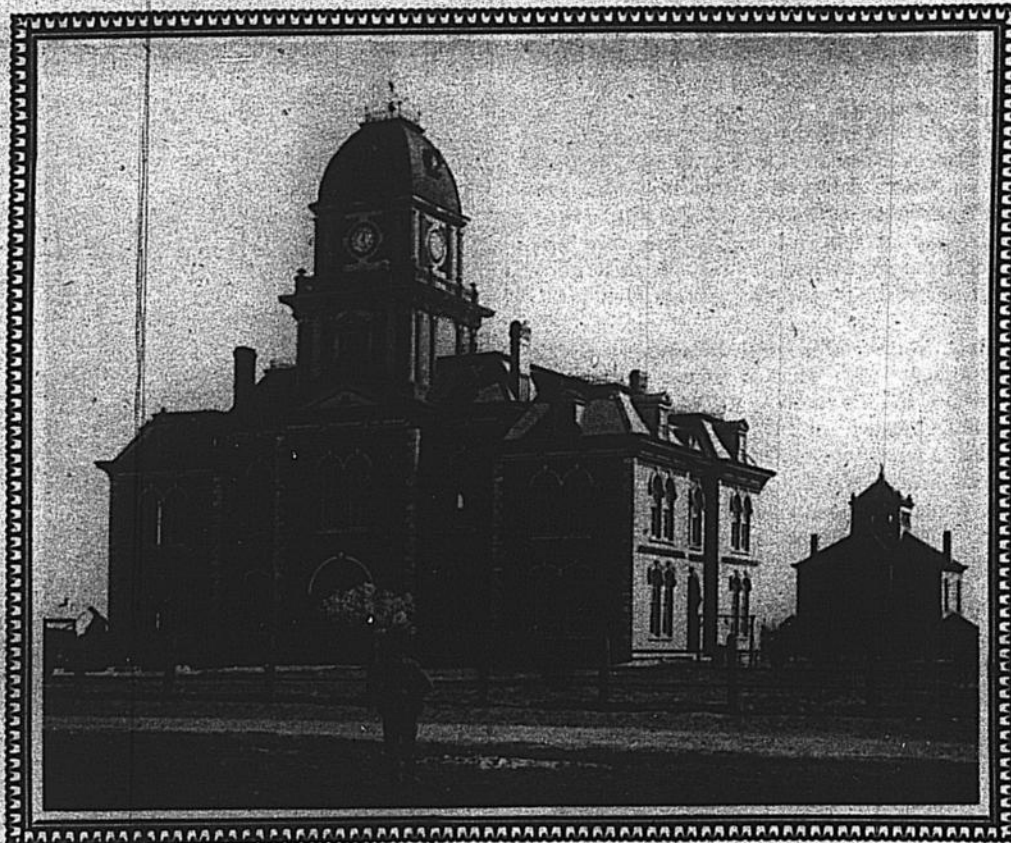
In 1969, a fire "wiped out the first four or five years of work," he said. "We had just bought a place on South Lamar and hadn't moved in yet. So we kept our inventory in a printing company in Austin. We lost everything, but by this time we had a reputation. So we started over again."

As Wittliff said, the Encino Press had established a reputation. The list of awards Wittliff has accumulated serves to illustrate this. Wittliff has been cited several times by the Texas Institute of Letters for his design work, dating back to 1965 and the first Encino Press book, *Bob More: Man and Birdman*. Wittliff is also a member of the Texas Institute of Letters, an organization established by Dobie, John A. Lomax and others. The purpose of the organization mirrors that of the Encino Press. "The purpose of the T.I.L.," Wittliff said, "is to make Texans aware of writing."

Wittliff has taken that purpose, but is taking it a step beyond, to another form of expression.

In the last year, the Encino Press has been moving in a new direction, the visual arts. This move is epitomized by a planned 20-volume visual history of Texas. The topics include cowboys, Indians, women, oil, cotton, agriculture and transportation. Photographs for the project have been gathered for the last three years, and the first volume, Wittliff said, is due in 1975.

Wittliff explained the change of direction: "There are now two generations raised in a purely visual fashion ... Watching TV, for example ... The visual arts are something they can relate to."



Taylor County Courthouse in Abilene.

One of the latest books reflects the new trend, yet combines with the "cowboy reminiscing" concept prevalent in the Encino Press's earlier catalogue.

The book, a photographic essay, is entitled *Views in Texas*. The pictures were taken in Texas in the 1890s by photographer Henry Stark, and, so far as Wittliff knows, is "the earliest surviving collection of pictures of its kind in Texas."

Wittliff has a photographic essay to his credit as part of the Encino Press bibliography. The title is *Vaquero: A Portfolio of Eight Photographs*, a collection of photos taken by Wittliff while he was in Mexico. The subject is, of course, the Mexican cowboy.

He is currently working on a photographic essay for a special Texas issue of the *Atlantic Monthly*. Wittliff's photos for the issue are strictly rural-oriented, and he has traveled around Texas to photograph subjects for the project. These photos grace his office's garnet rug.

His interest in photography dates back to about 1969. His son, Reid, now 5 years old, had just been born, and Wittliff spent a lot of time "fooling around with the camera." That "fooling around" has led to the *Atlantic* assignment, the Texas issue, which should prove interesting to all Texans interested in writing and the visual arts.

The special *Atlantic* issue will also feature such Texas writers as McMurtry, Larry King and Molly Ivins. Wittliff's place in the issue is by no means assured. He doesn't know if *Atlantic* will take even one of his photos. That doesn't really matter. What his work exemplifies is the tireless attempt to present to Texans a picture of their culture, an identity that Wittliff claims is confusing to Texans.

"See that picture," Wittliff said, pointing to a photo of a young girl riding horseback in cowboy garb. "That picture is where Texas is at." Texans living in a modern age trying to cling to the romantic old West image. The result is a case of confused identity."

Wittliff acknowledges that old romantic picture, and has stressed it in the works of the Encino Press. The old skulls, as well as J. Frank Dobie, represent this side of Texas culture.

Another item in Wittliff's office, seemingly out of place, represents a new side of Texas culture.

Barely discernible, at first glance, is a stereo record player concealed by the many volumes of books. Off to the side is a stack of record albums reflecting Southern, as well as Texan, culture, such as albums by Tom T. Hall, the Nitty Gritty Dirt Band, Arlo Guthrie, Jerry Jeff Walker. A tune by Jerry Jeff Walker, not a native Texan, illustrates what Wittliff is trying to convey to Texans. The song, "Hill Country Rain," points to the old and the new in Texas. Cowboy-hatted musicians in faded jeans sing songs about the modern experience in Texas — Walker and his compadres are the musicians clinging to that old image, yet play songs that reflect their experience. Another form of artistic expression, this time in song that Texans can relate to.

Wittliff is trying to accomplish just that — offering a diverse range in the artistic and literary expression of Texas, helping Texans understand what a wide range of material for expression they have. From J. Frank Dobie to Jerry Jeff Walker to William Wittliff, the range is wide, at least as wide as the Lone Star State itself.



Columbia on the Brazos, 'Birthplace of the Republic of Texas.'

MORNING SUN

"A dancer must be a realist: the toe is pointed or it is not, you are in competition with no one but yourself. Do the work as it should be done or get out and never come back."

Martha Graham

1. Martha is a goddess, is cold pink and royally chinned, is a marble Venus after days and days of rain. the morning sun clutches her cheeks, drags her tears, stretches her flaxen hairs into a pug at the back of her brain. her black eyes are askew. her lips are flushed and flat. the morning sun chisels at her shadows, at her thoughts of last evening's show, Acrobats of God.

2. Under the fallen stars suspended in the steamy airs of the big top I dance.

amidst the spangles and the flipperty, amidst the shaggy white horses and the pretty girls I dance.

I am arranged in a shimmering sari of flames that I draped and re-draped fashioning me, for hours and hours before the lighted mirror for me before the show.

I dance in the thick callopie airs of the choreographer's workshop. the indispensable barre is raised to an impossible height, is polished by the sweat of acrobats' hands, is warped into a boomerang. the choreographer's chair or bench or whatever is a squat stool with a six inch round wooden seat, is inclined at a forty degree angle. at any moment I may slide into a heap on the floor.

I dance before you, the crowd, the collage of cigar smoking fiends and jaunty perfumed ladies. you are strapped to bloody cushions. you scratch furrows in your thighs with your sweating fingers.

I dance before them the acrobats, the shaggy white horses, the shuttlecocks, the clay pigeons gloved in body suits. They spread their feathers, leap miles from their hearts.

I dance before him the regisseur, the ringmaster. he is decked, is high-necked in fluffy black silks. his thighs are brilliant red and he cracks a forty-foot whip at me.

I dance he snaps them the animals, the acrobats. through hoops and death-defying stunts.

I embroider my lungs with laughter, with the virtuosity of their arts. I dance for me draping and re-draping fashioning me.

he snarls the whip at my feet. I dance. I enchant the whip. the whip is the snake.

the snake revels at my lips. the snake lures them the acrobats, him the ringmaster to me.

We dance! fashioning me.

3. Martha on the purple velvet spread, on the bed, royally chinned, fingers lightly prancing around her calves, pointing her nose ahead.

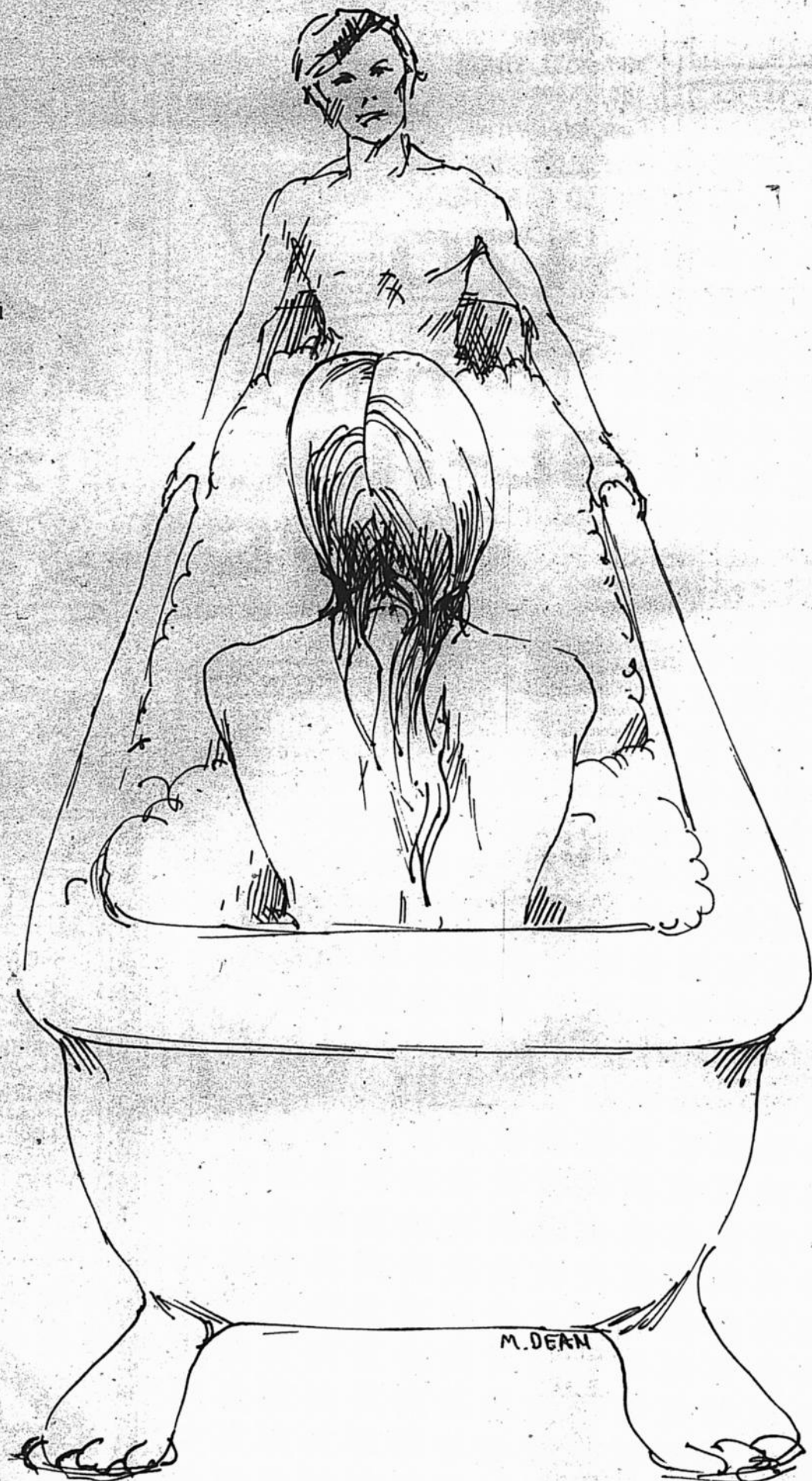
—Alan Govenar



THE ONLY BATHTUB BETWEEN CHICAGO AND DENVER

Wild wonderful woman
 you the one
 that makes me hunger
 for a laugh
 the kind that makes the old folks young
 shows the path
 to a stranger
 looking for romance
 and finds himself one
 with his round her shoulder
 and hers round his waist
 together watching
 their love being done
 Relief you breathe into me
 Any person could see that
 you're the Salvation Army's best angel
 with the kind of
 services you render
 Like the relief
 from
 the only bathtub
 between
 Chicago and Denver.
 With so many trials, disguises
 to uncover
 in this place of the world
 you's the kind of
 woman I've discovered
 that's got my way of class,
 not just another chick
 you know where to find
 in urgency
 as a late night call
 called
 "In case of emergency
 break glass."
 Even a little boy recognized
 it in his daddy's
 words,
 "that there will be
 that girl, that
 will break that
 lonely wandering fever"
 And you make that fever
 surrender
 like the relief
 from
 the only bathtub between
 Chicago and
 Denver
 Breaking into the skipping
 shuffle of heart pounding
 "cupid kissing weather"
 Opening the skies,
 hugging going on
 like the time would
 never come to be
 named
 never
 I put
 these verses together
 watching you erase my grief
 like
 the relief
 from
 the
 Only
 Bathtub
 between
 Chicago
 and
 Denver.

—Tuck Kamin



A WOMAN FOR ALL SEASONS

by Lisa Smith

A Renaissance woman. A talented generalist. A Jack(ie)-of-all-trades. A woman for all seasons. Call her what you like, but you will find words and labels insufficient to fully describe the elusive Sherry Kafka Wagner.

Written words, unless they are her own, can't begin to paint a vivid picture of her creative mind or bright personality. A printed adjective can't capture the perpetual twinkle in her brown eyes or the enthusiasm in her voice and lively laughter.

You could say she is an architect, wife, mother of three, a teacher, a novelist, a contributing editor, a consultant on topics from urban planning to education, and a playwright, but that wouldn't suffice. Her current work is as script writer and children's coordinator for *Carrascolendas*, the bilingual television show televised nationally from the University campus by the Public Broadcasting Service.

Perhaps the growing unemployment lines should shift to outside her office door for a little job market advice. Sherry has never seemed to have had difficulty getting the work she desired.

"I have never thought in terms of jobs. I think this has really been a very freeing thing for me. I always thought of things as my work. Whether or not I was employed, I considered myself to have work. It's been one work. The different jobs are the different ways of pursuing my work."

"Whatever situation I've found myself in, I had a point of orientation. I could say this is what I'm about. This is what I'm interested in. This is what I want to learn. This is what I am interested in developing. Now where is a place where I might get paid some money and work and have a chance to work on some facet of this?"

Sherry began adopting these approaches early in life. A scholarship won in an essay contest enabled her to attend college. (She was one of the family's first high school graduates and the first to hold a college degree.) While she attended Baylor University, she had to find a part-time job to supplement her subsidy.

"My scholarship for college was running out. I had to look around for a part-time job. So I looked around for all possibilities and found someone who wanted a part-time typist at the Methodist children's center. Now I type so bad you cannot believe! I'm the same as I was when I took one year of typing in high school. Everytime I came to class the teacher would just cringe. I was the worst in the class."

"And I hadn't gotten any better. I saw the job and thought, 'Hmmm.' I went out to the children's center and looked around the place. And I thought I'd really like to work with children after school. That would be a perfect job. So I answered the ad."

"When I got there I'd already decided what I was going to say. So I laid this big rap on this guy and said, 'You'd be really sorry if you hired me. My typing is so bad. But listen, I'll tell you what I'd really like to do. I'm marvelous with children and I have this idea ...'"

"He started laughing at me because he couldn't believe it. He said, 'Lady, you really are something, you know?' And I got the job."

When Sherry came to Baylor she had never seen a play. The girl from Arkansas' backwoods



became interested in studying drama under the school's theater director, Paul Baker. Sherry credits him for getting her interested in playwriting.

She recalls, "I had never seen a play until I got to college. I was very interested in theater after that. I thought 'Now that (a play) is pretty snuffy. I'd like to know how they did that'."

The new drama enthusiast did more than just find out. She did it herself. Sherry transferred to the University of Iowa her senior year to take advantage of their Writers Workshop.

One of her plays, "The Man Who Loved God," was chosen at the school's spring symposium for production. Later her play was selected as one of the best plays of 1968.

Sherry's play and works caught the eyes of a drama producer and a drama critic from New York. The two men offered to help her get started with her writing. Before she graduated they had secured an agent for her at Curtis-Brown in New York.

Two years later her agent sold her novel, *Hannah Jackson*, to William Morrow Co., Inc. Two children's books were also added to her list of literary works.

Other dramatic modes of writing led her into television and films. Yet between those television and film acquaintances, Sherry has discovered manifestations of her "work" leading to other interests. Until recently when she and her family resided in San Antonio, she helped her husband, architect and University lecturer Cy Wagner, design buildings.

The former San Antonian also instigated urban plans for the Alamo city. The city's school systems consulted with her on bilingual instruction and teacher training, and HemisFair materialized with her suggestions and innovations.



When *Texas Monthly* appeared in 1973, Sherry was by its side as one of the founding associate editors. Today her name remains on the masthead under contributing editors.

Writing — whether it is for a story, exhibit, play or script — tends to occupy the majority of her time.

She insists that anyone who writes must be in love with it.

"There's no other reason anyone could want to write. It's terrible. It's the most absurd job in the world. You sit down at the typewriter and you think, 'I'm crazy. I am crazy to think anyone will ever care. What kind of ego do I have to think the whole world will ever care to hear that important thing I have to say?'"

"When I was in my early twenties, I used to think, 'What do you know about anything?' I thought I'd never sell anything. I was always convinced, until many years later when I told my agent, that there were these little people at the bottom of the mailbox. And anytime I dropped anything into the mail they'd say, 'Here's another one from that crazy lady! Yuk!'"

Today, some fifteen or sixteen years later, at 37, Sherry's little "mailbox people" no longer bother her. They must have moved on to another young aspiring writer's box, for she has little reason to doubt herself. Determination has brought her a long way since she decided to become a writer at the age of eight.

From an early age her family's lifestyle benefitted her writing. With an itinerant Baptist preacher for a father, 'moving-days' were frequent. Sherry attended close to a dozen different schools before she graduated from high school.

The young writer had a captive audience among her family. Her younger brother and sisters (the youngest 15 years her junior) often needed her supervision and attention. An affinity to entertain and work with children followed her through the years.

Currently she is working at *Carrascolendas* which is located in the University's new Communication Complex. Her exposure to the television media has taught her a lot and enabled her "to fall in love with TV."

Her one-year contract with the show will soon terminate. At the same time, her husband's lecturing tenure in the University's architecture school will be ending. So the question arises of, "What next?"

On a recent visit, her mother inquired the answer to that question. Sherry told her she really wasn't sure. Several things had come to mind, but one was foremost at the time. Sherry wanted to make a film. But she confessed, "I've never made a film before."

Her mother replied, "Why not? You've done everything else you've ever wanted to do."

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